



Richard Earlom Esq

London Pub by David Mallett & Son Engravers to J. T. Shandy, Feb^r 1802.

Liber Veritatis.

O R. A

C O L L E C T I O N

O F

T W O H U N D R E D P R I N T S,

A F T E R T H E

O R I G I N A L D E S I G N S

O F

C L A U D E L E L O R R A I N ,

I N T H E

C O L L E C T I O N O F H I S G R A C E T H E D U K E O F D E V O N S H I R E ,

E X E C U T E D B Y

R I C H A R D E A R L O M ,

I N T H E M A N N E R A N D T A S T E O F T H E D R A W I N G S .

T O W H I C H I S A D D E D

A D E S C R I P T I V E C A T A L O G U E O F E A C H P R I N T .

T O G E T H E R W I T H

T h e N A M E S o f t h o s e f o r w h o m , a n d o f t h e P l a c e s f o r w h i c h t h e O R I G I N A L P I C T U R E S
w e r e f i r s t p a i n t e d ,

(T a k e n f r o m t h e H a n d - w r i t i n g o f C L A U D E L E L O R R A I N h i m s e l f o n t h e B a c k o f e a c h D r a w i n g)

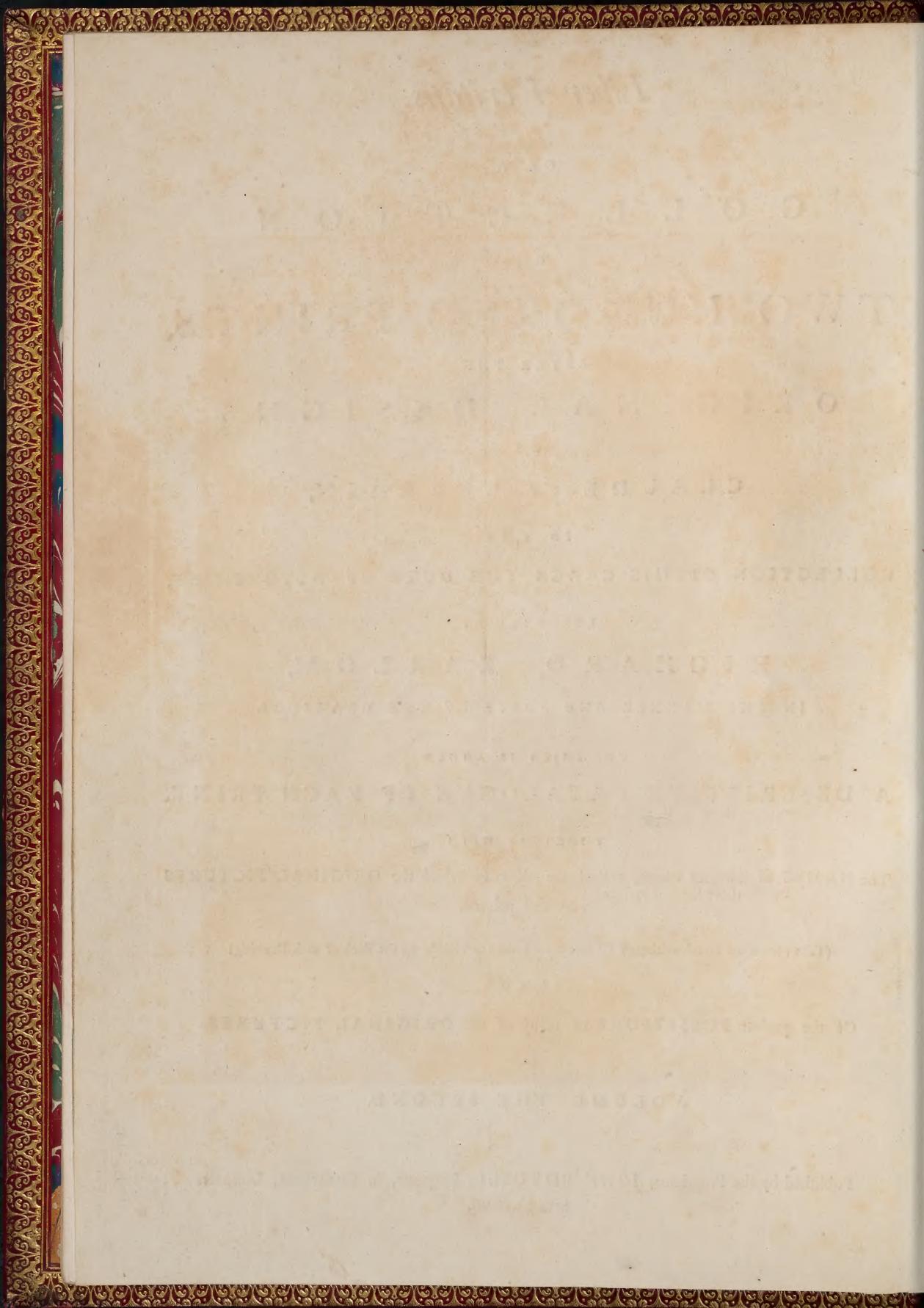
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O f t h e p r e s e n t P O S S E S S O R S o f m a n y o f t h e O R I G I N A L P I C T U R E S .

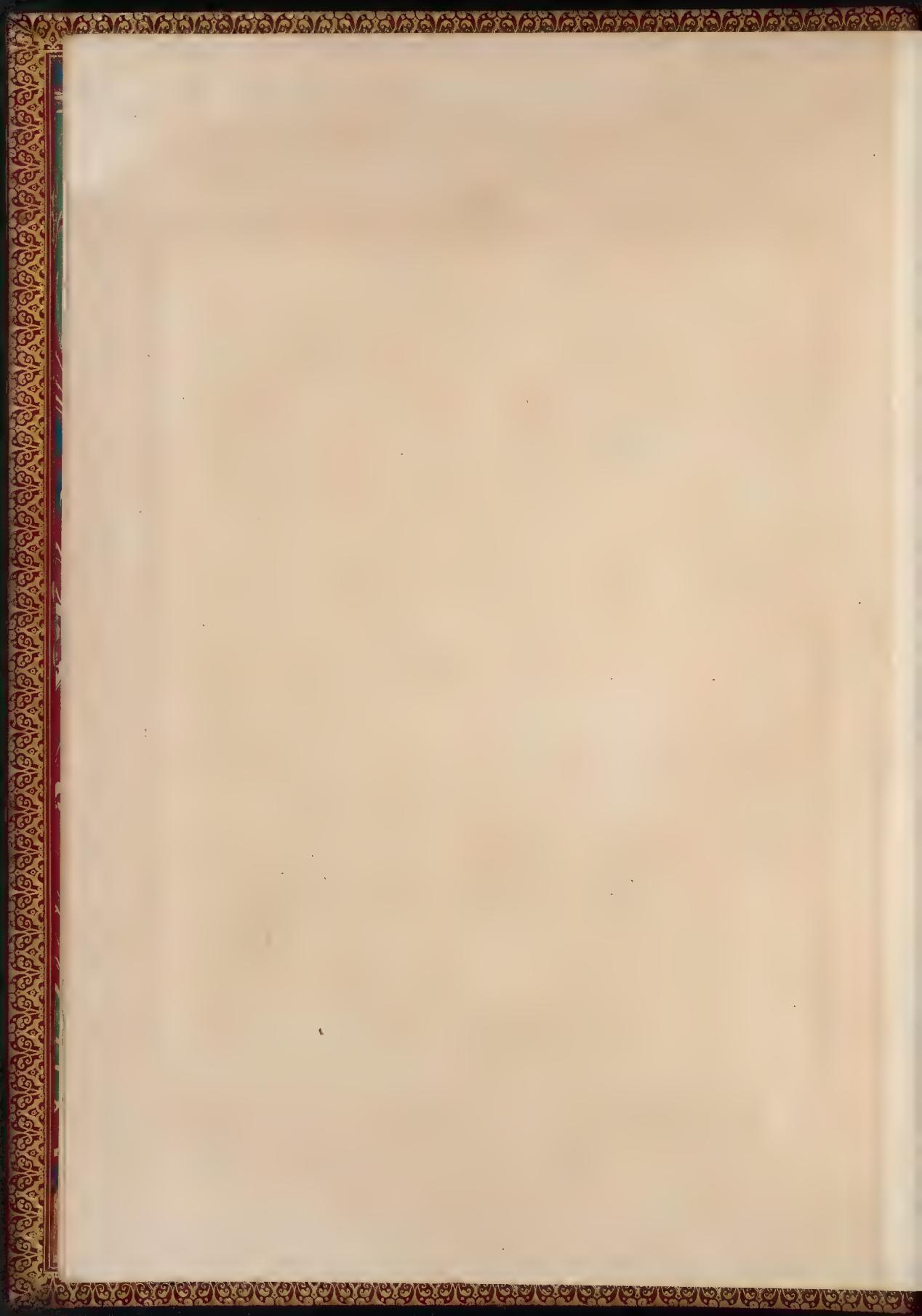
V O L U M E T H E S E C O N D .

P u b l i s h e d b y t h e P r o p r i e t o r , J O H N B O Y D E L L , E n g r a v e r , i n C H E A P S I D E , L O N D O N .

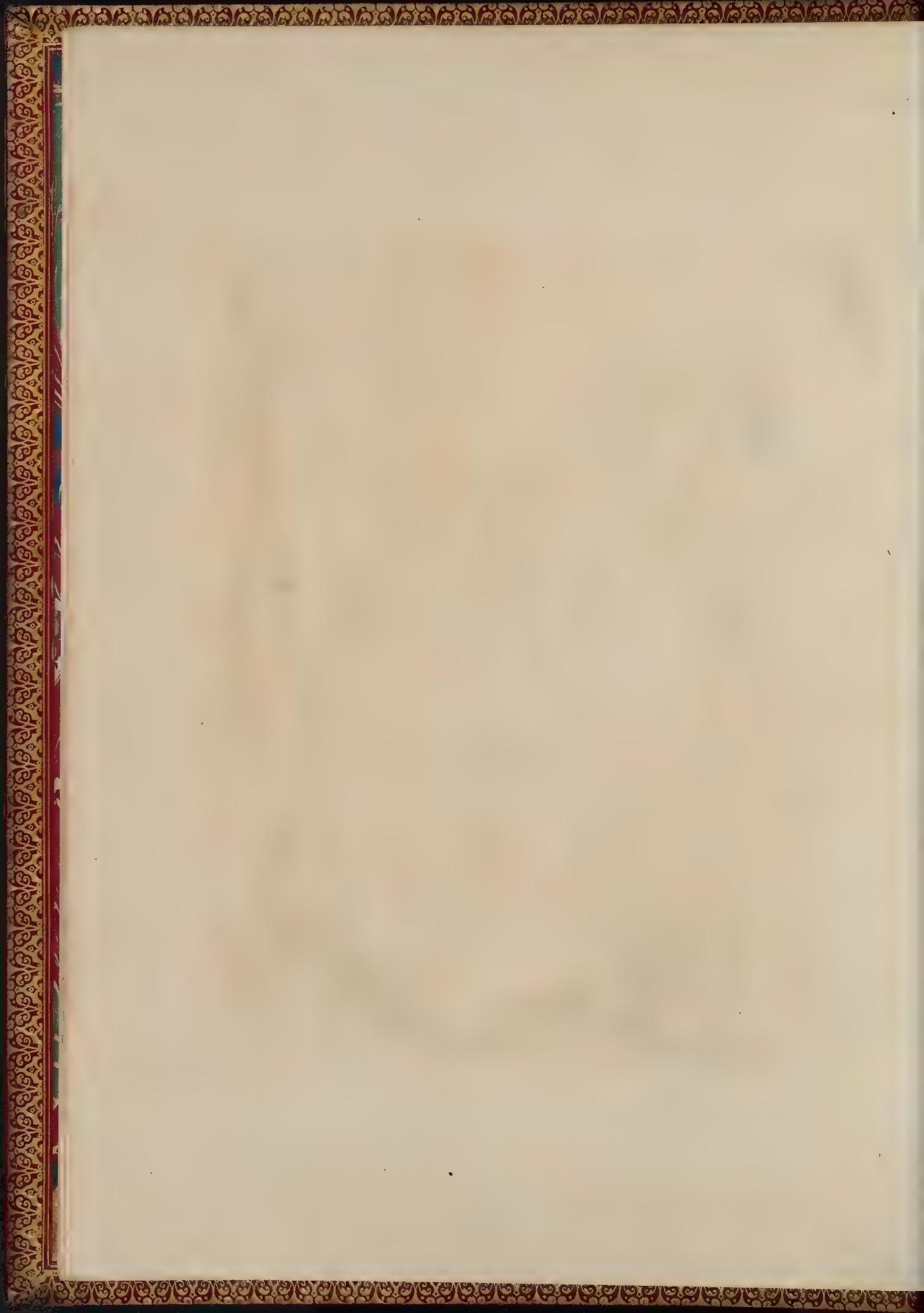
M D C C L X X V I I .



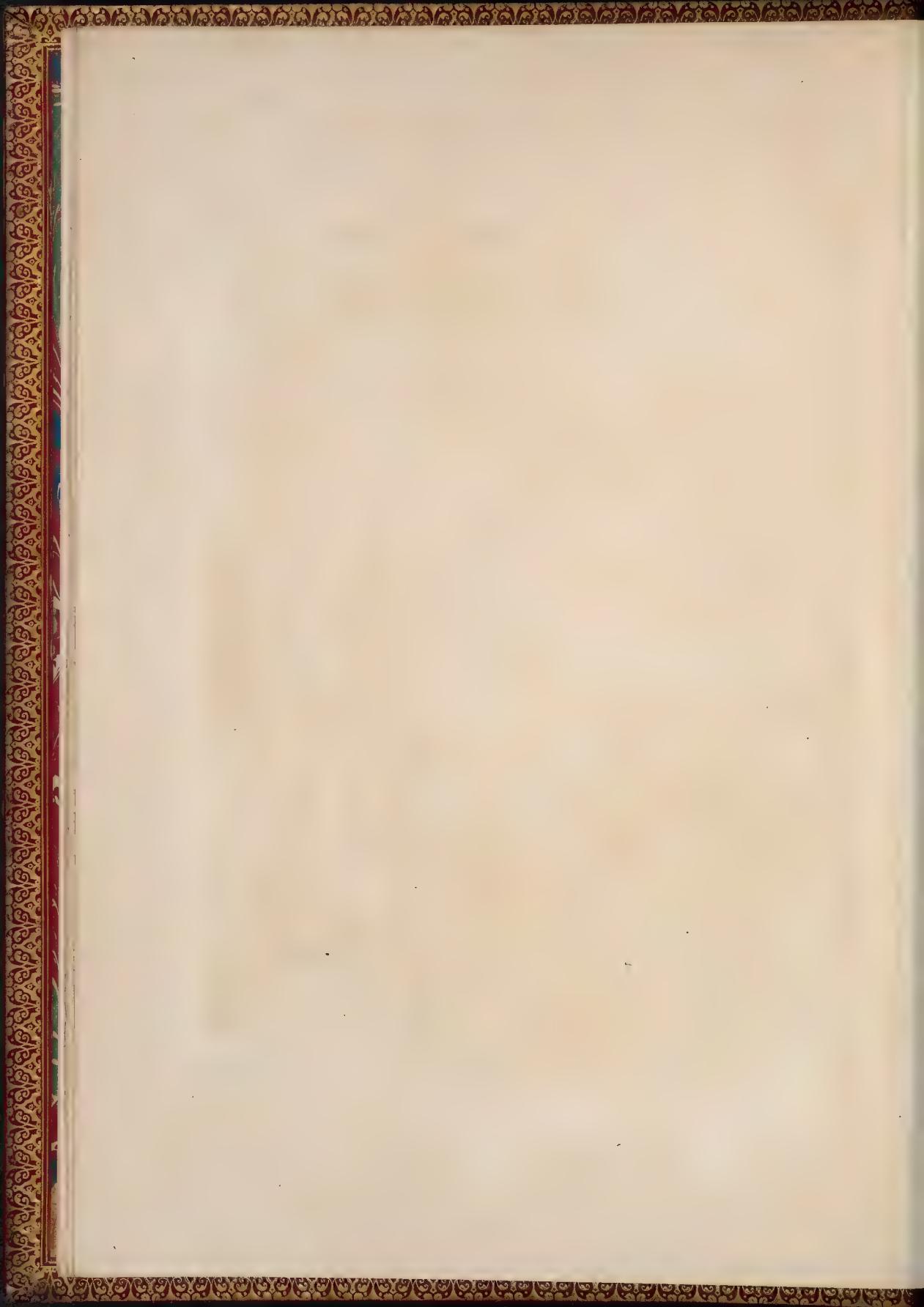




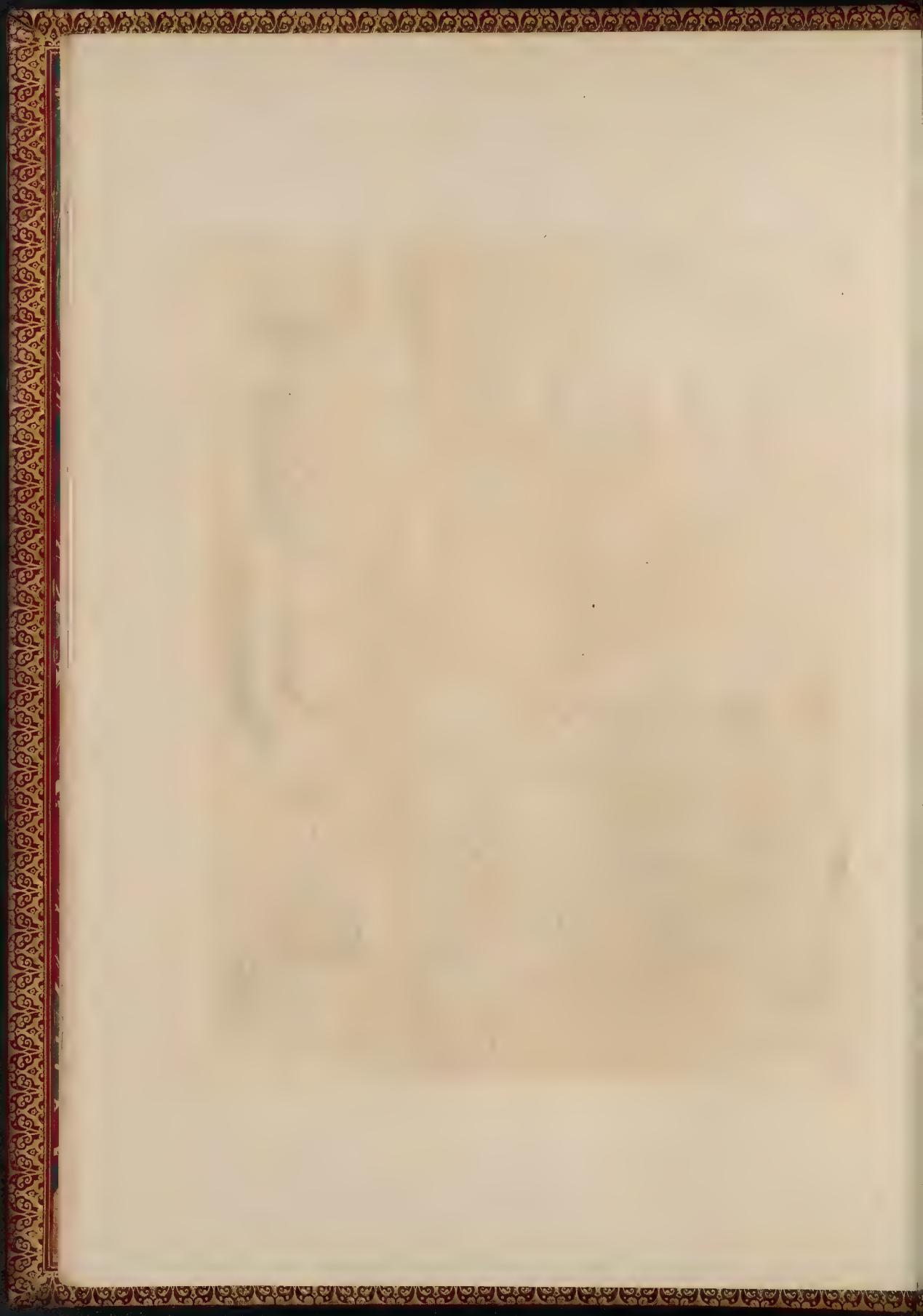










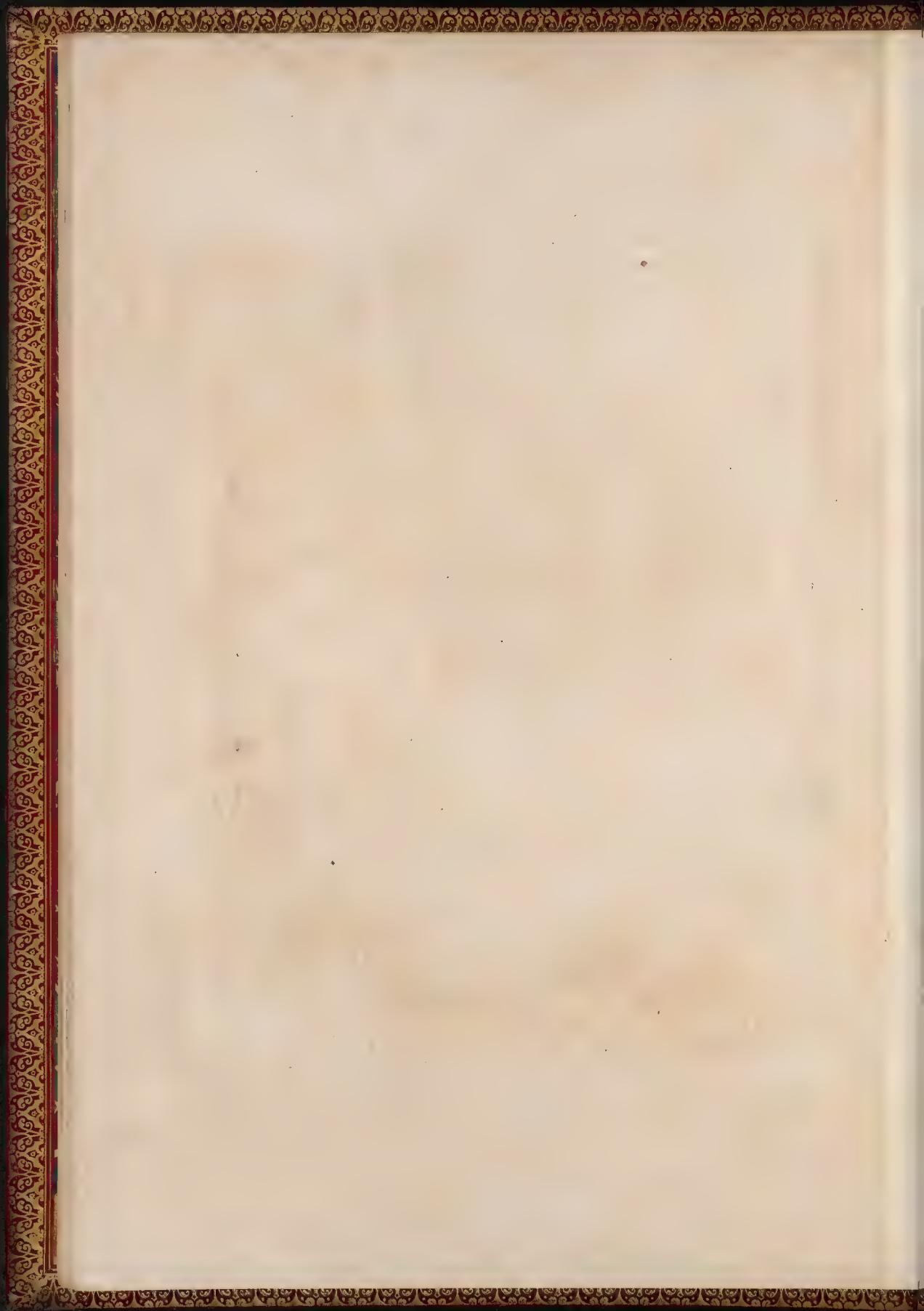




to a London edition, 1775,

Printed for John Boydell Engraver in Cheapside

R. Earlom Fecit

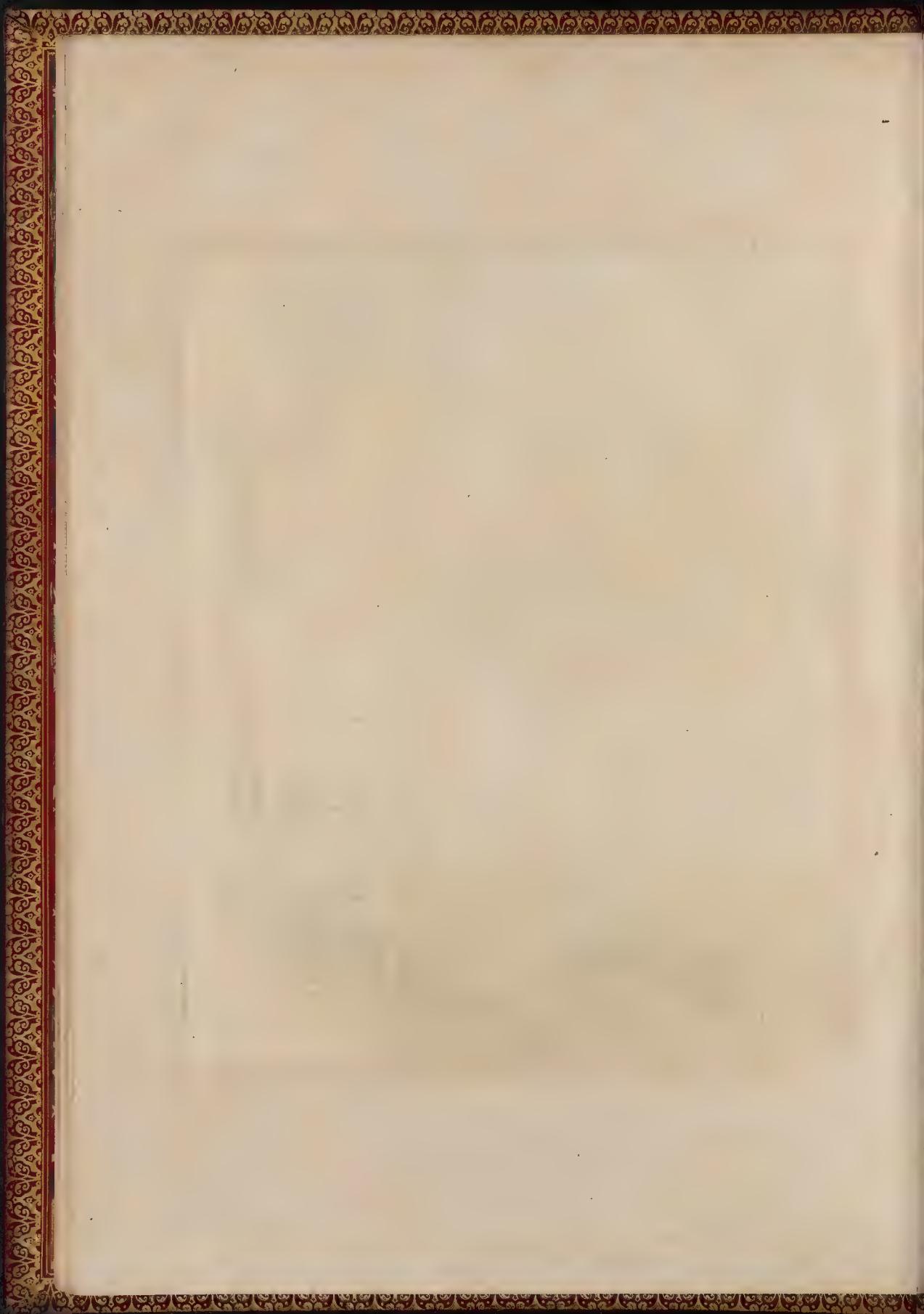




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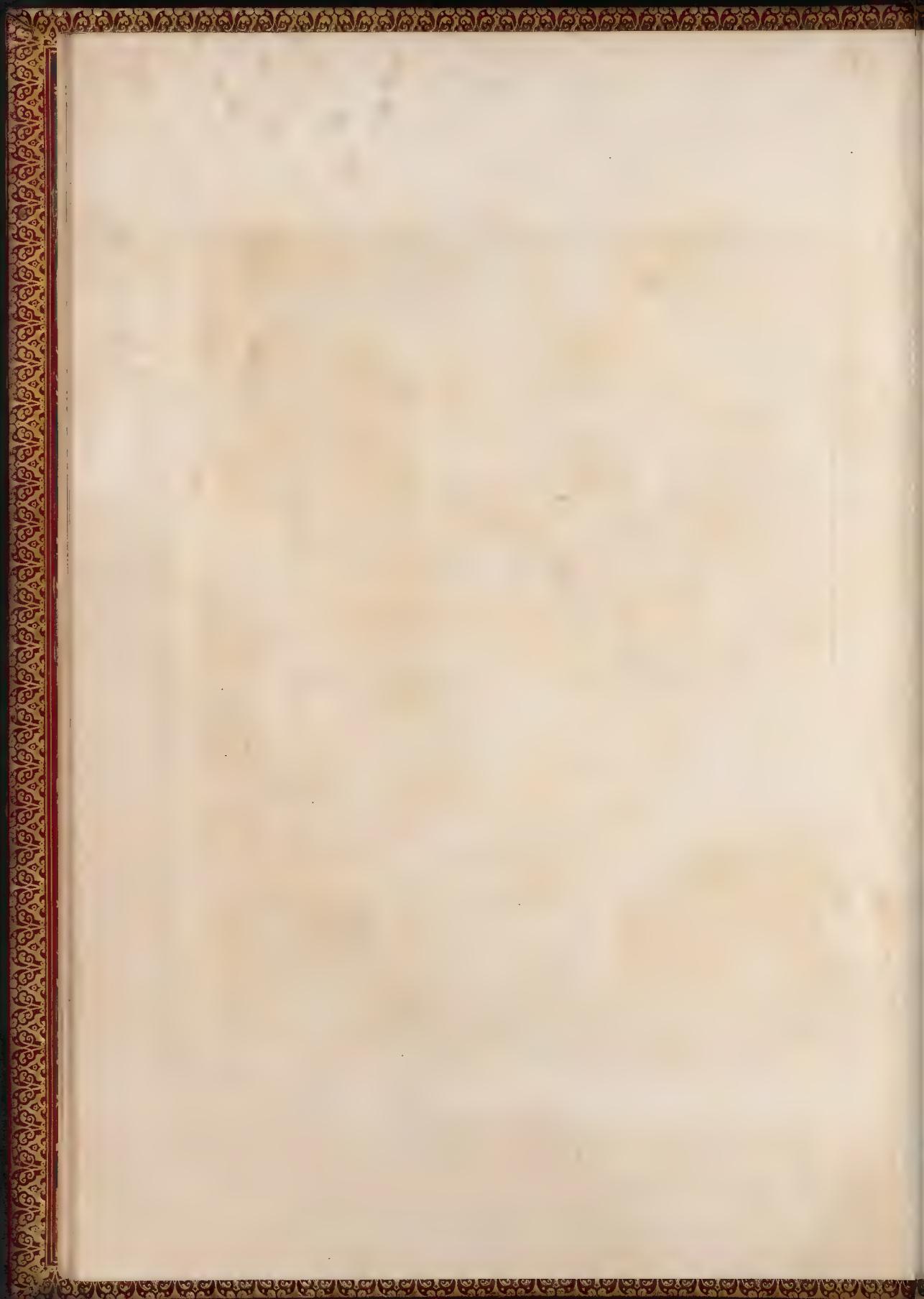


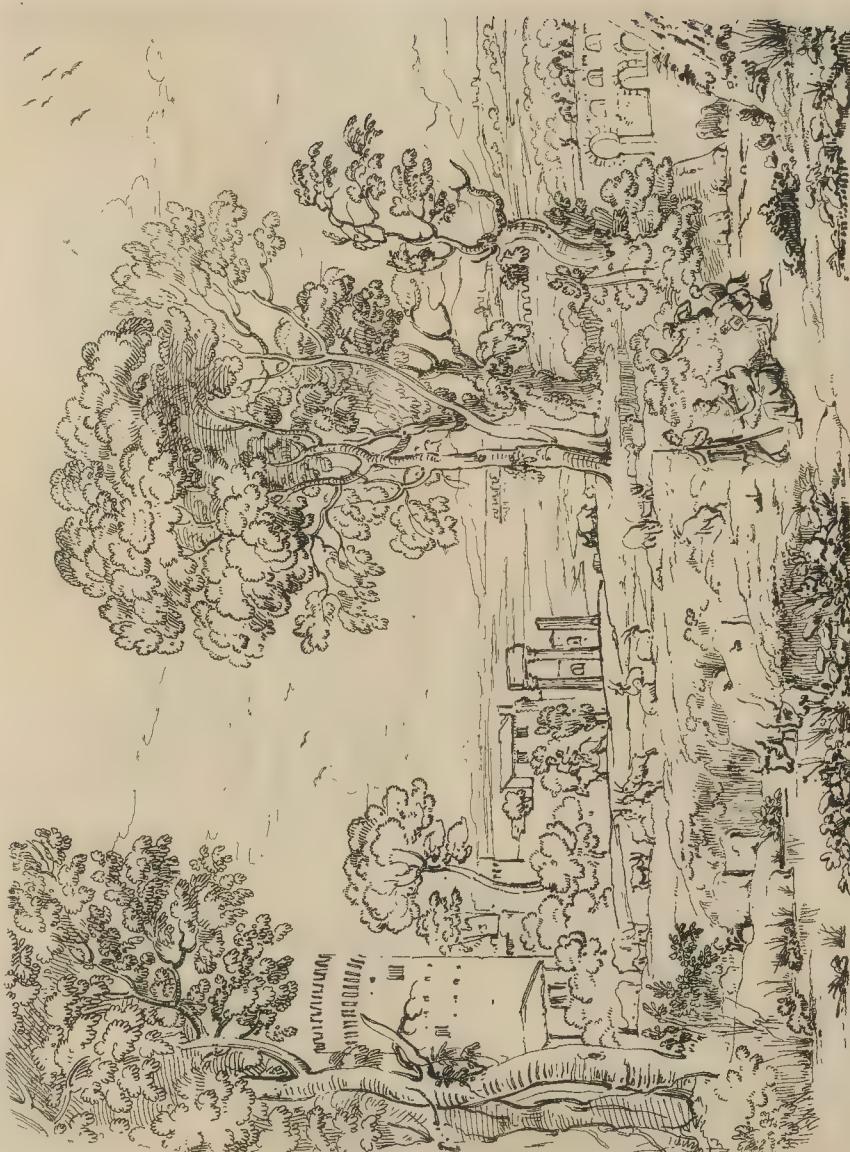


... in Leat'n design N^o 104.

Published Sep^r 1775 by John Boydell Bagravet in Cheapside

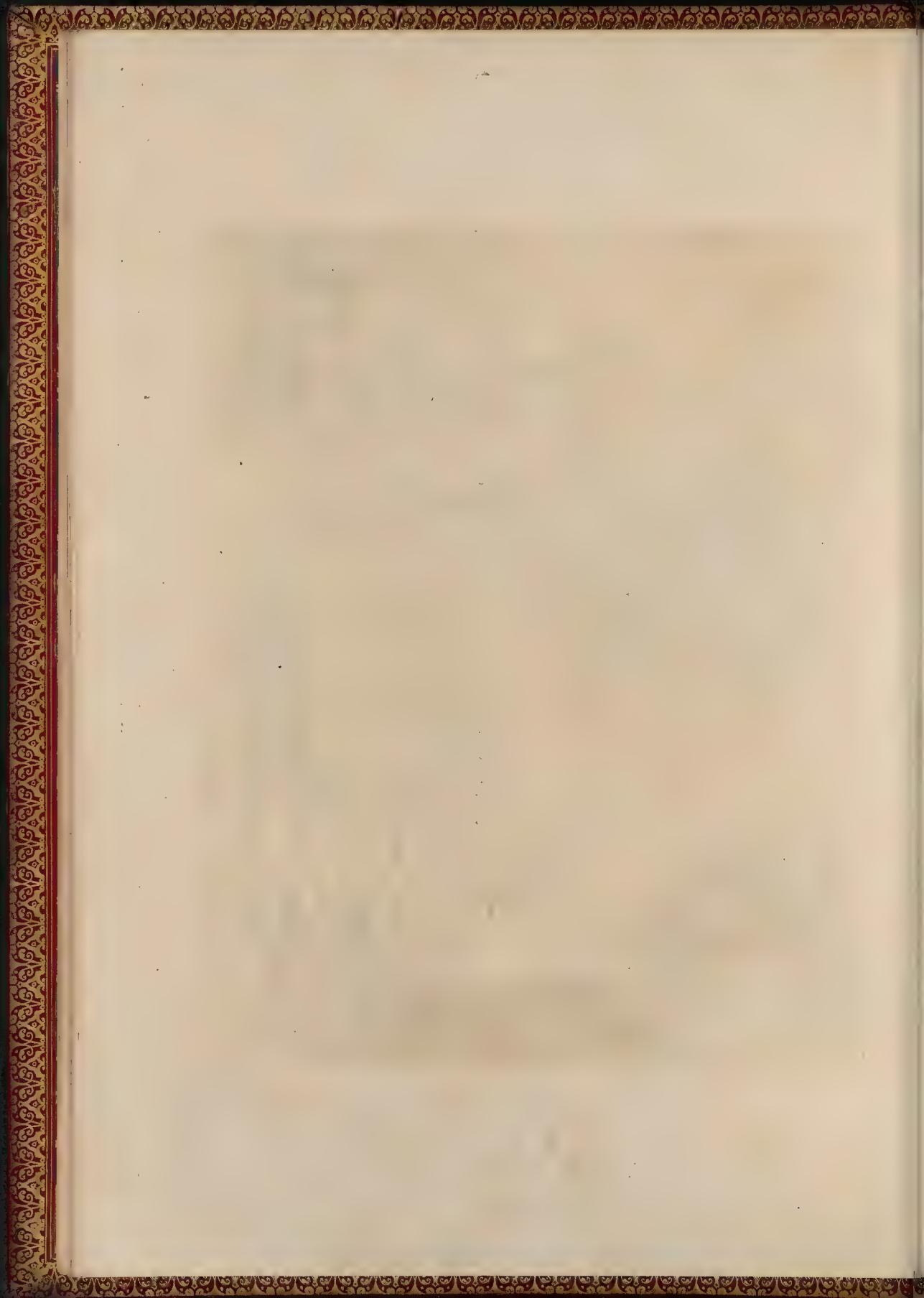
R. & Son F. C.





ad le Lorrain delin N° 104.

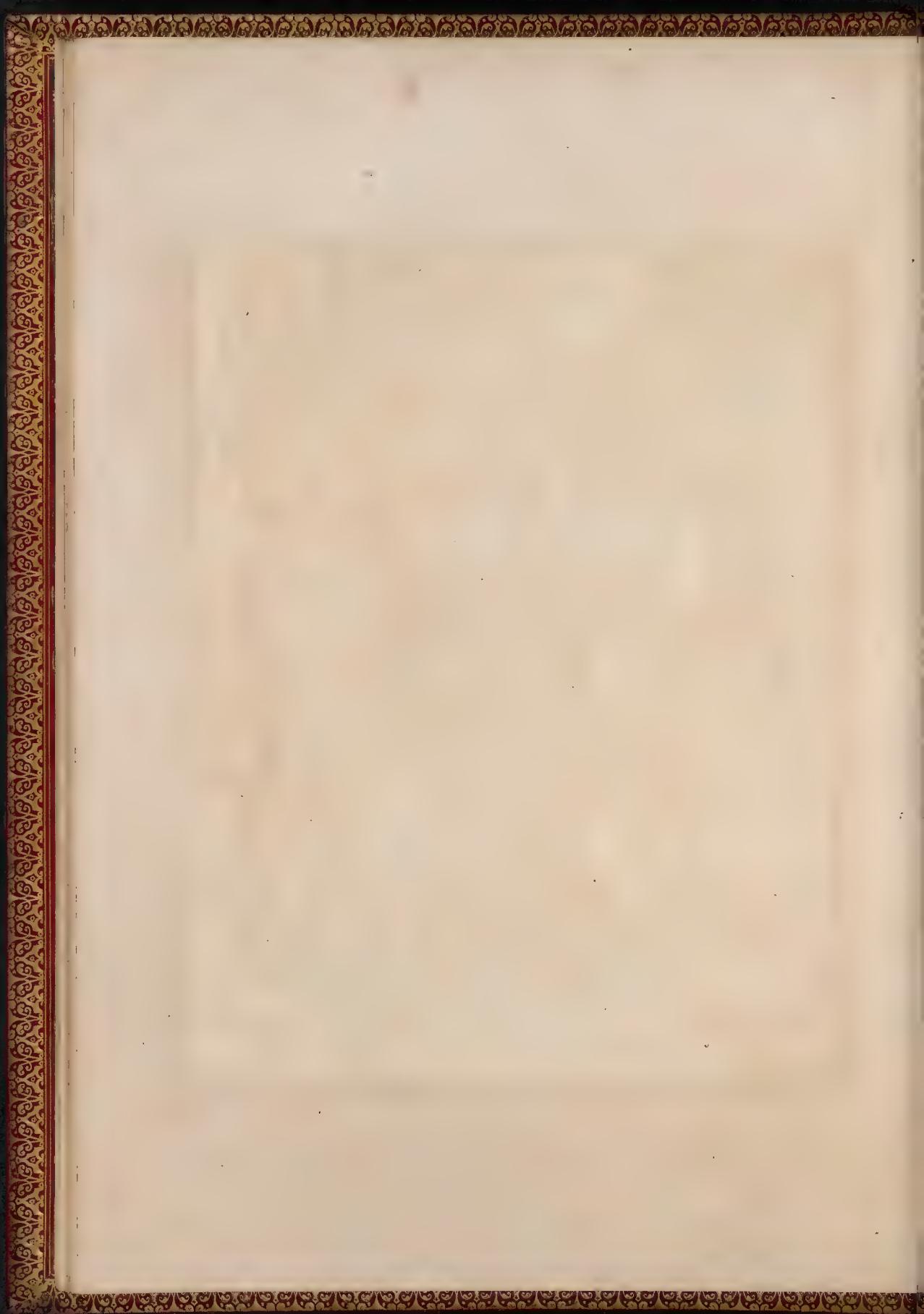
Published Sep^t 1775 by John Boydell Baggrave in Cheapside



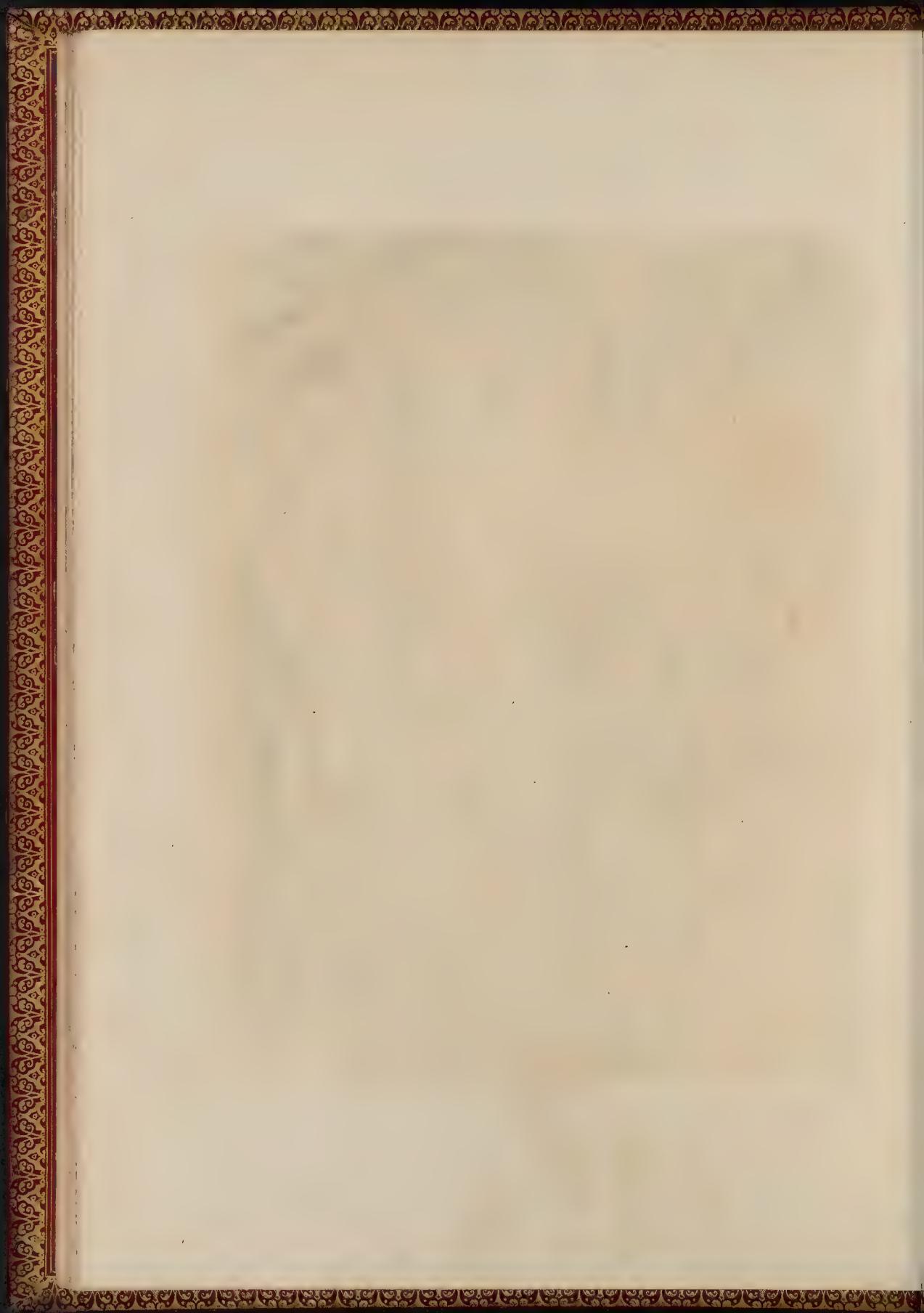


L'Amazzone No. 10
P. 1st d. Sep 1772 on hand D. 1st Ed. 1800.

A. F. C. E. t









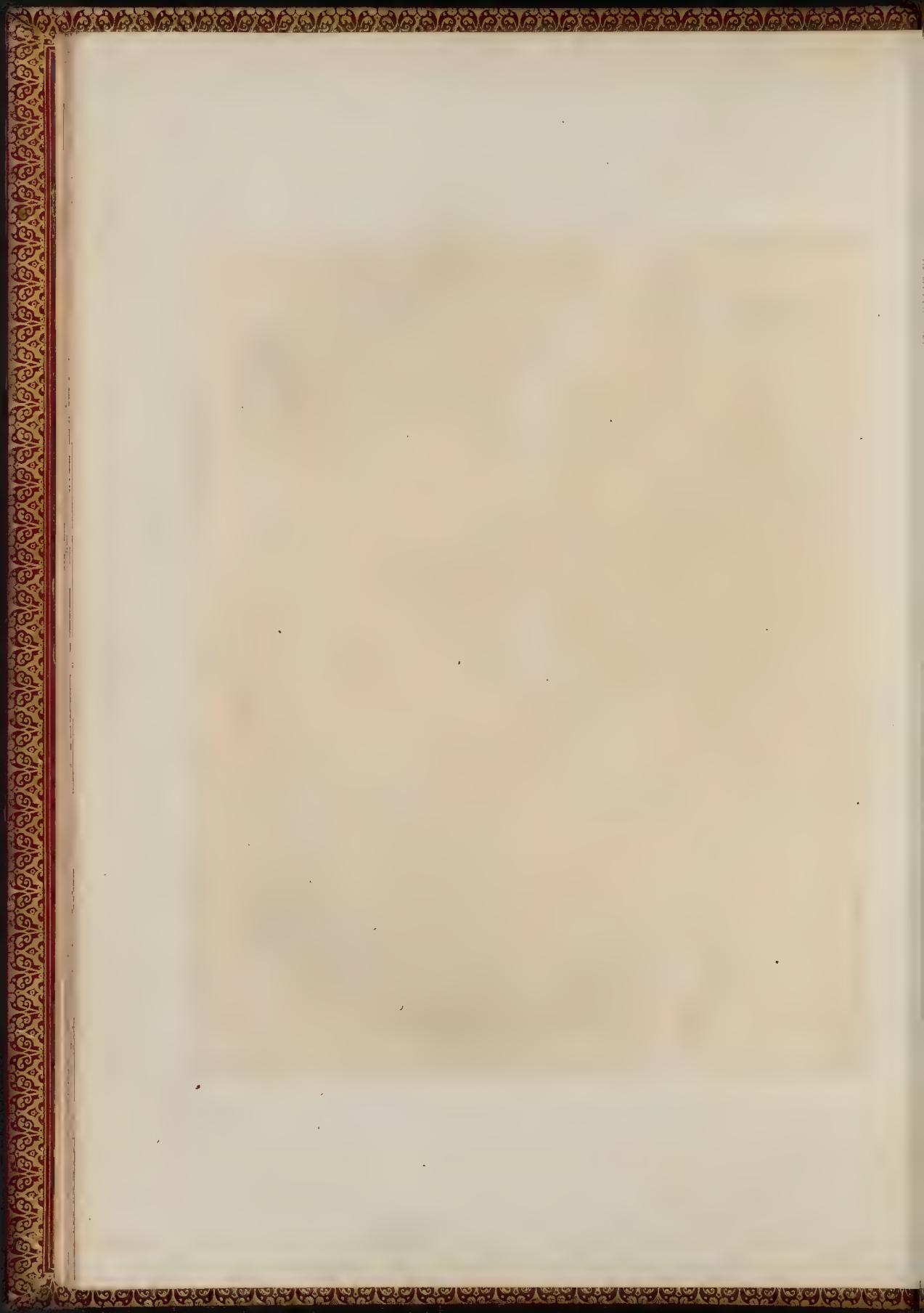
London or u. N. Y. Publ. by G. & C. H. [illegible] all Th. [illegible] & Co., 1800.

17





FIGURE DE L'ARCHEVÊQUE DE ROME
DANS UN PAYSAGE

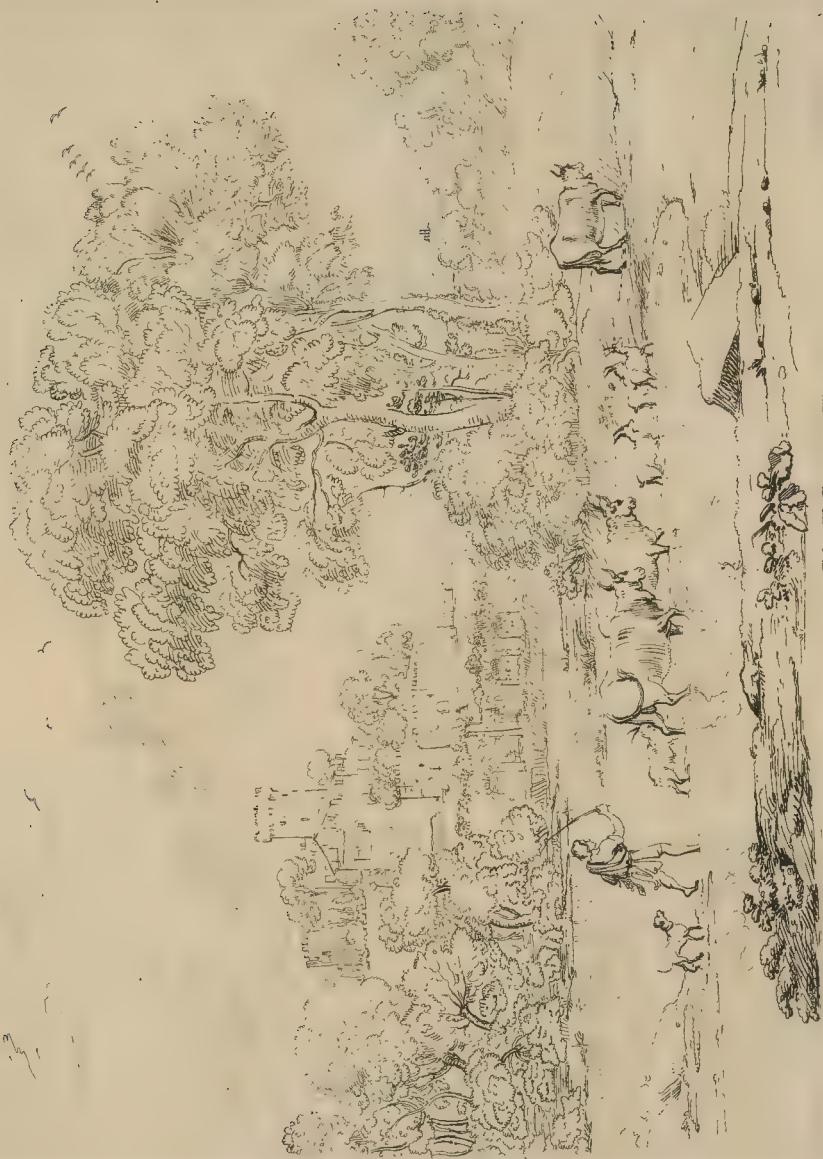


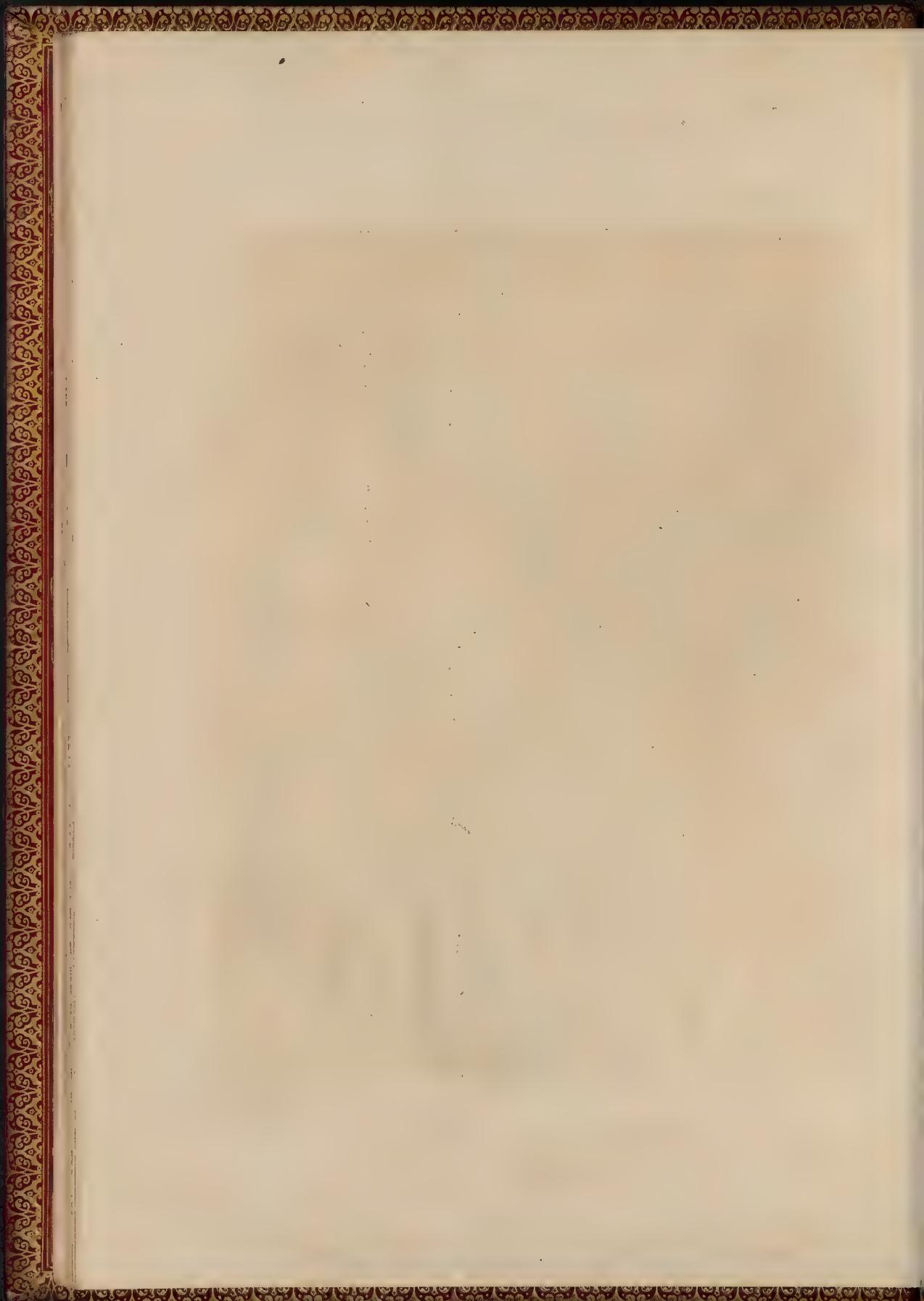
A. Etienne Petit

Printed Nov 1771, At the Royal Engraver in Gt. Britain







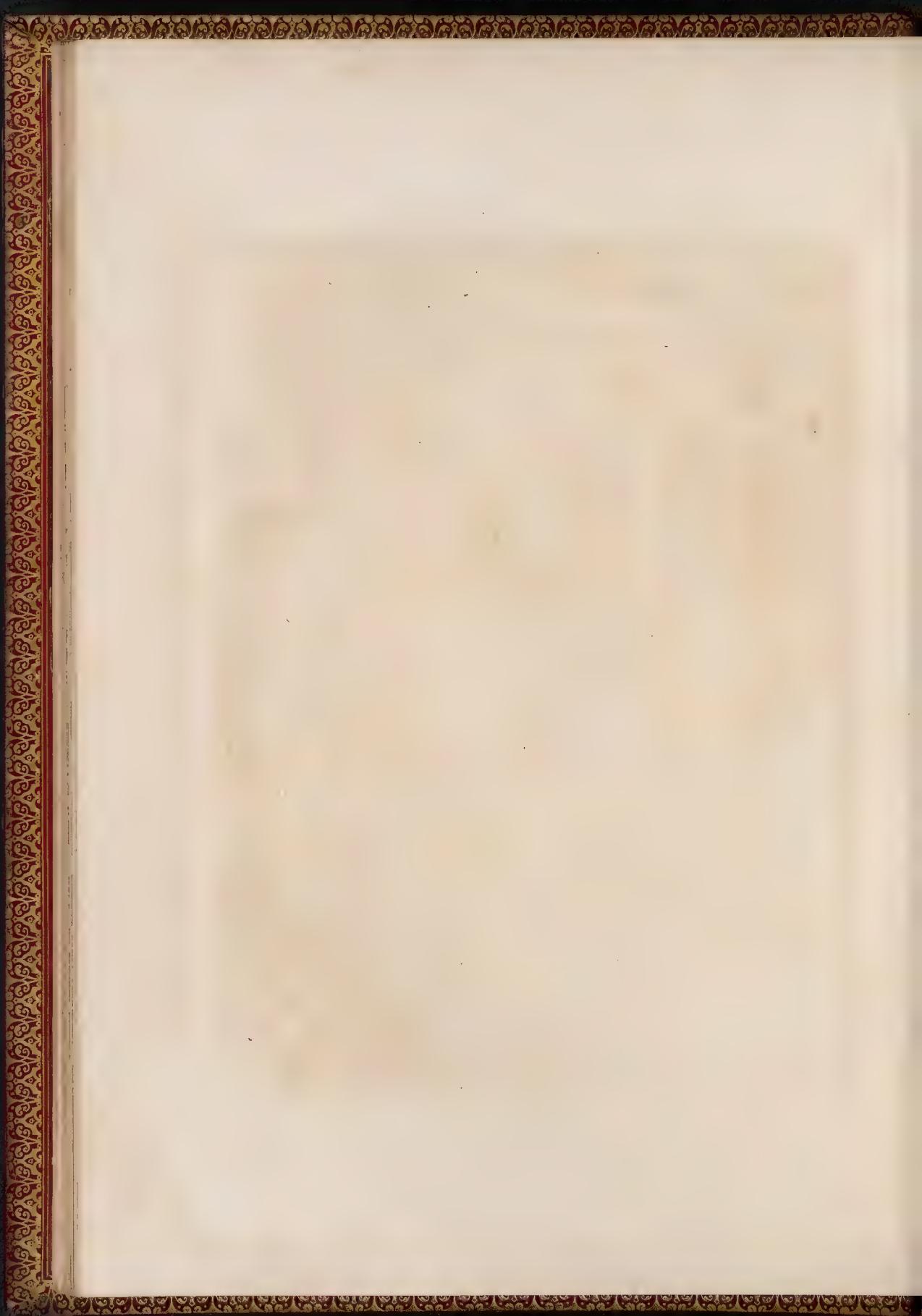




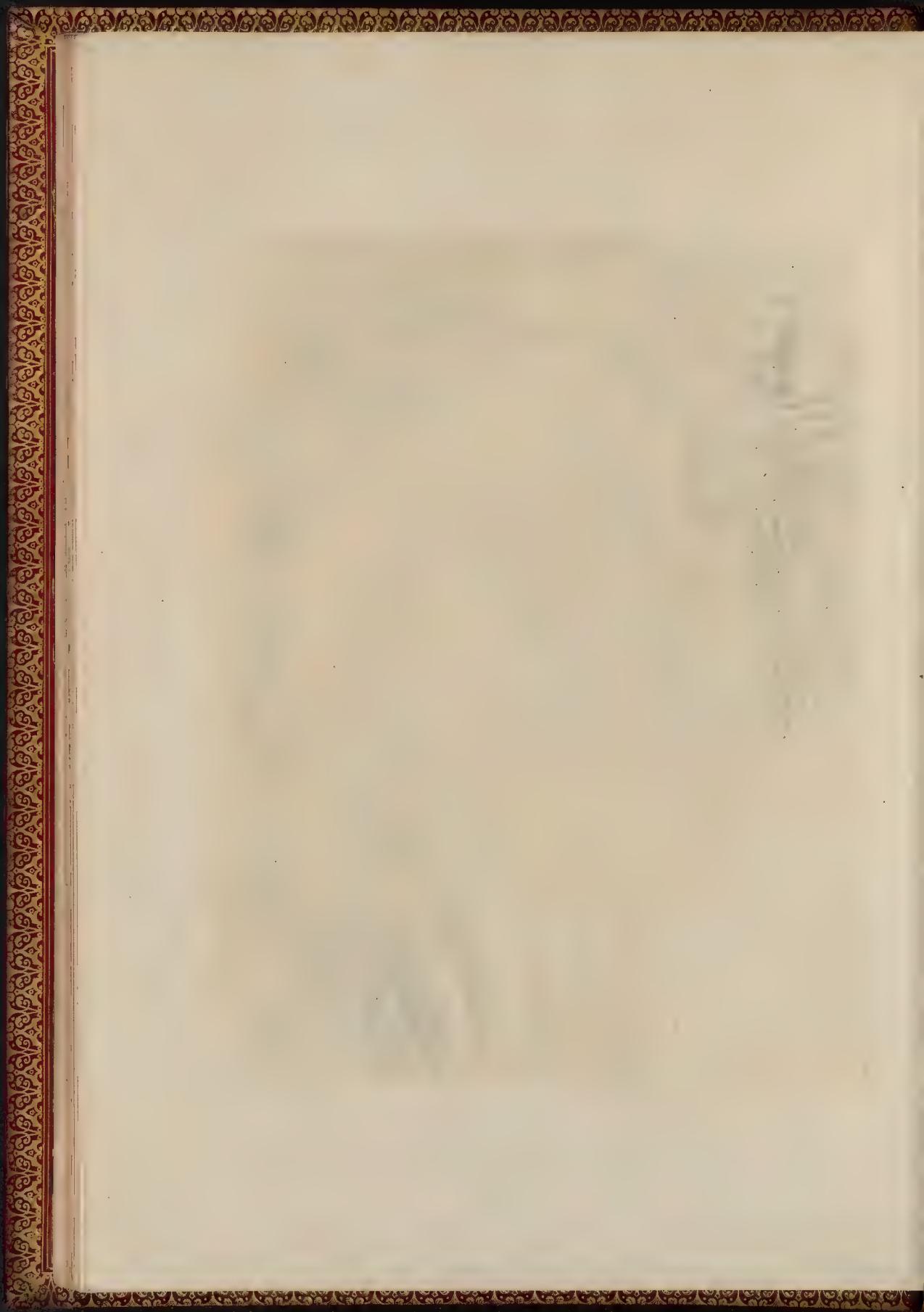
—L'ornement N° 0.

—Musée des Beaux-Arts de Paris

—L'ornement N° 0.





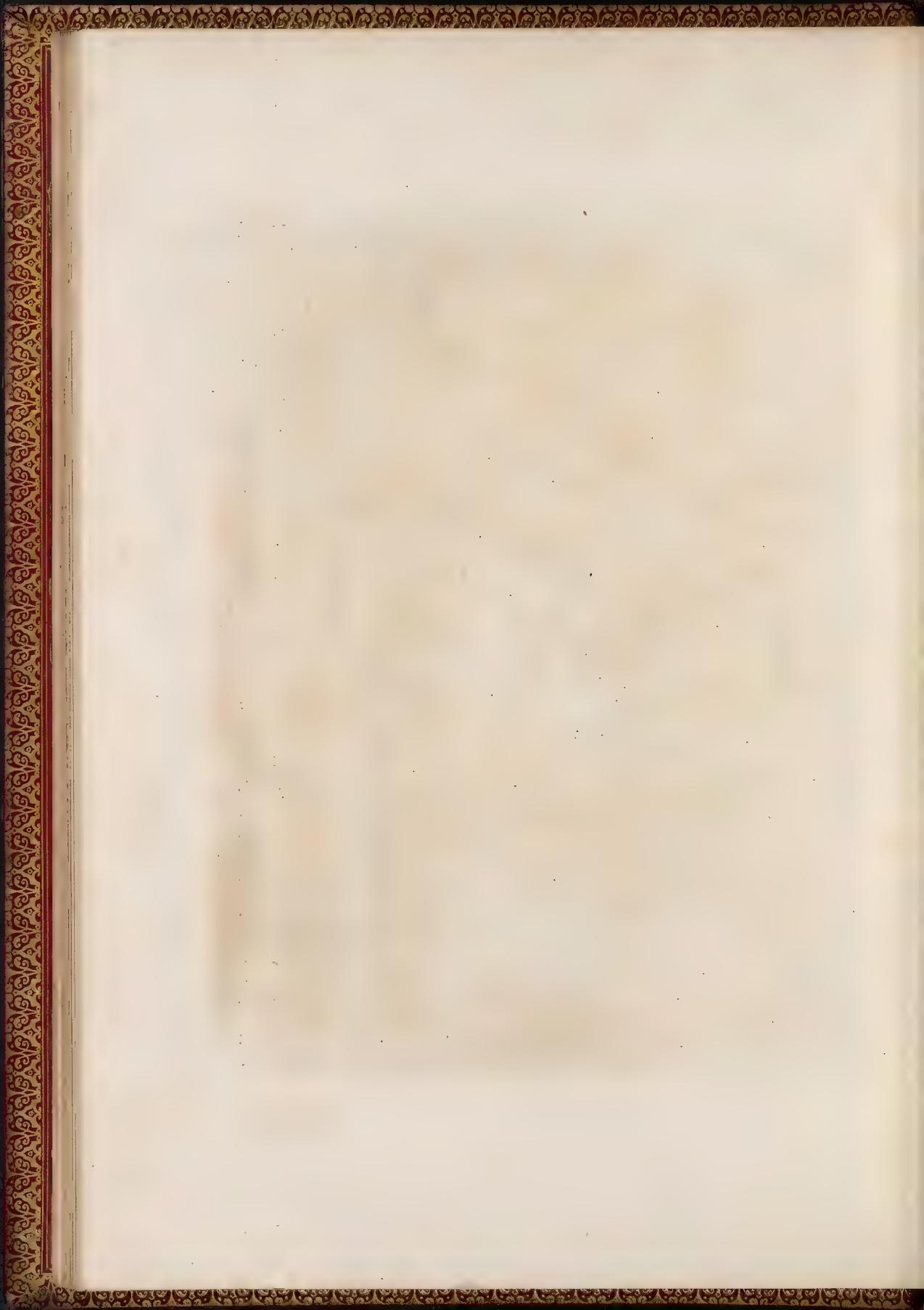




N° 109

Published Sep^{1st} 1775 by John Boydell Esq; & C. D. Pease

A. D. 1775

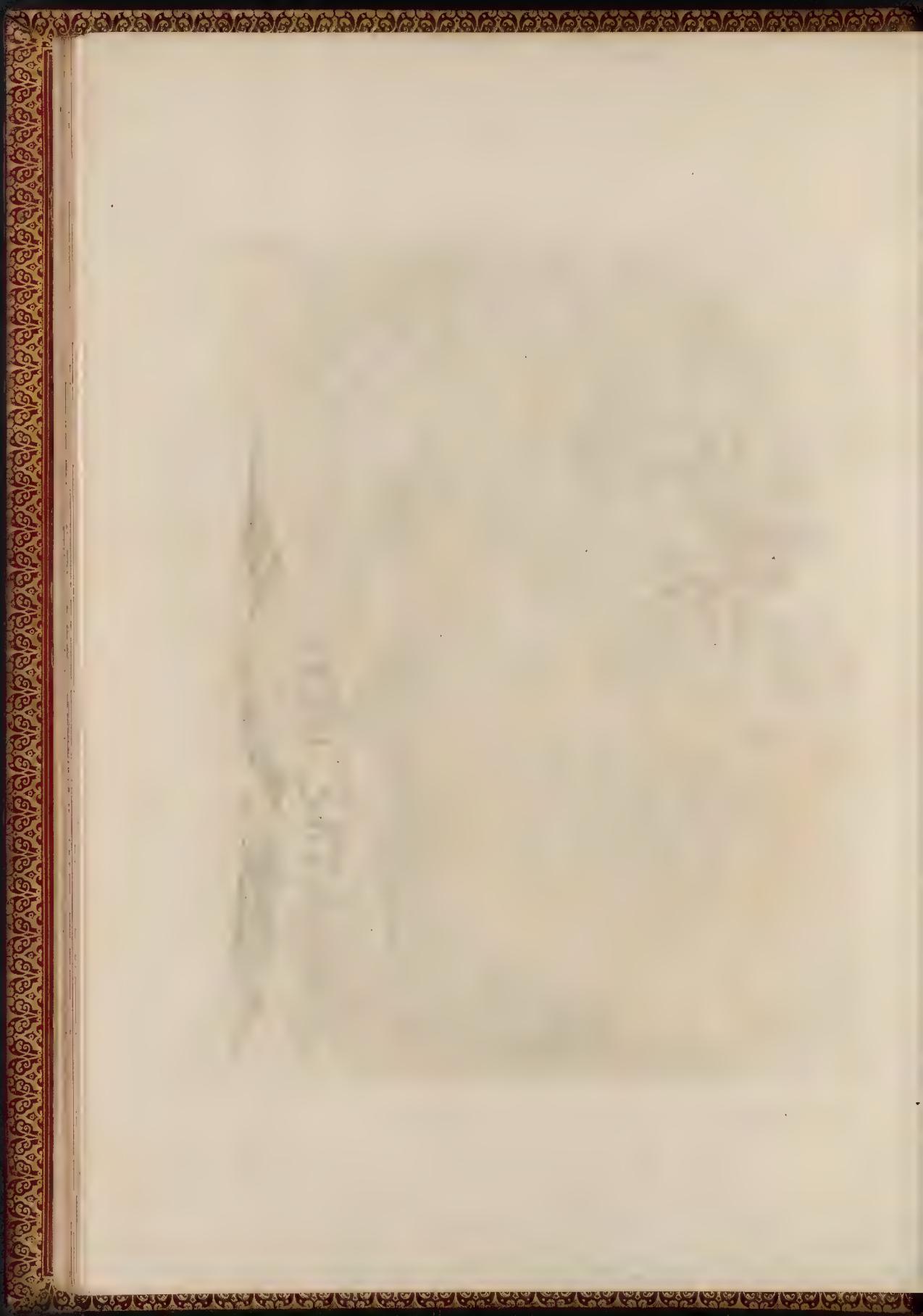




A. P. in. Ecol

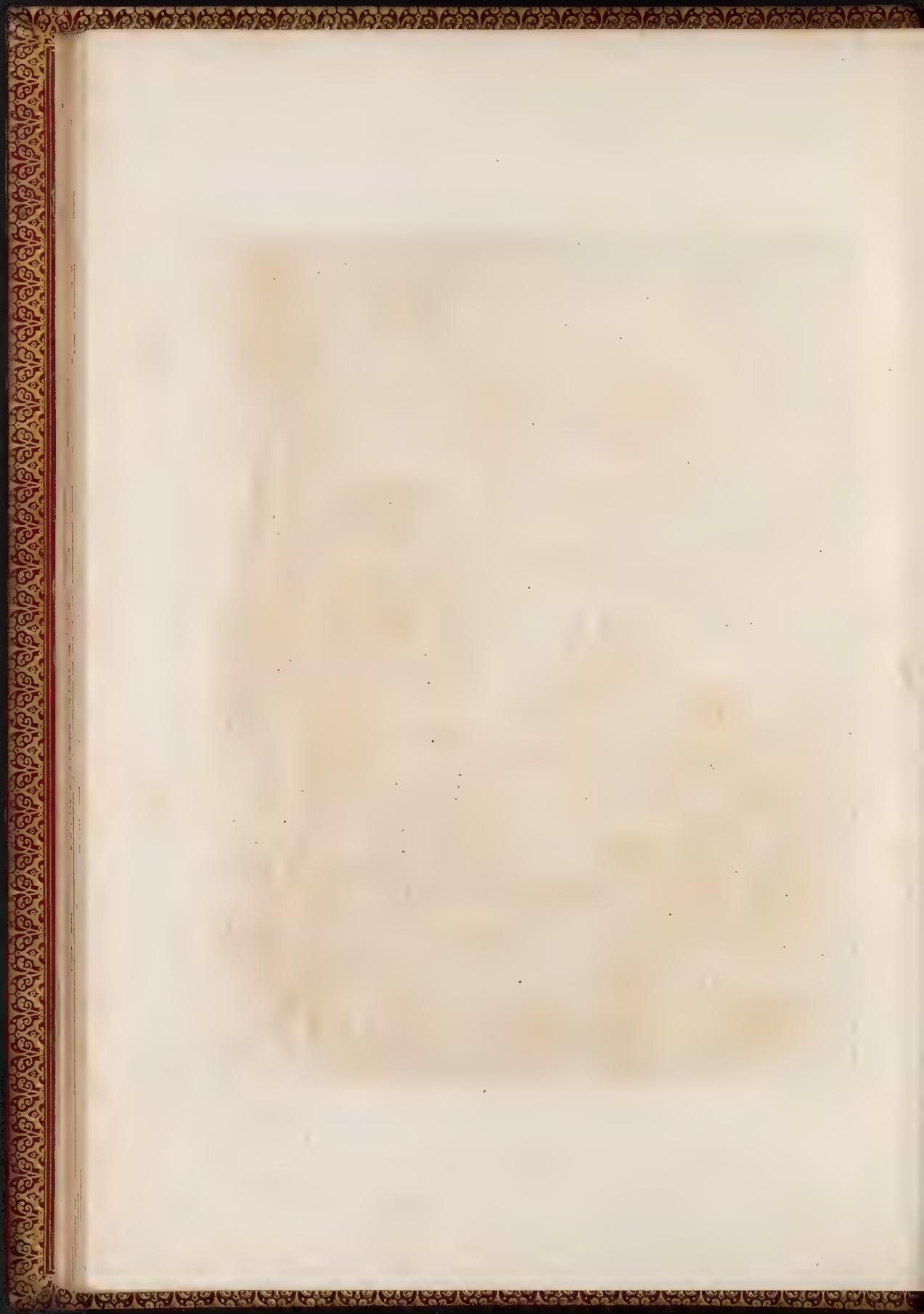
Publ. in Sep. 7th, 1851. by J. R. Smith, of C. I., opposite

N^o 100
to Le Lorraine





R. Bonham Print
Published Sept 1775 by John Boydell Esq; at Cheapside
110

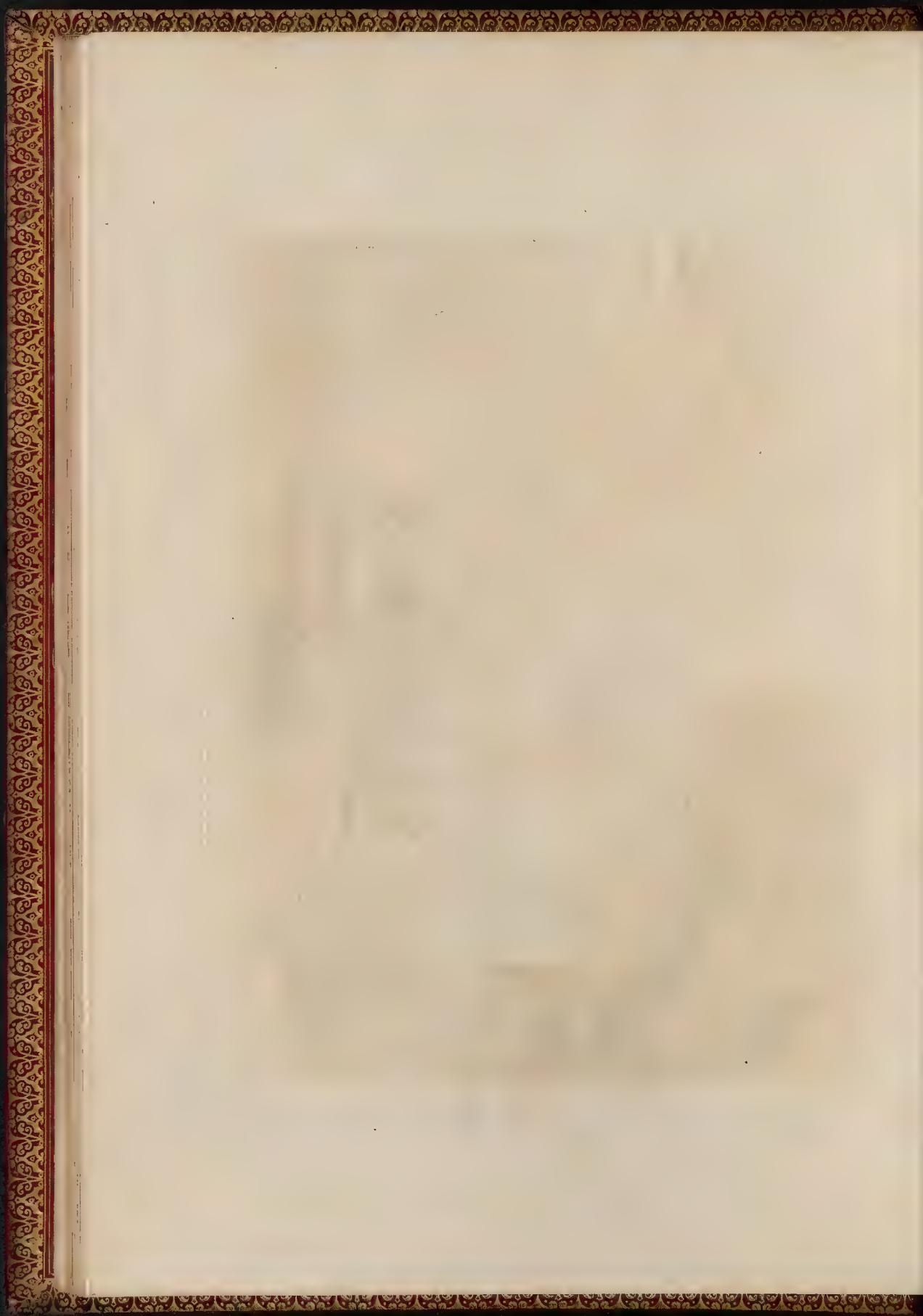




Published April 1775 by John Nichols, 33, Fleet Street, London.

R. Easton Fecit

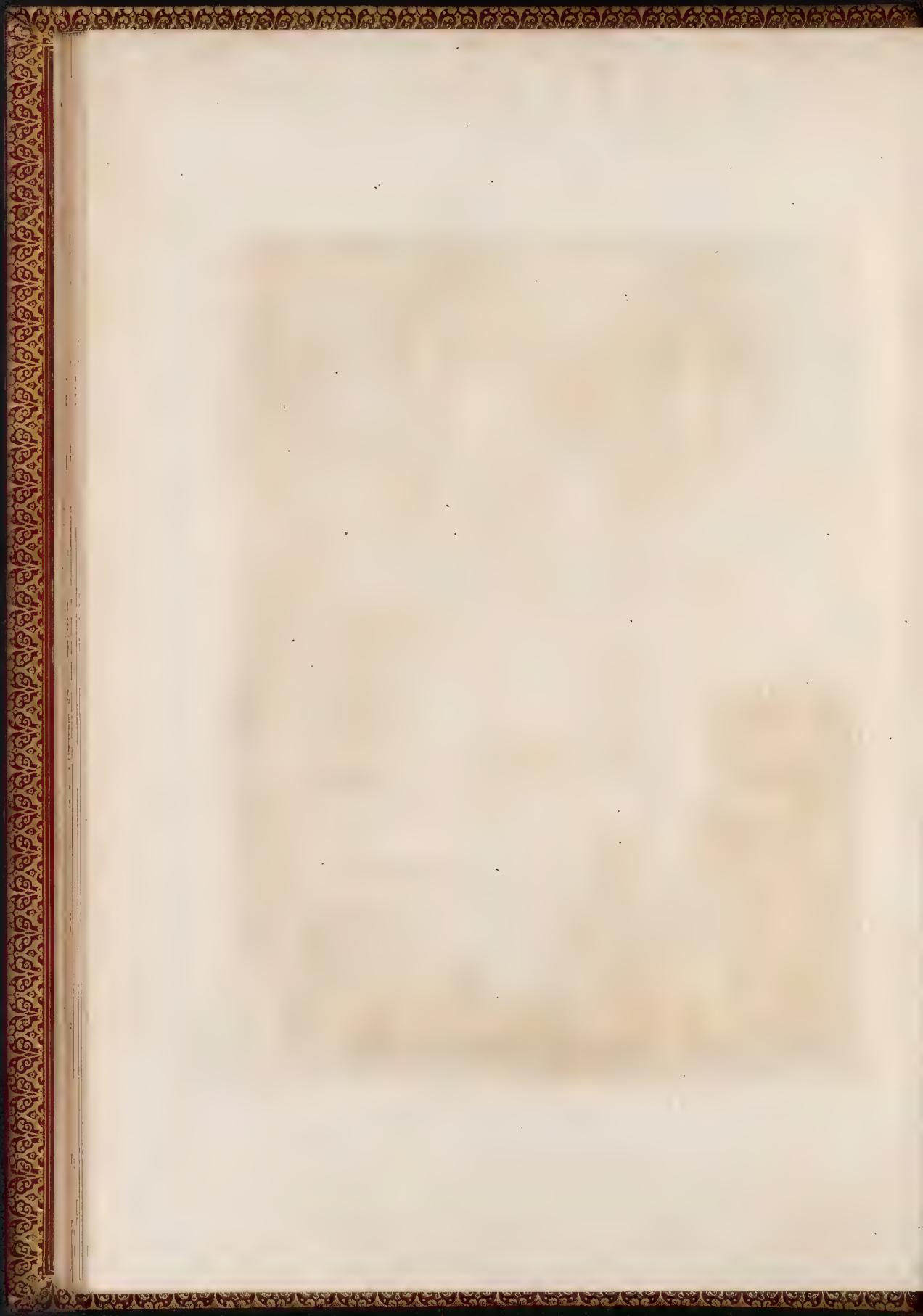
1775



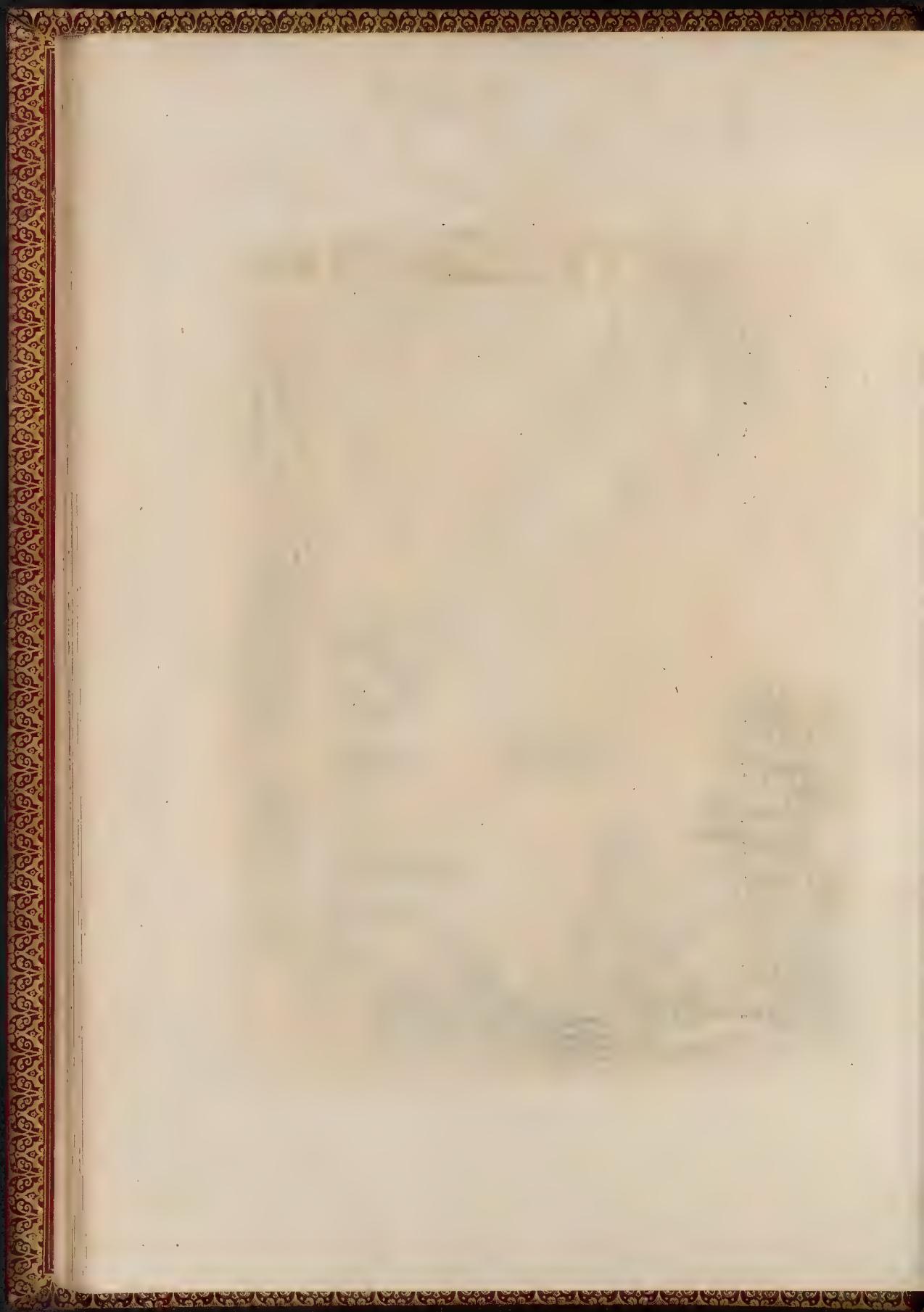


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J. POLYMER SCIENCE



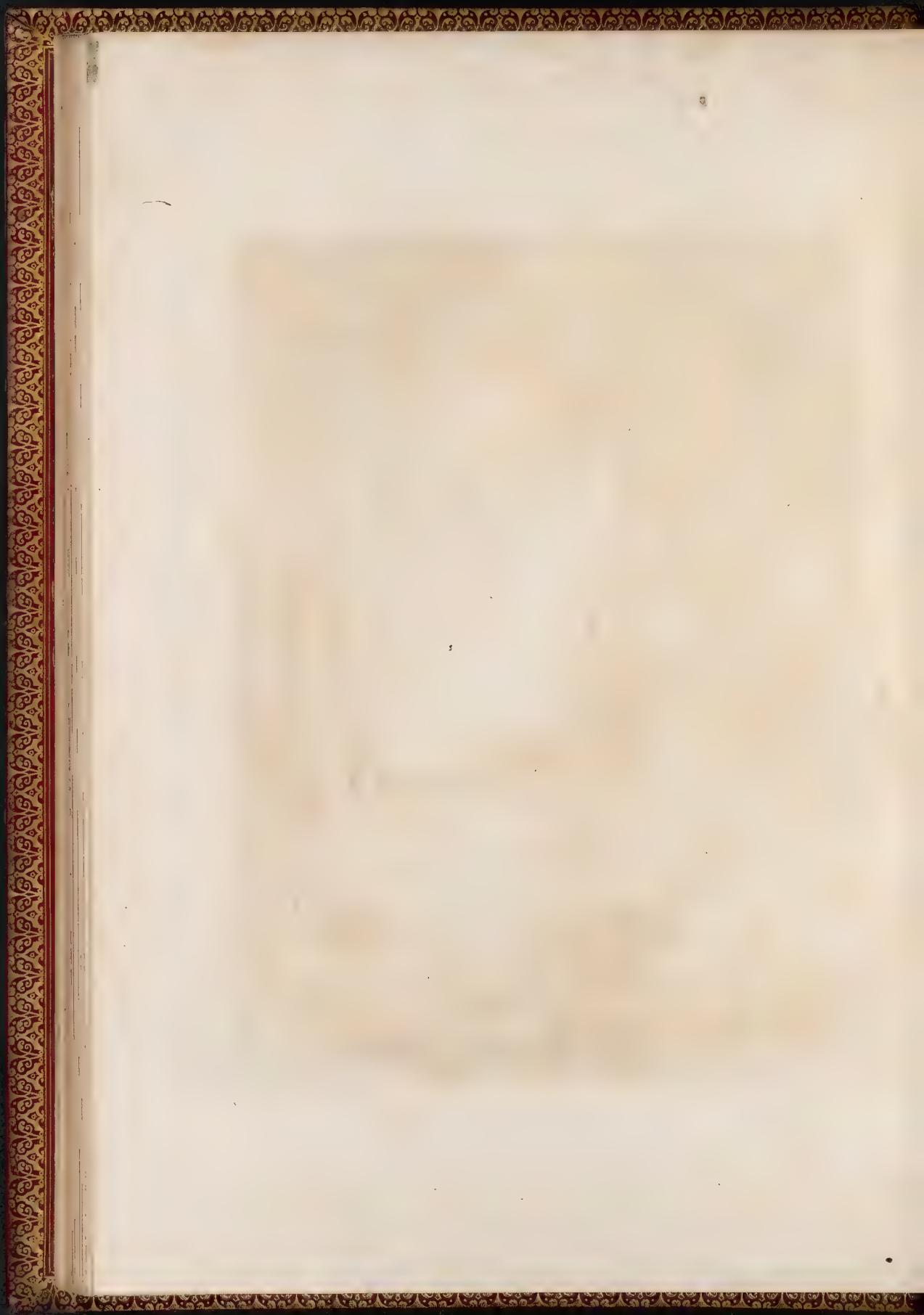






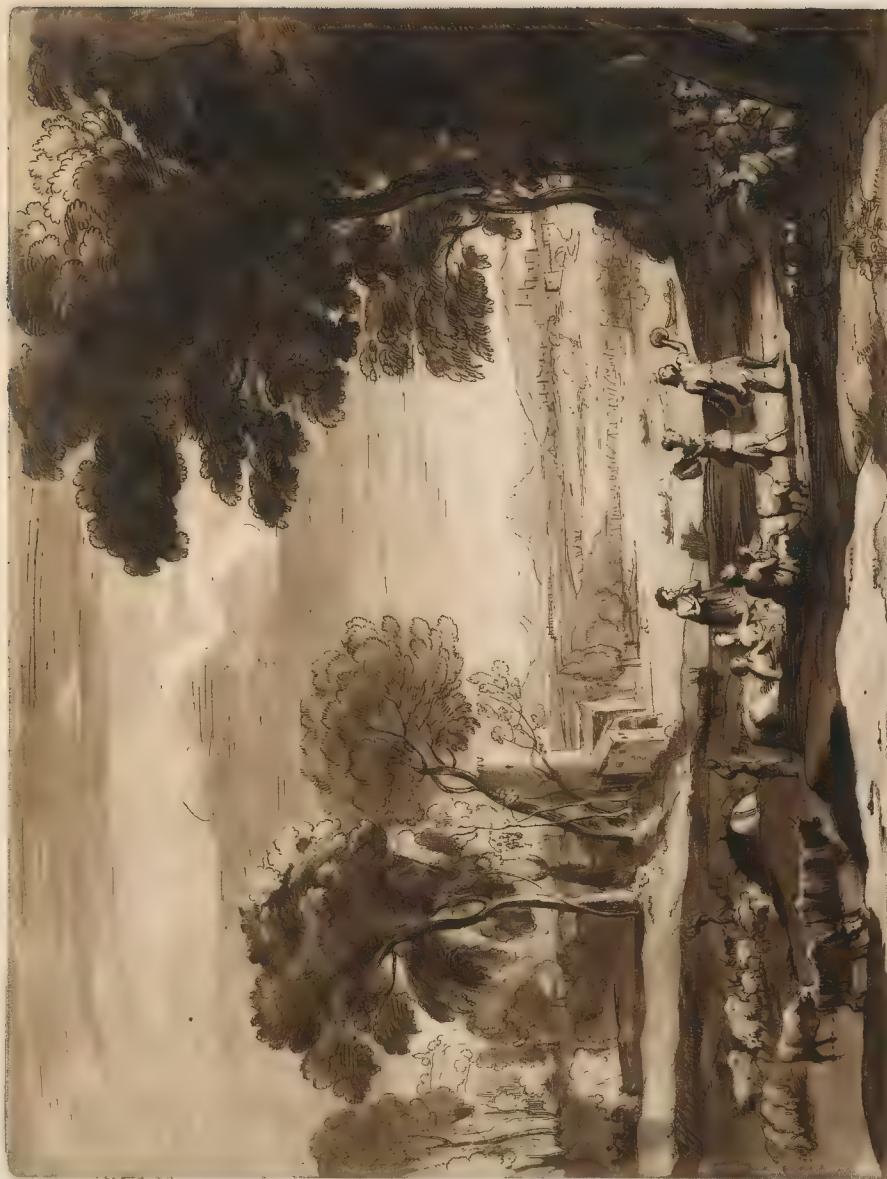
Claude le Lorrain delia N^o 109. Published Sept 1st 1776 by John Boydell Engraver in Cheapside

P. F. d. P. t













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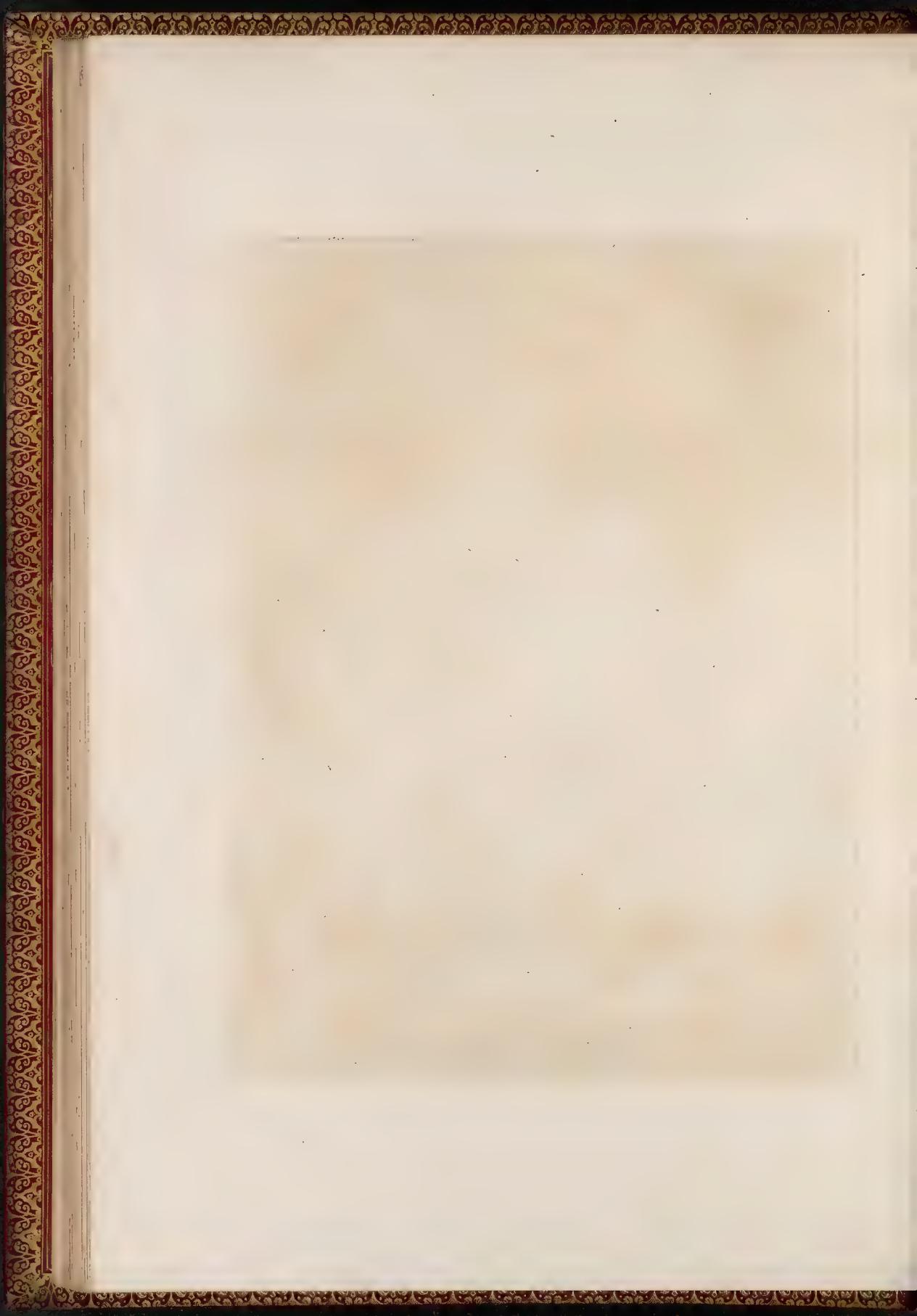


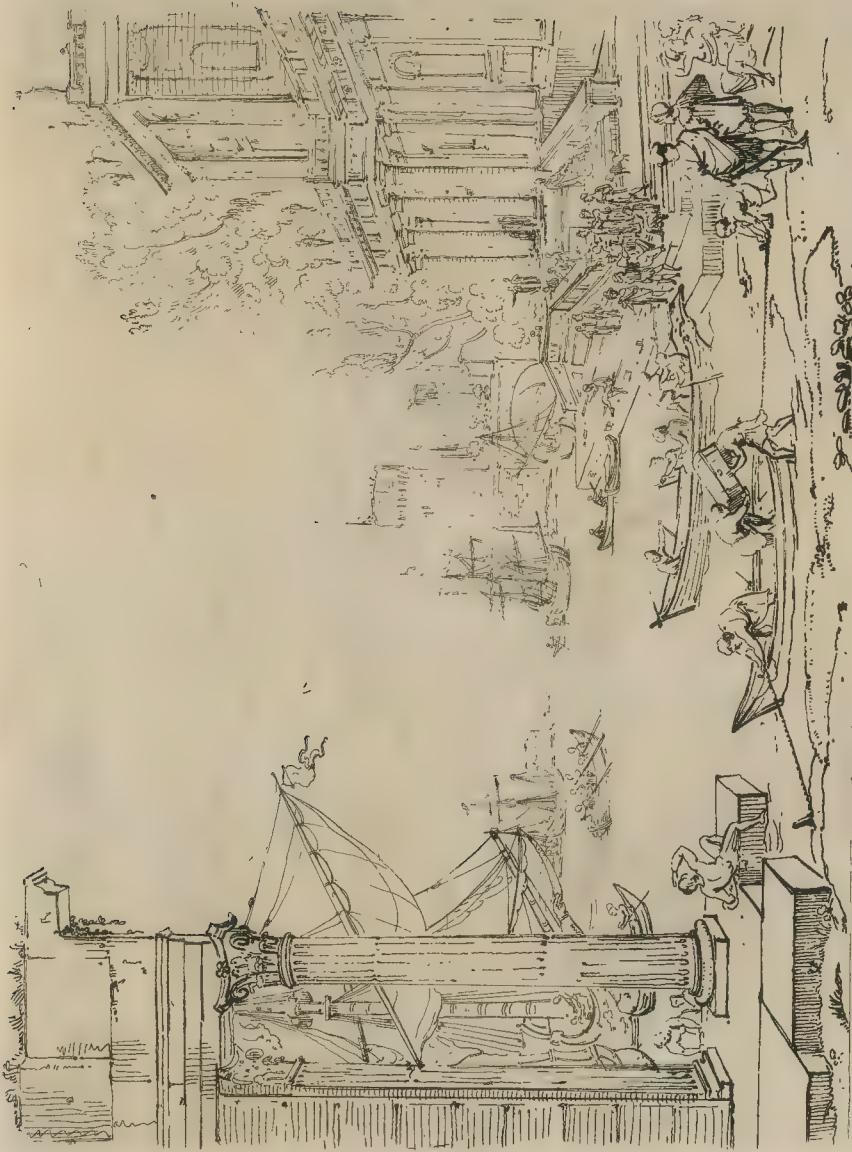


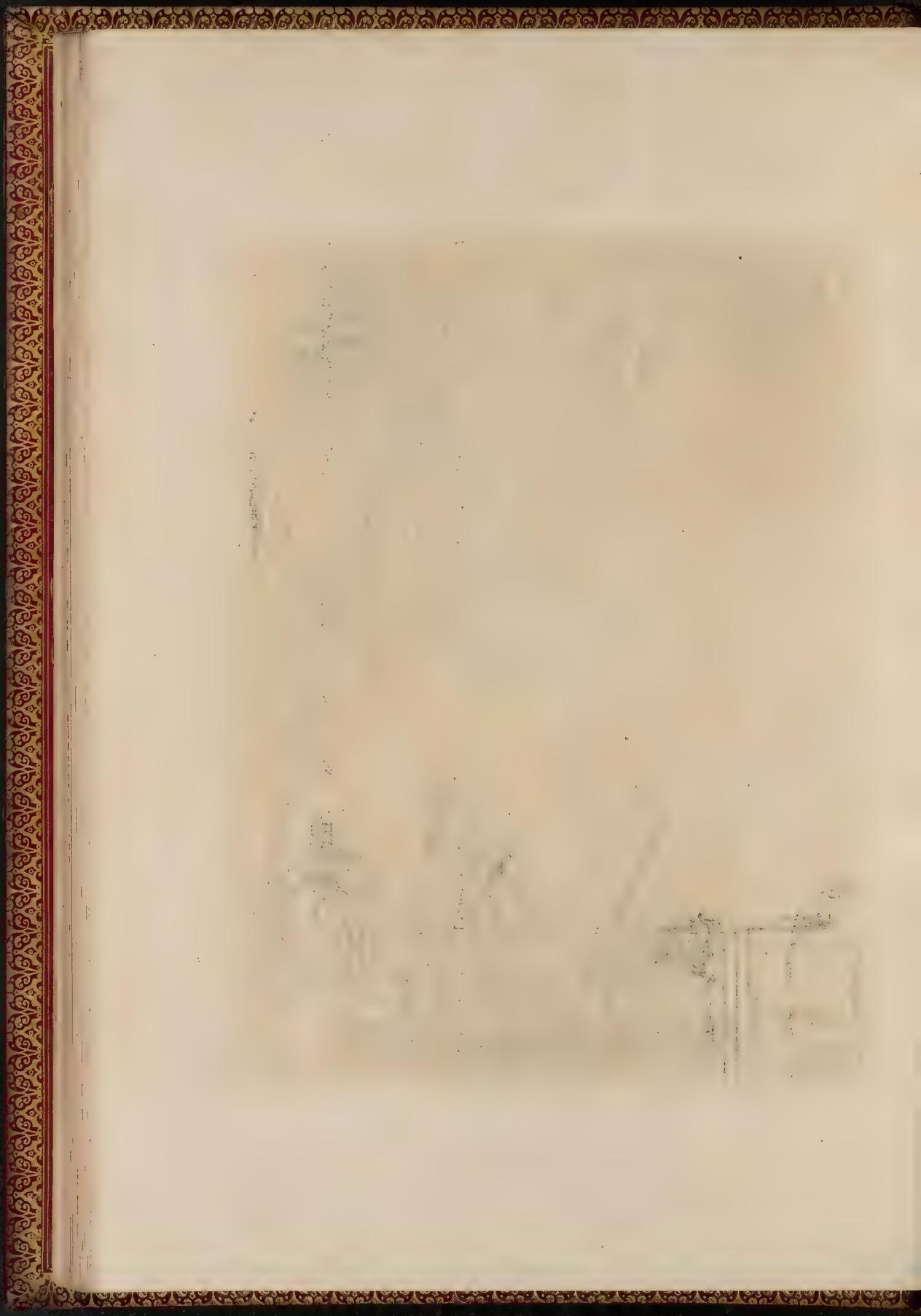
R. Earlom. Fecit

Published Sep't 1775 by John Boydell Engraver in Cheapside.

No. 14









Printed by Leeson & Dilke No 115 Engraved by John Boydell Fugitive in these parts R. E. from C. I.

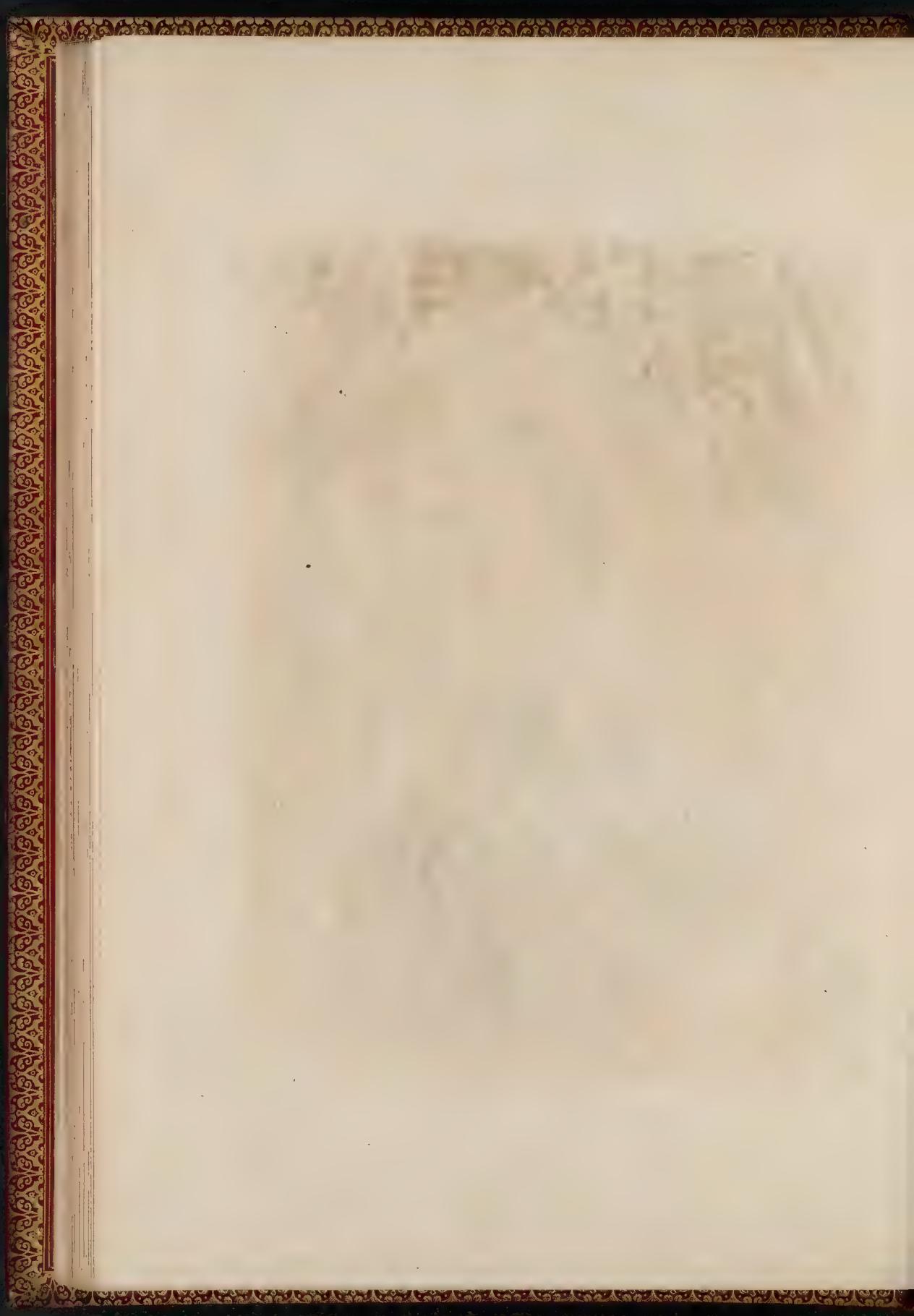




1775 by John Boydell Engrav'd in copper

and sold by J. D. N. H.

R. & M. F.

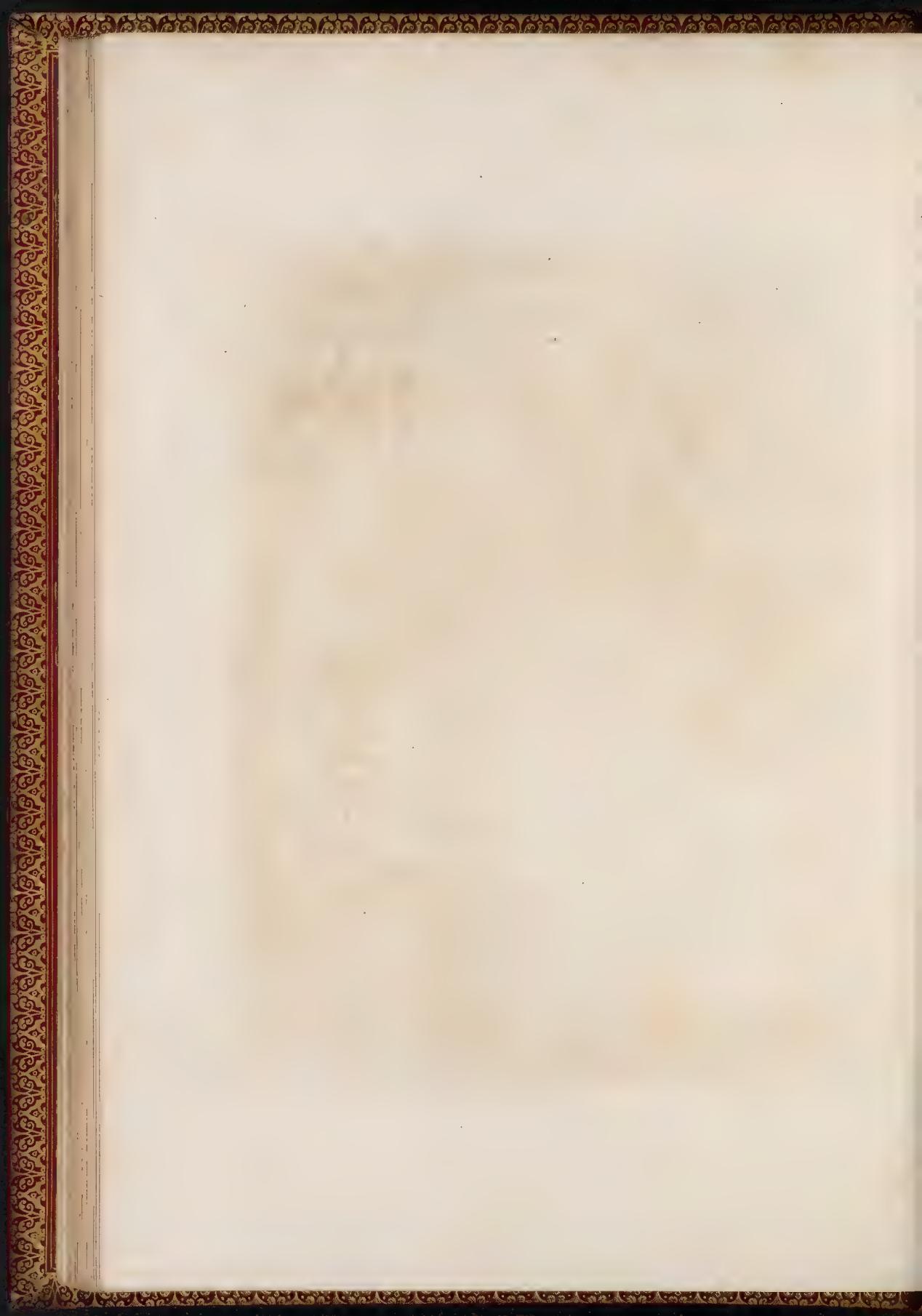


R. E. L. F. C.

Published in 1773 by Jon. Boydell, Engraver on Copper

in the Year N° 110



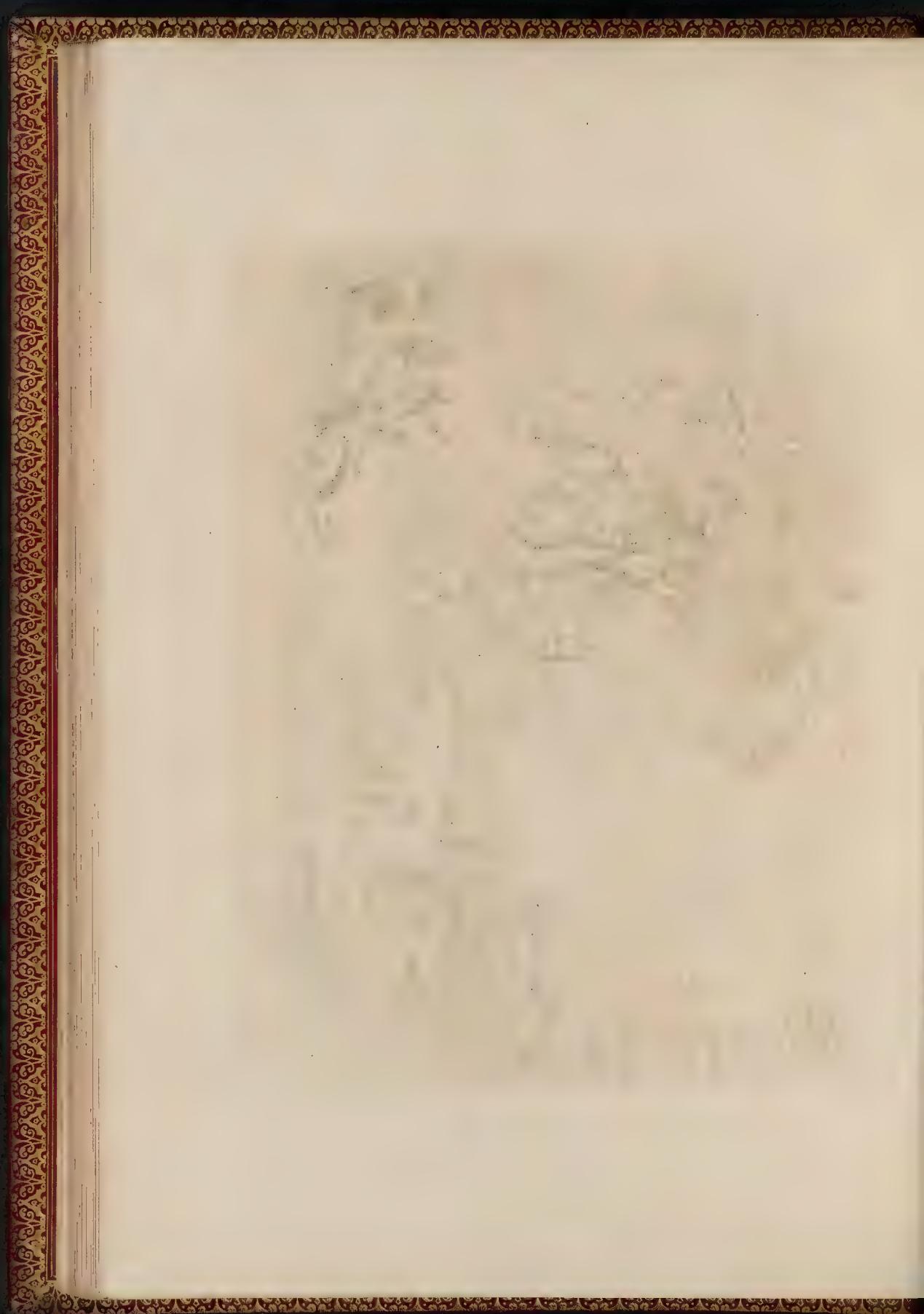




Claude le Lorrain delin. N° 116

Published Sept. 11 1775 by John Boydell Engraver in Cheapside

R. Earlom Sculpsit

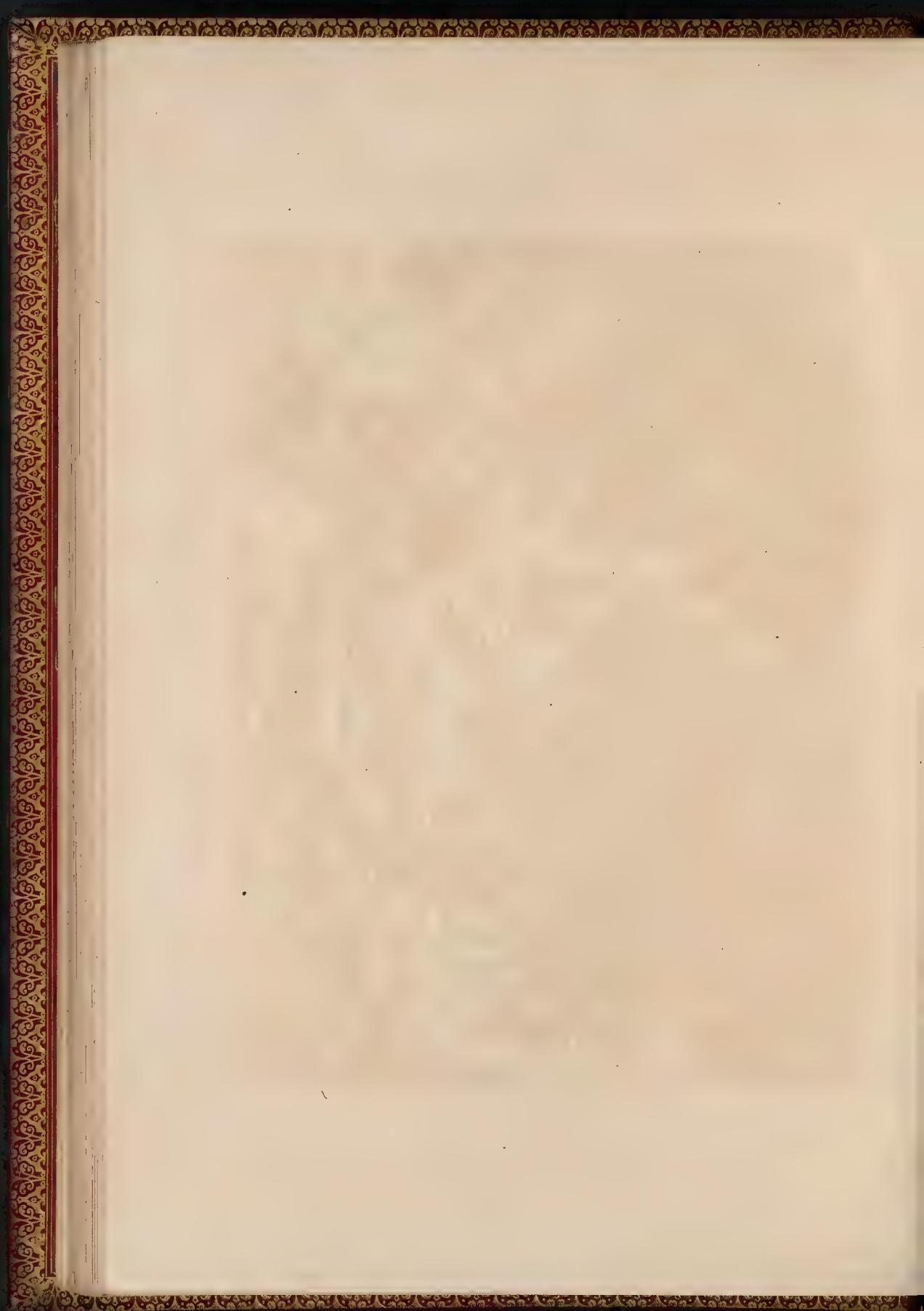


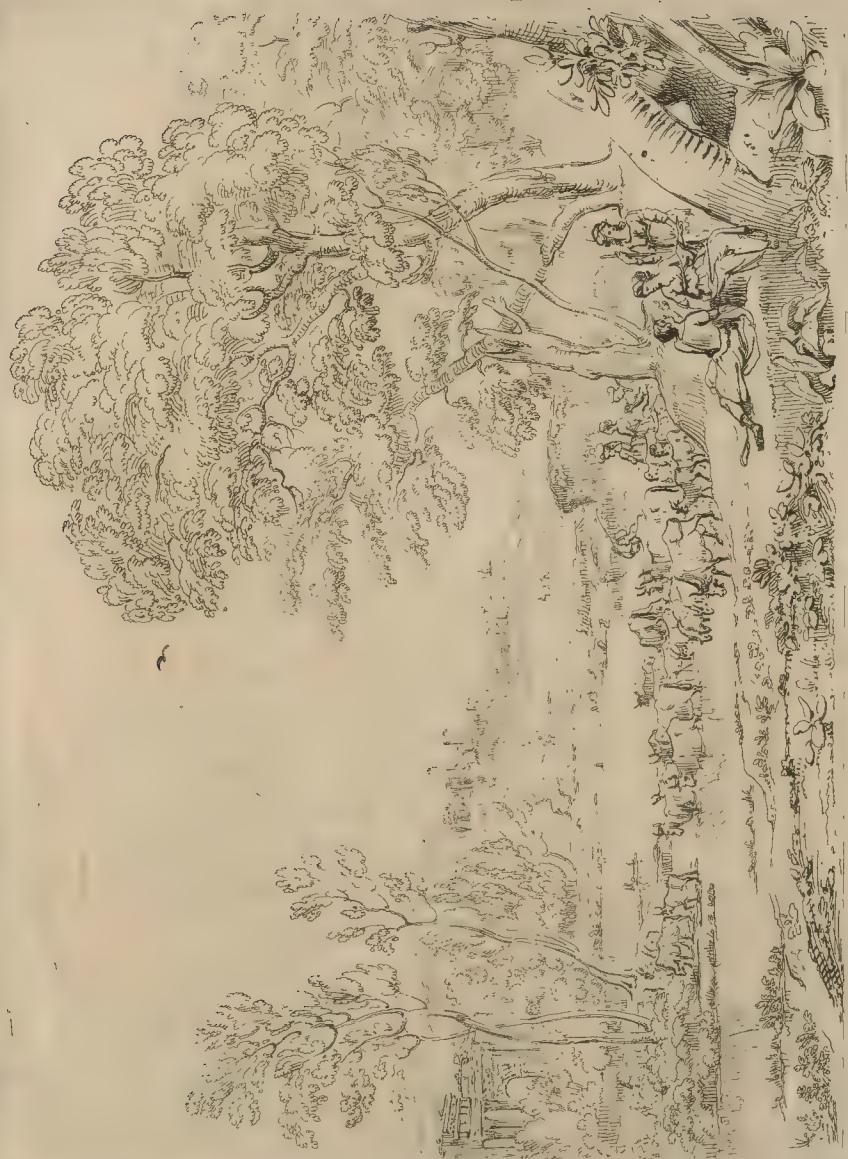
2 - 1. Lorraine detail N° 117

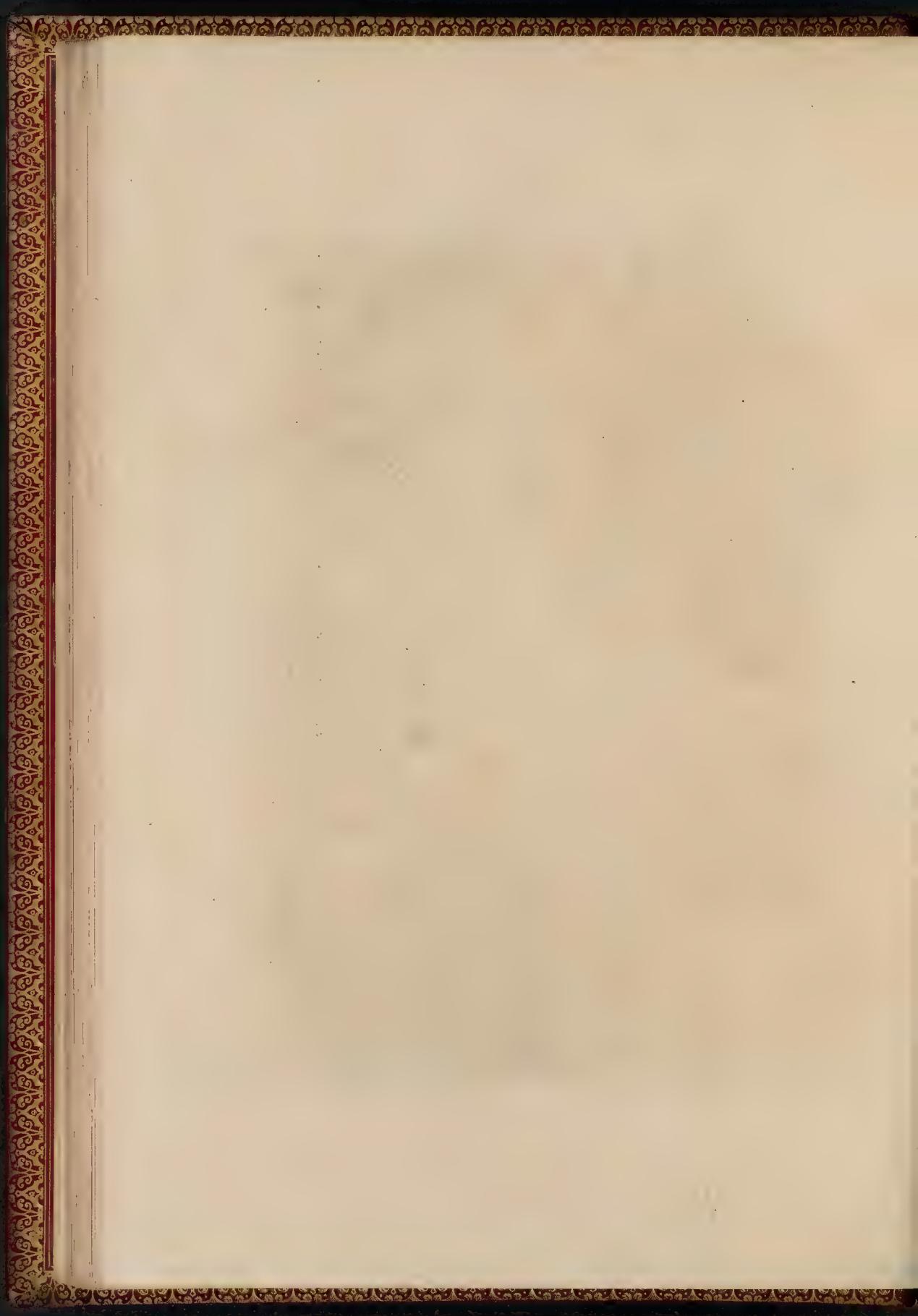
R. Est. m / t

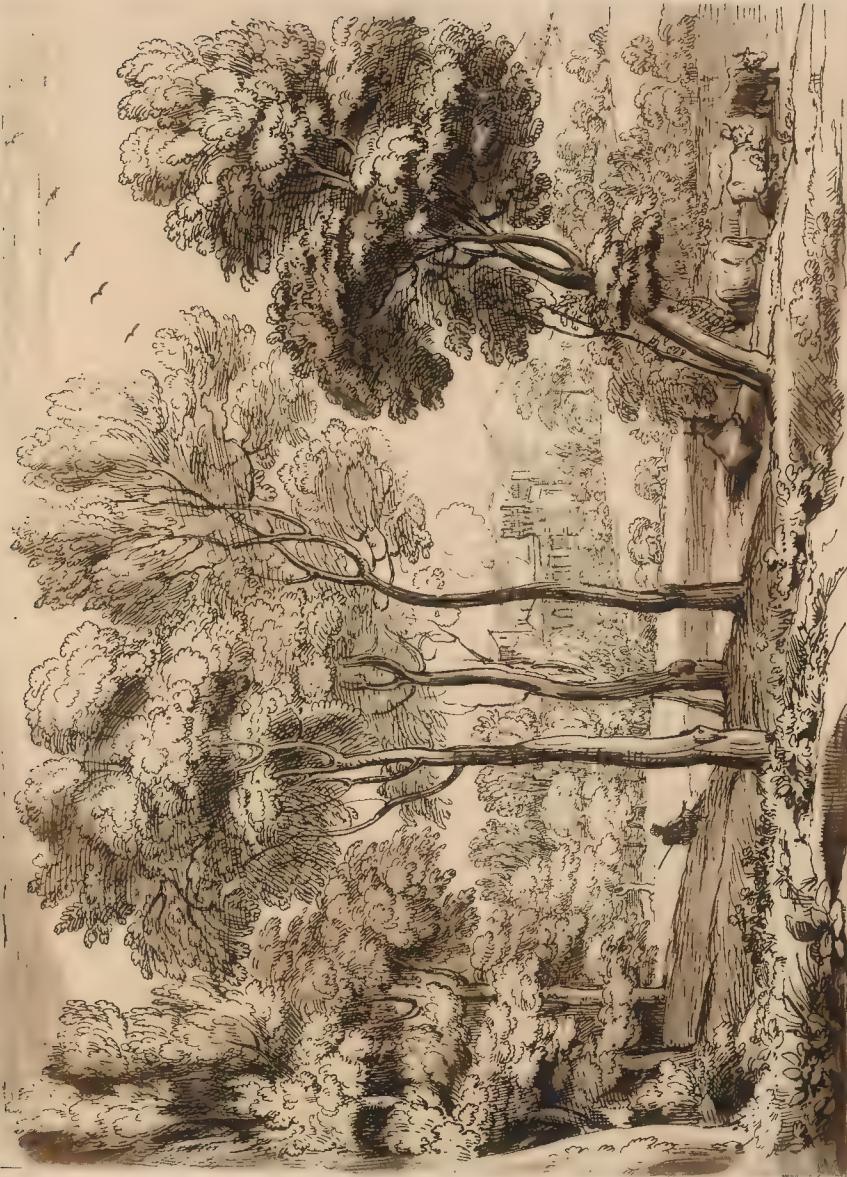
Published Sep't 1775 by John Boydell Engraver in C. no 3 vols







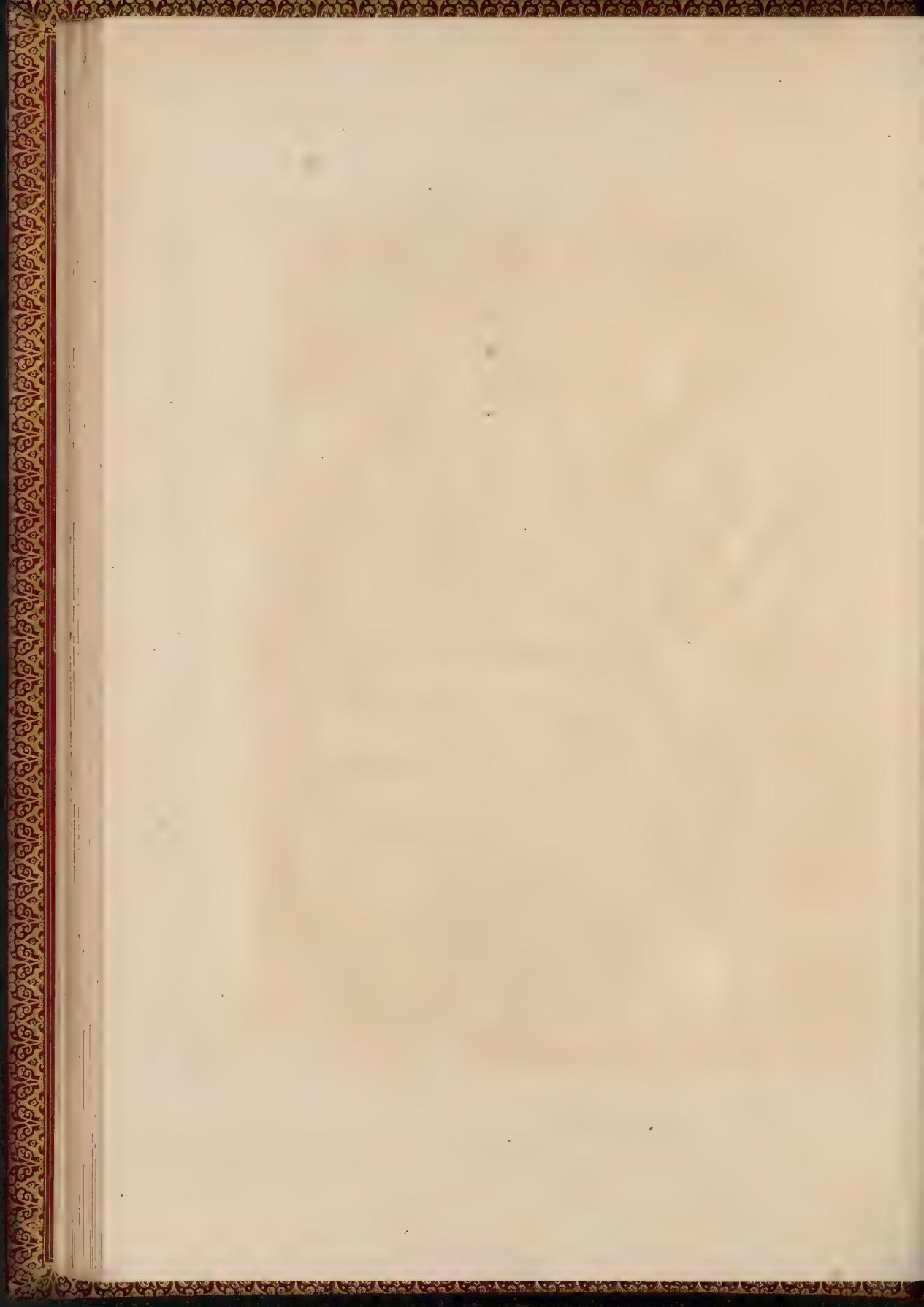




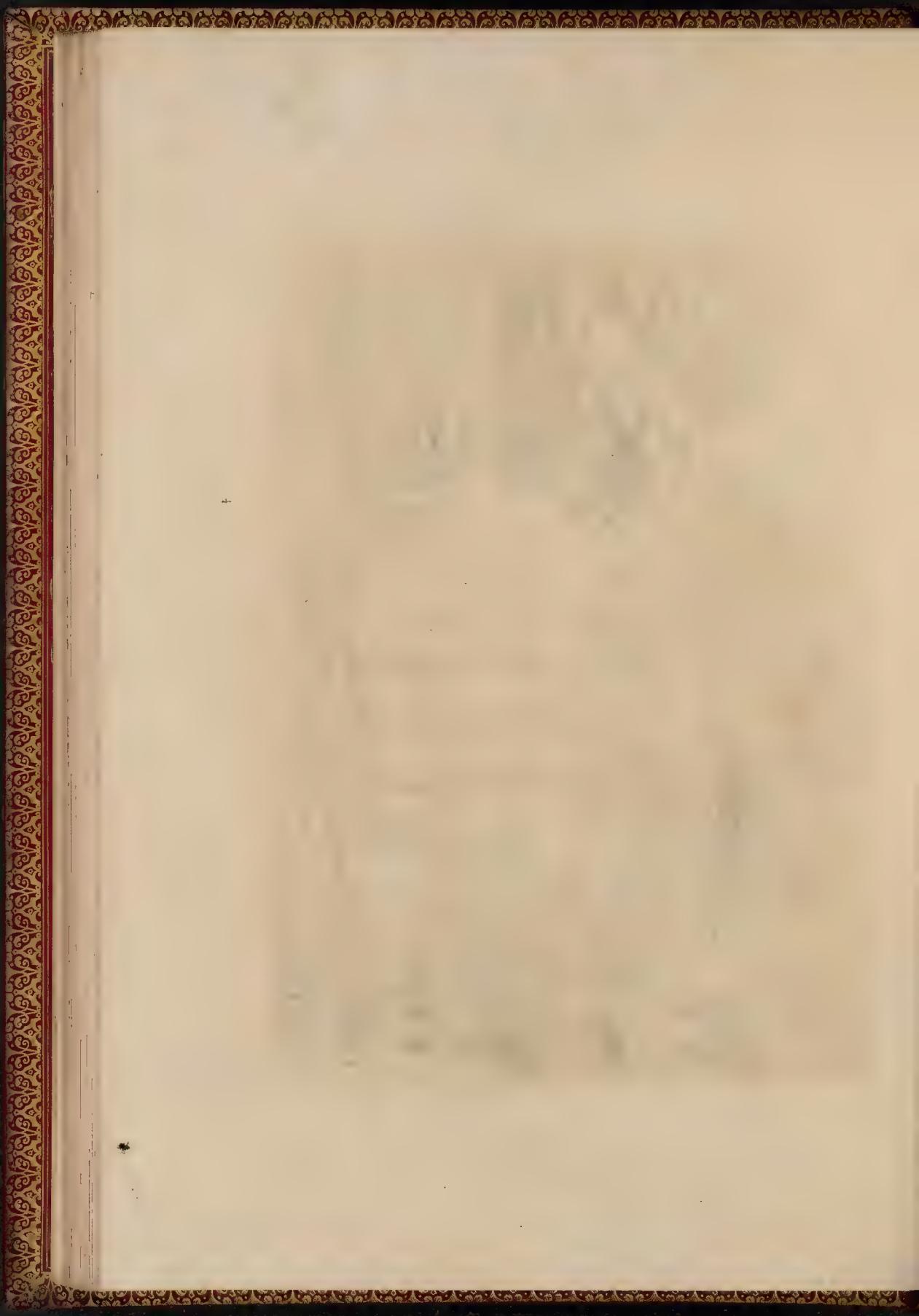
au de Lorraine delin
N° 118

Published Sept: 1775 by John Boydell Engraver in Cheapside

R. Earlom Fecit





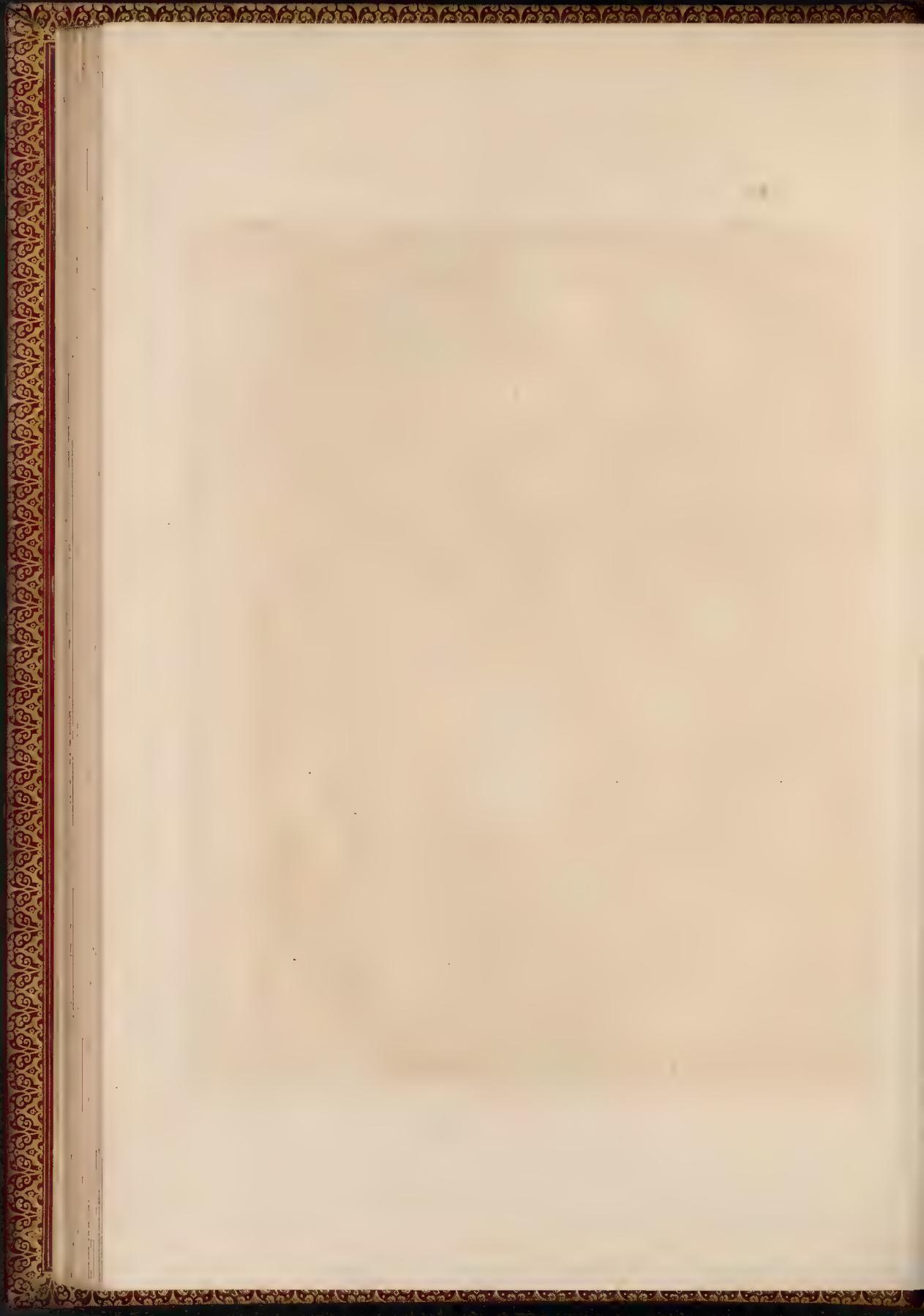




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N.
L. G. O. 17. A. B. N.

Figures from the book of Yūgen no Ōkoto in the Ōkoto-kyō

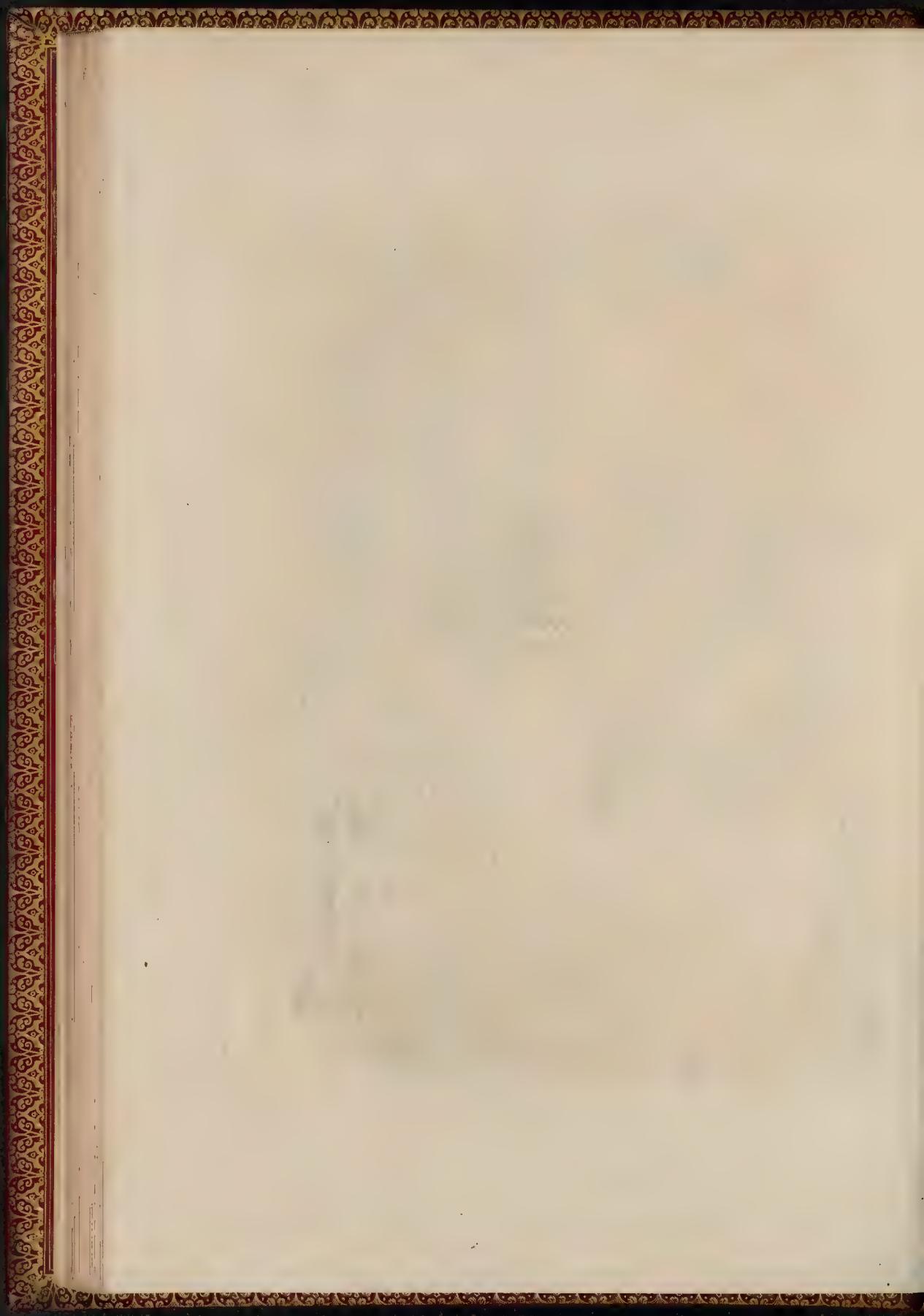
Figures from





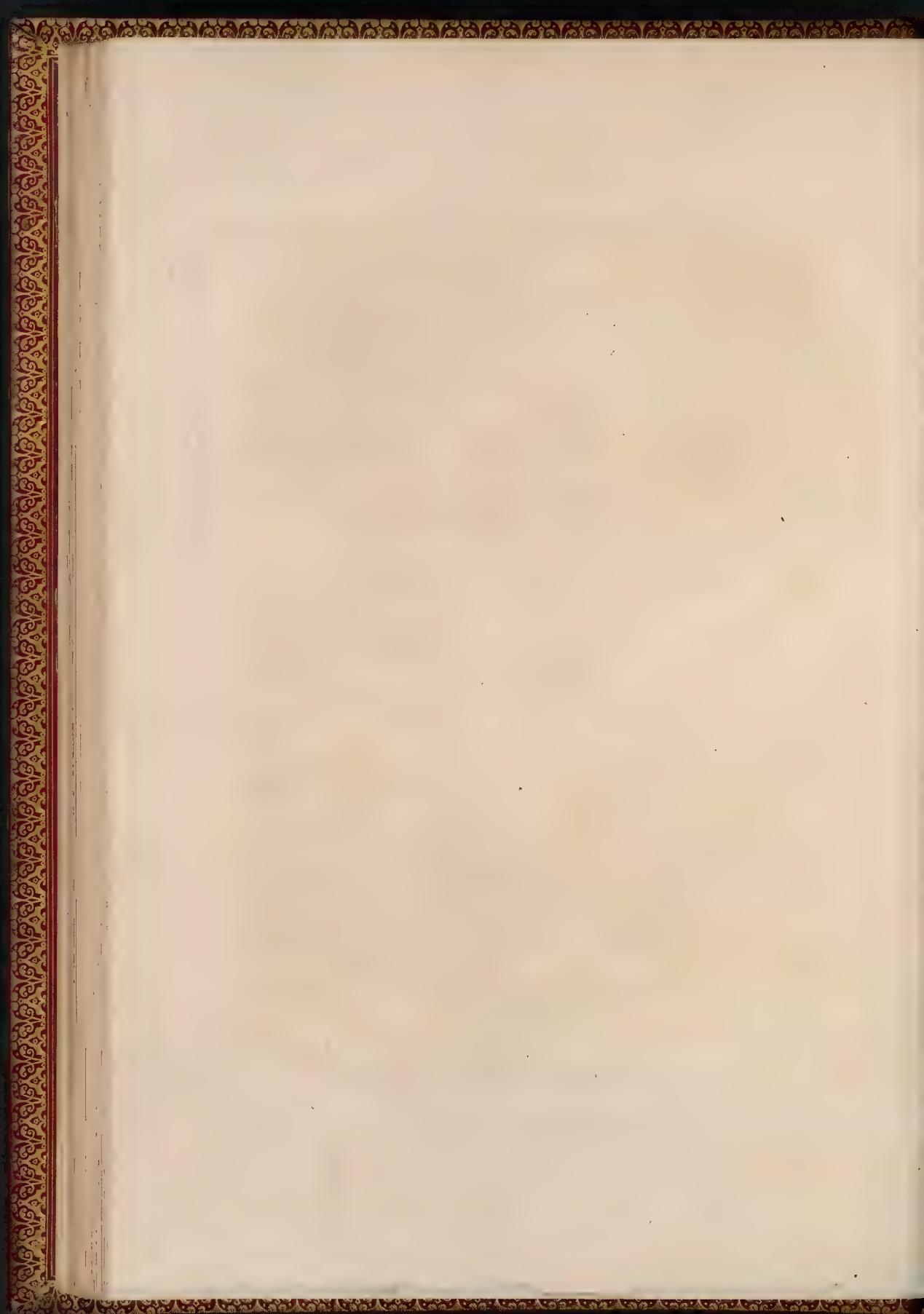
in London 1910

[A copy of this book is in the library of the British Museum]

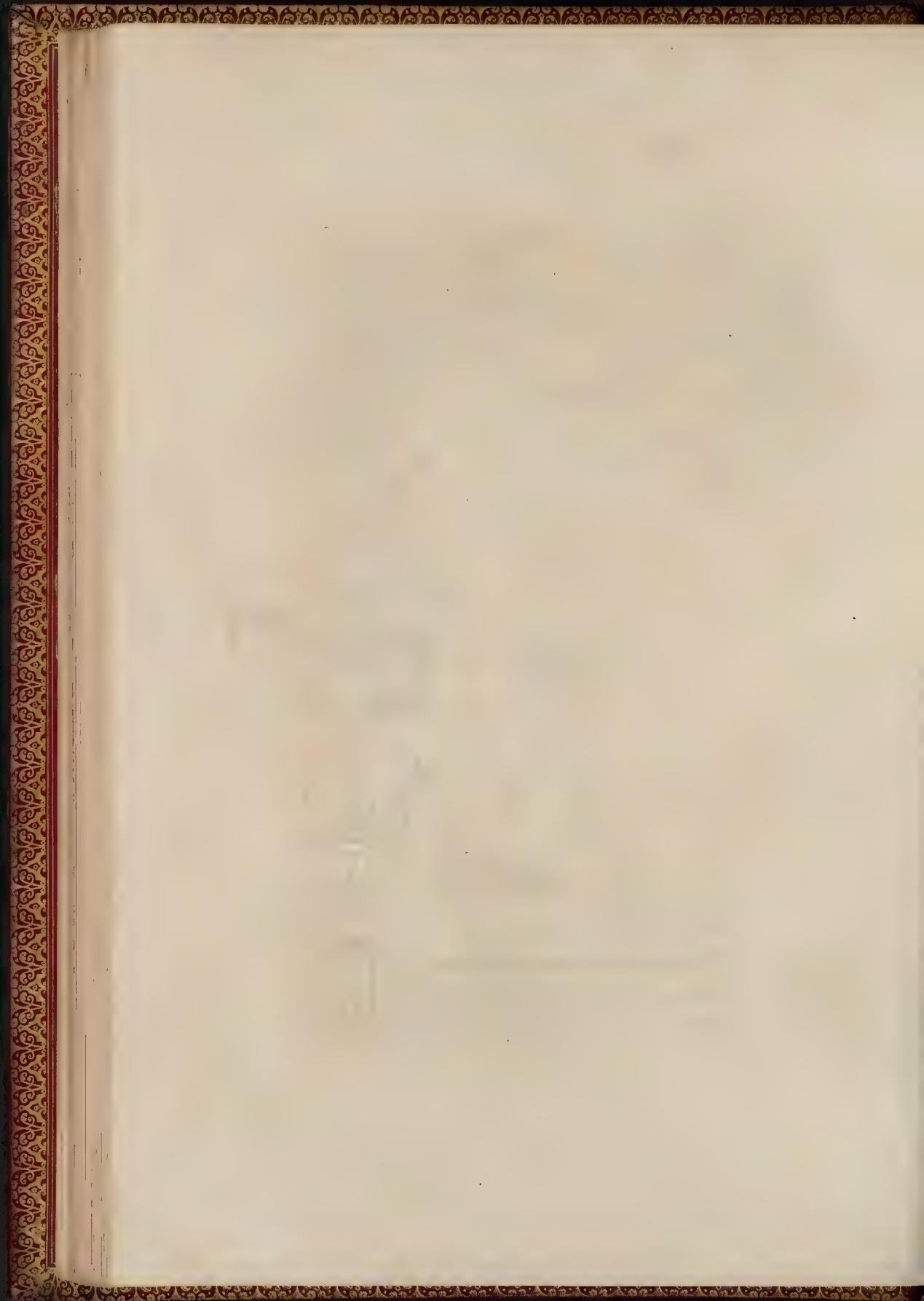


in America, N 123) - *Illustration of the American coast from Cape Horn to the South Pacific*

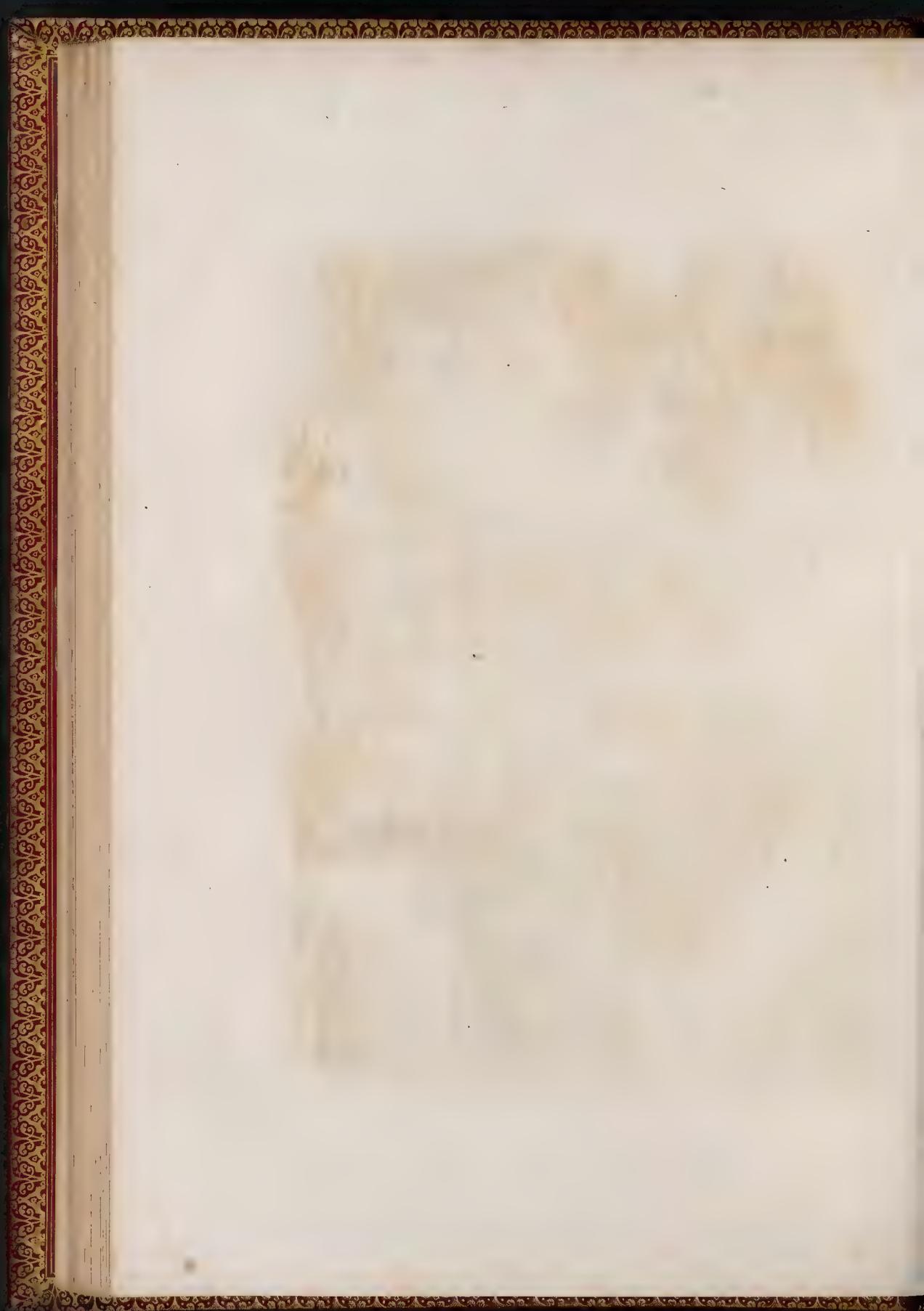












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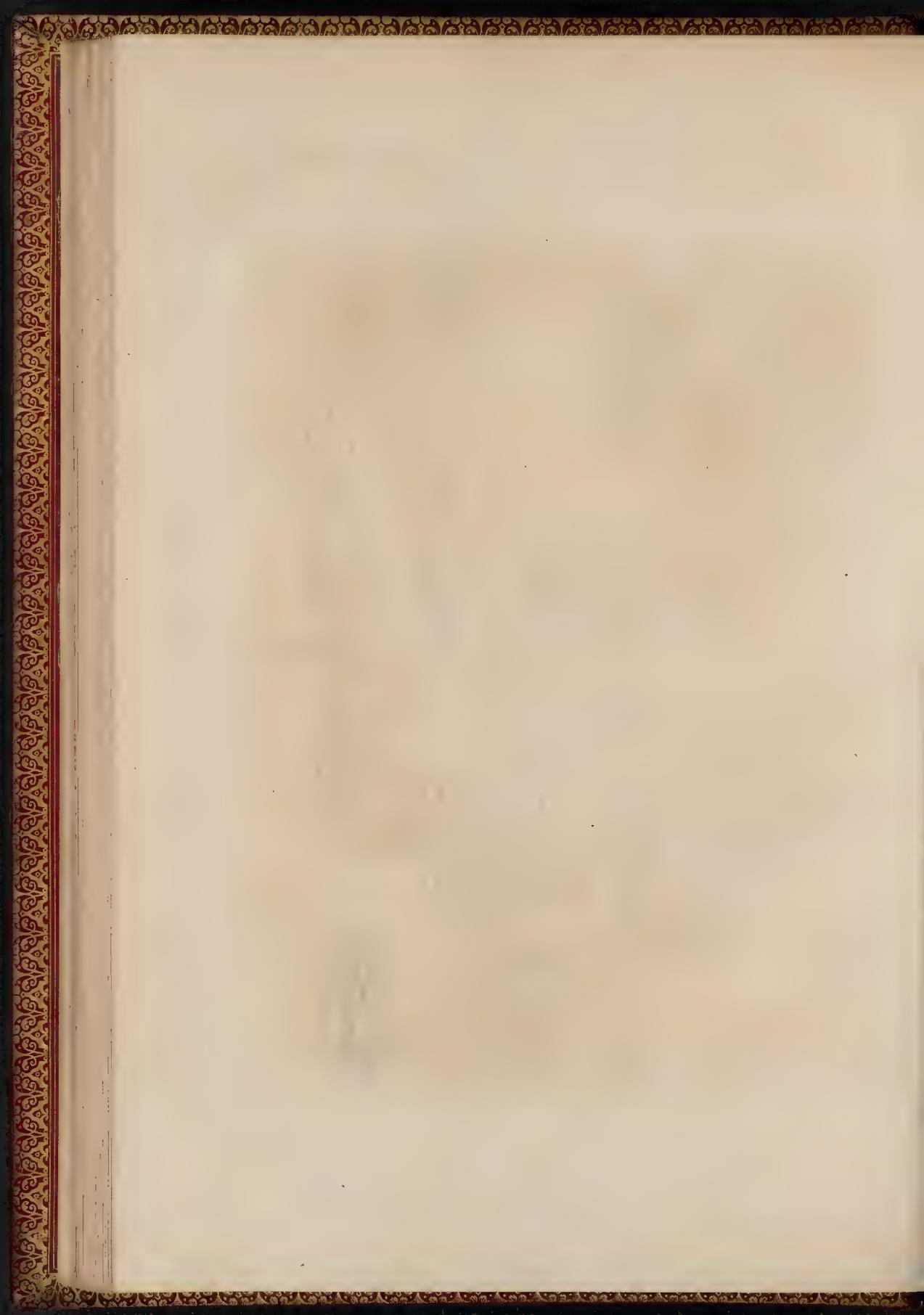








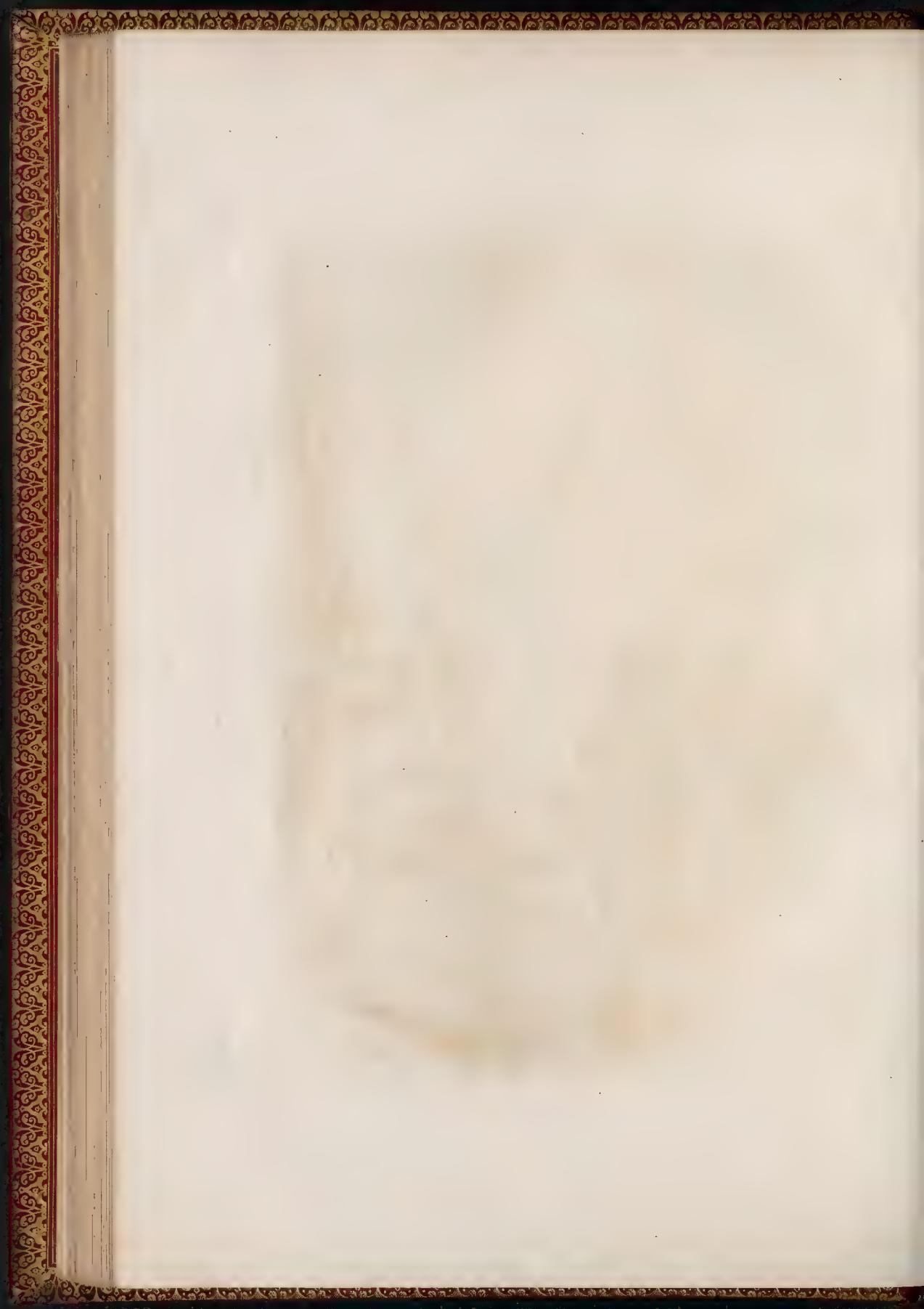
Fig. 11

Engraving from *Le Livre des merveilles* (Paris, 1490).

See also Fig. 10.









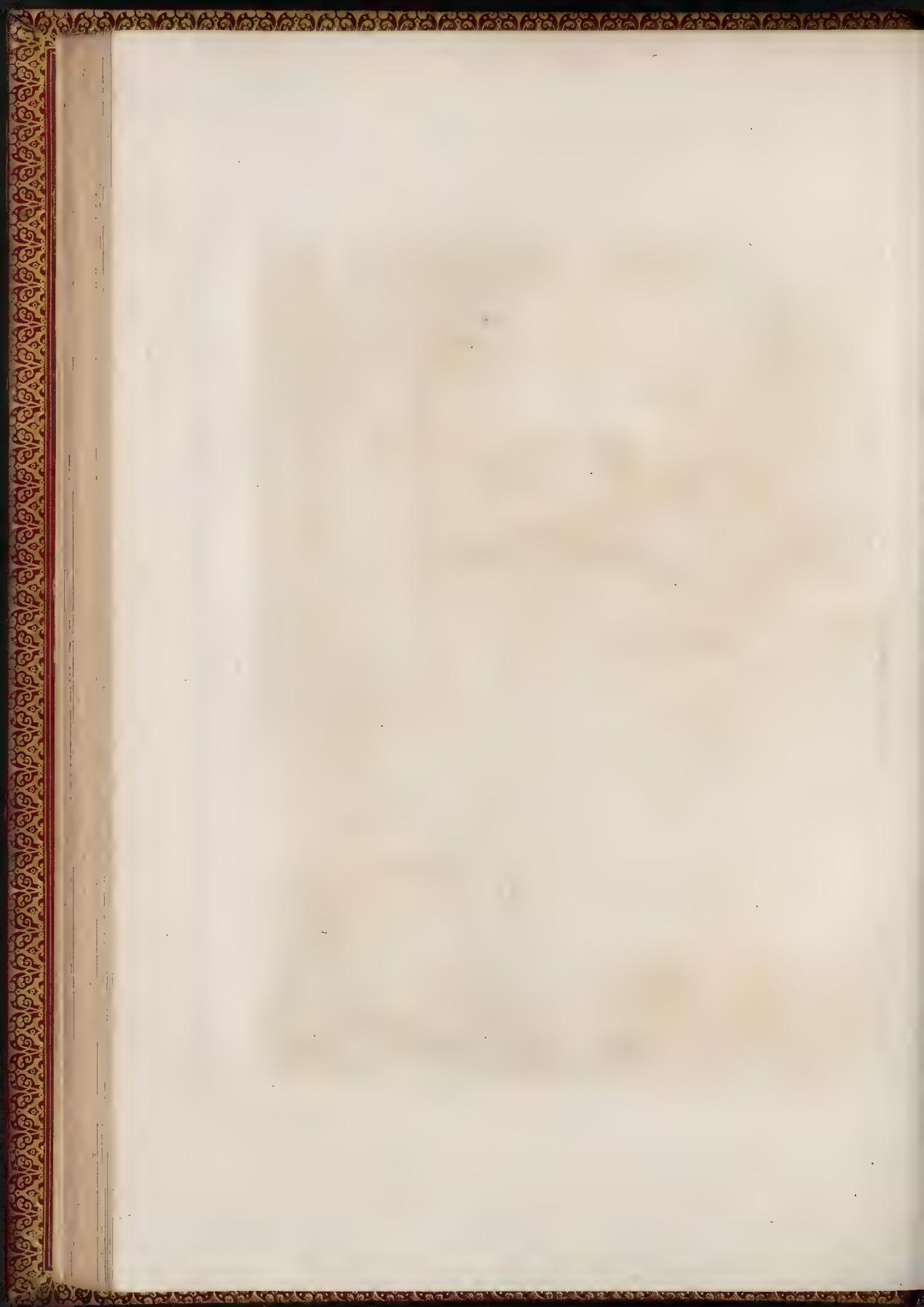
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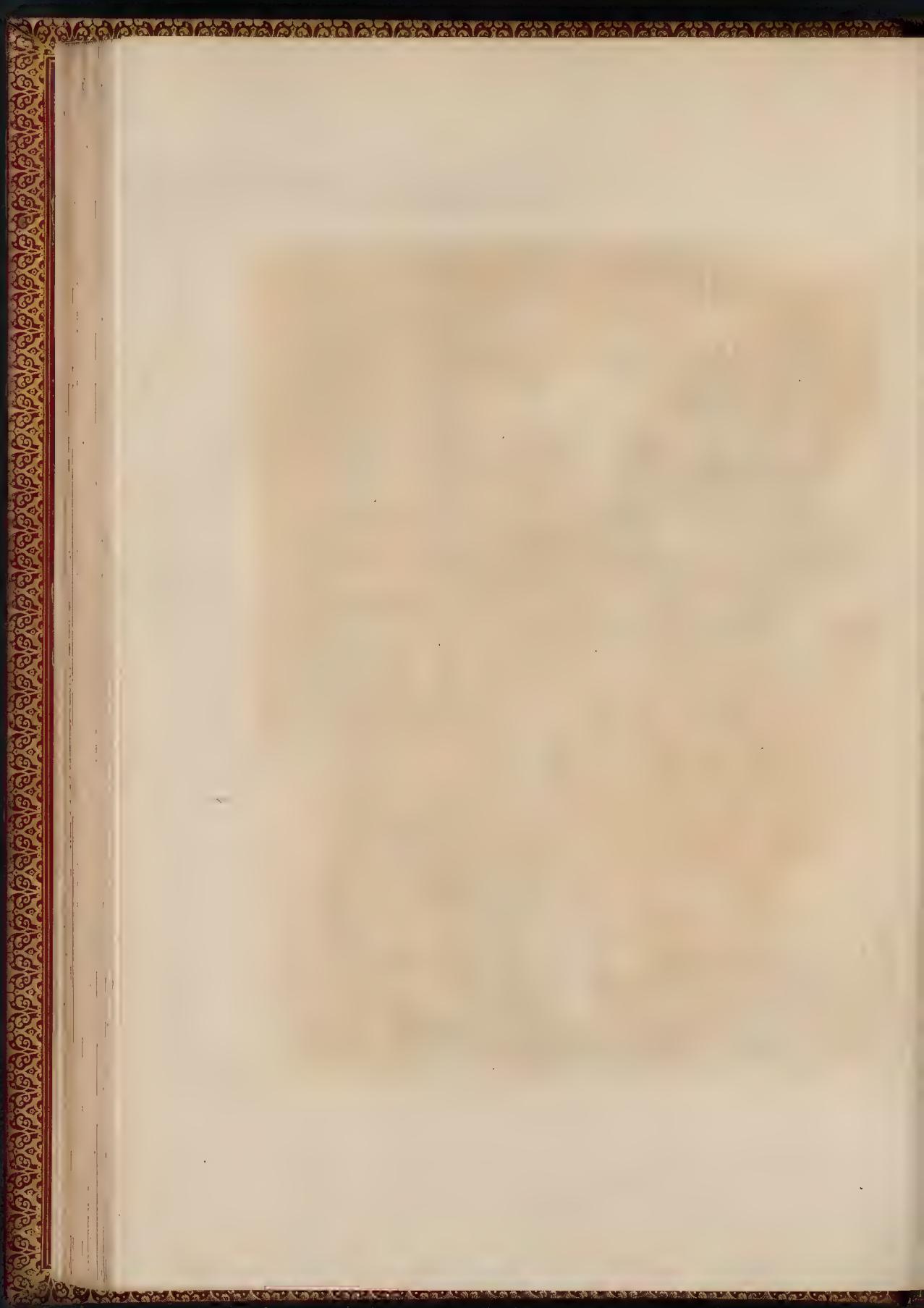


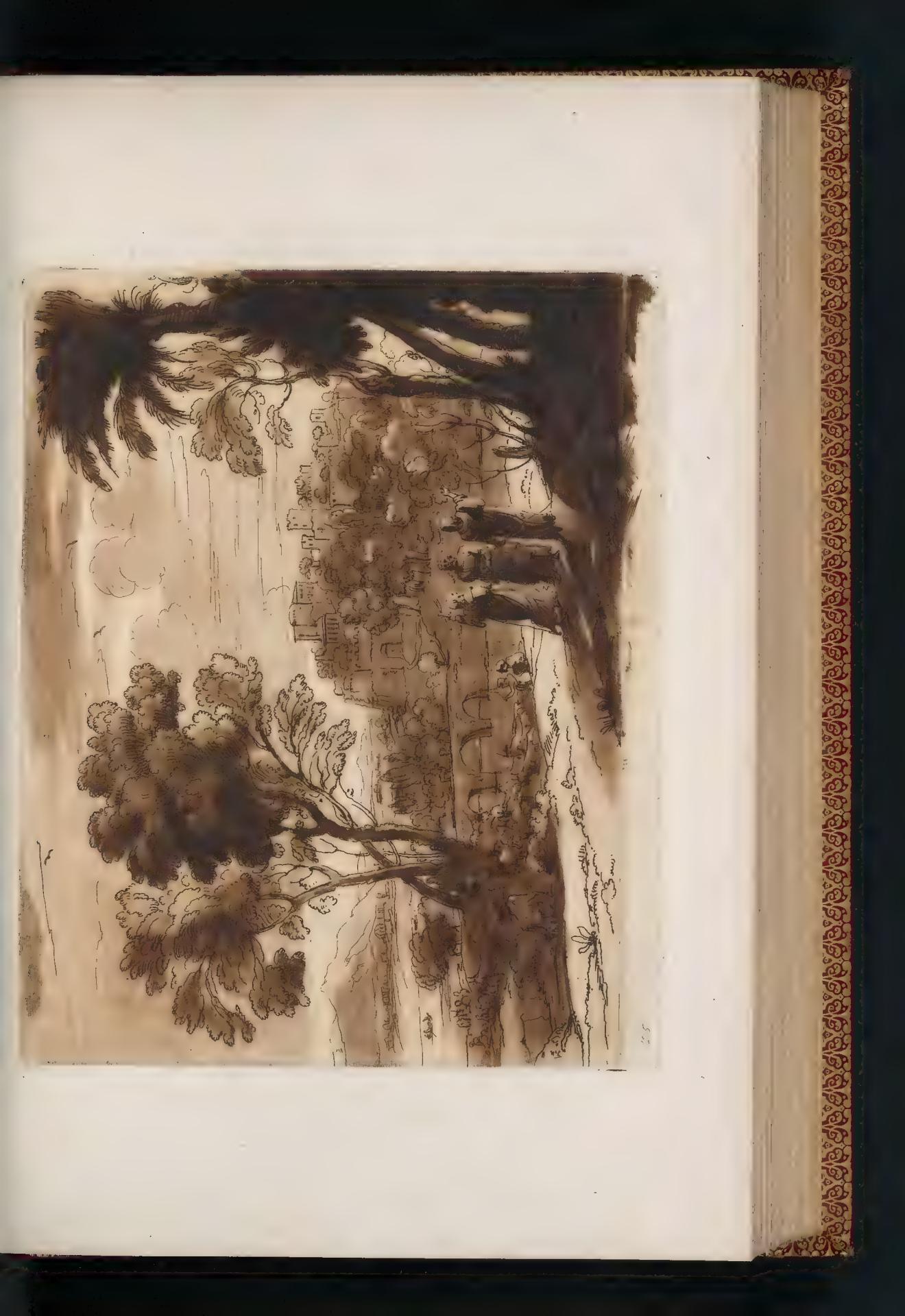
P. Euston Street

Wellington Inn - 1790. Built by Mr. John Acapside

1790 - 1800

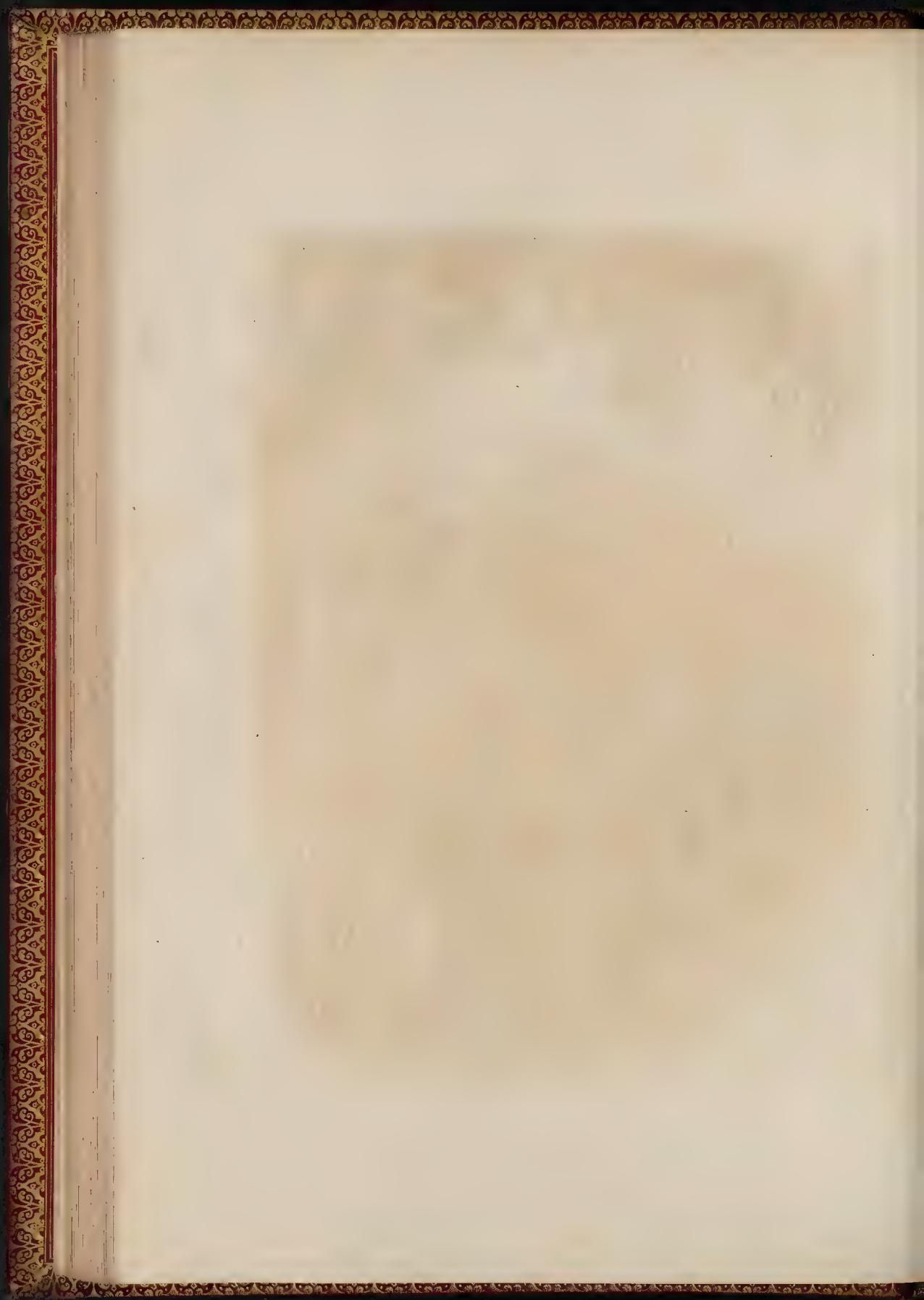




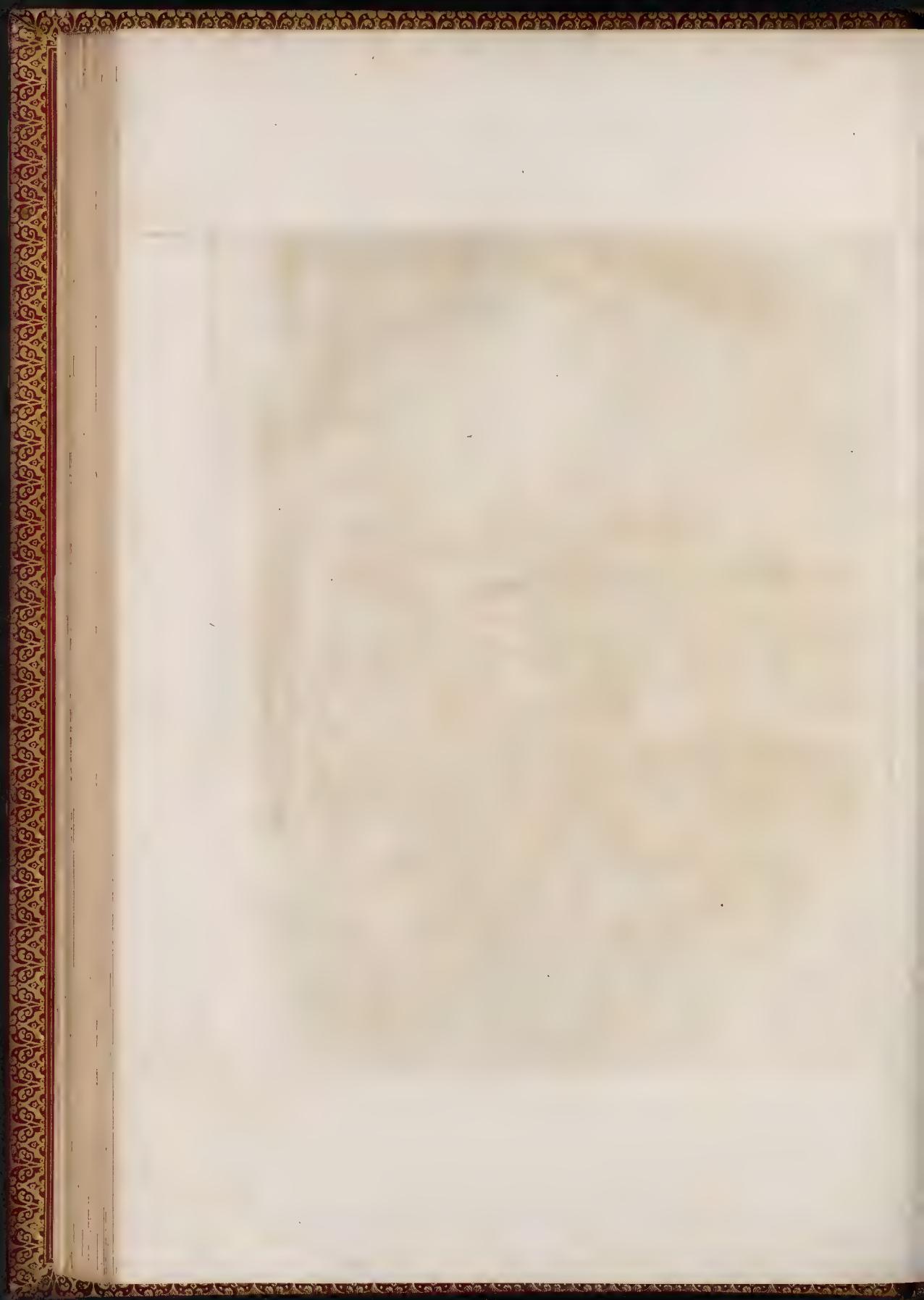










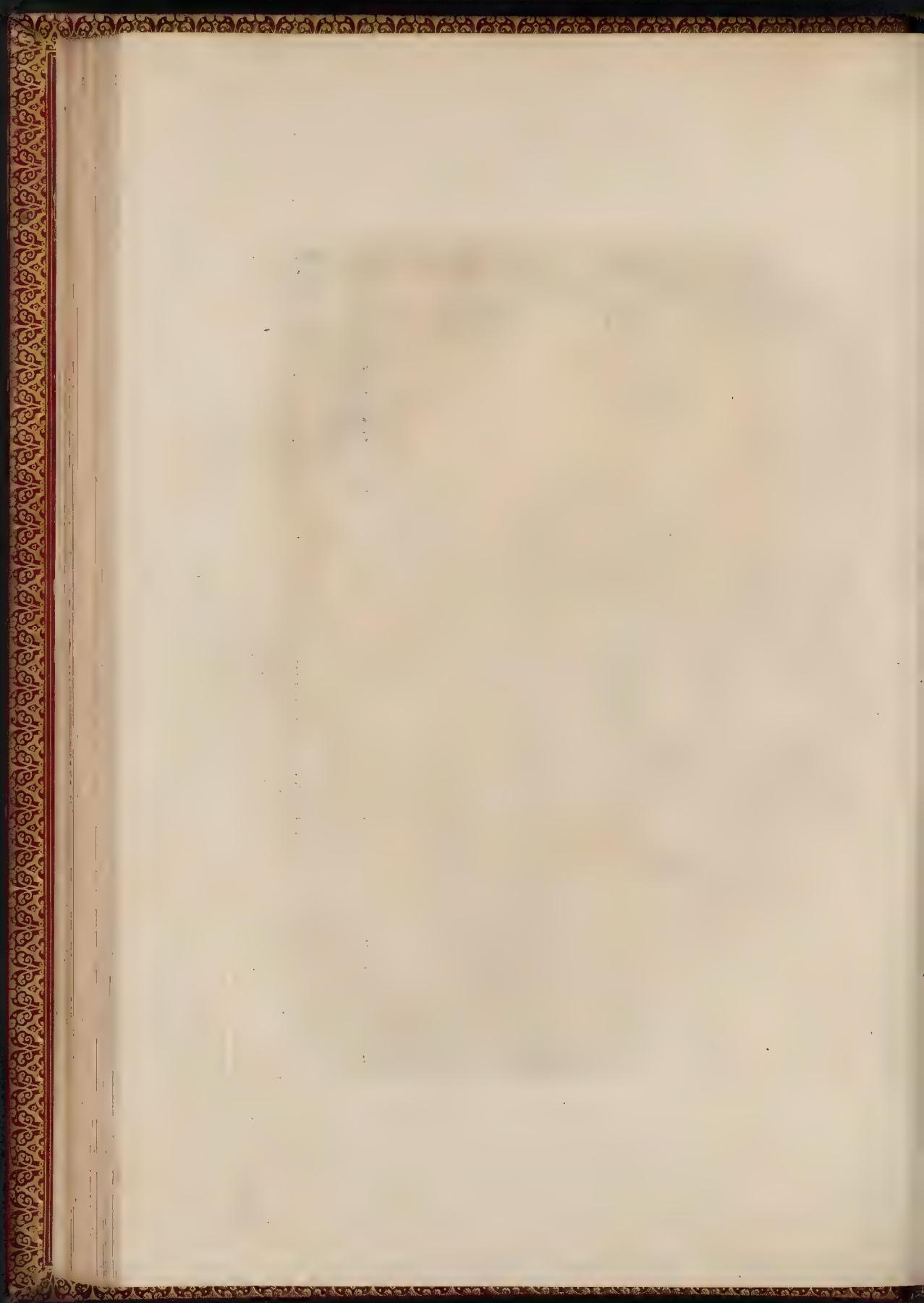




Claude le Lorrain delin N° 126

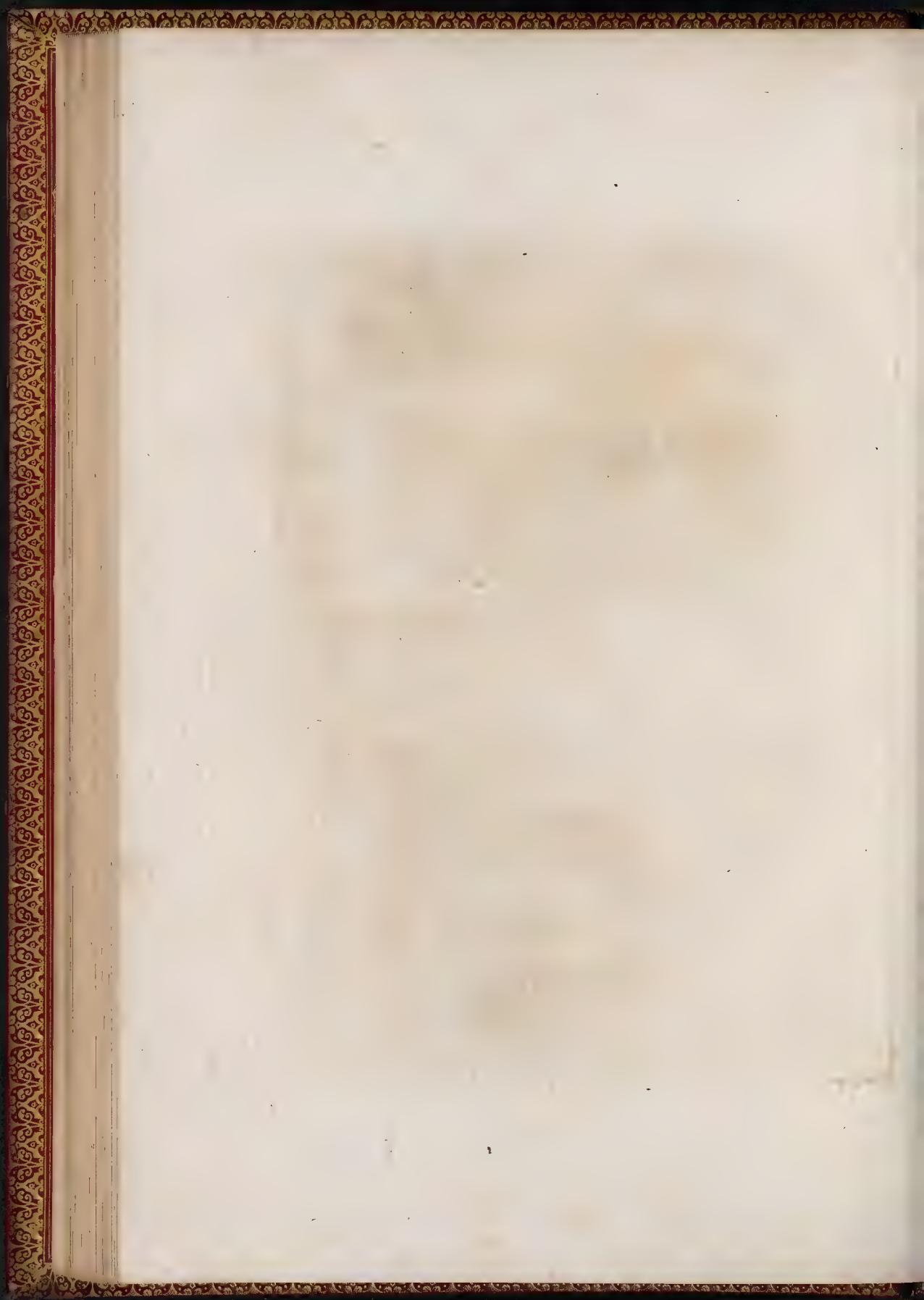
Published Jan 1st 1776 by John Boydell Engraver in Cheapside

R. Earlom Fecit



100 N. 17th Street, Philadelphia, Pa., U.S.A.





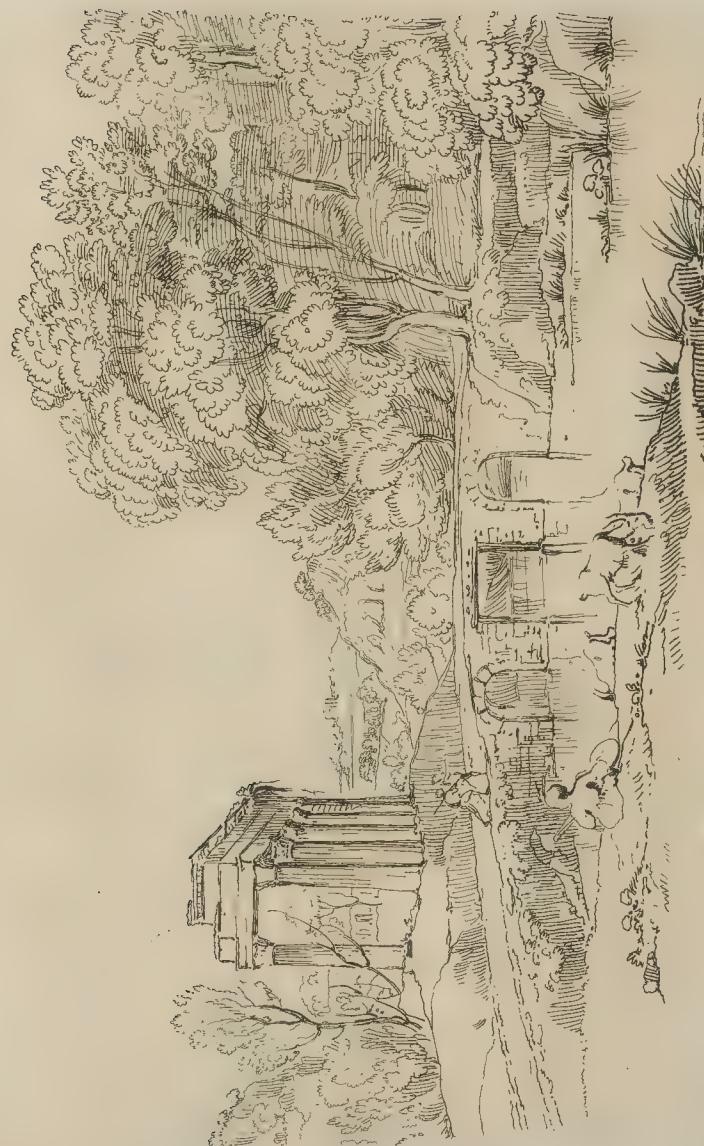
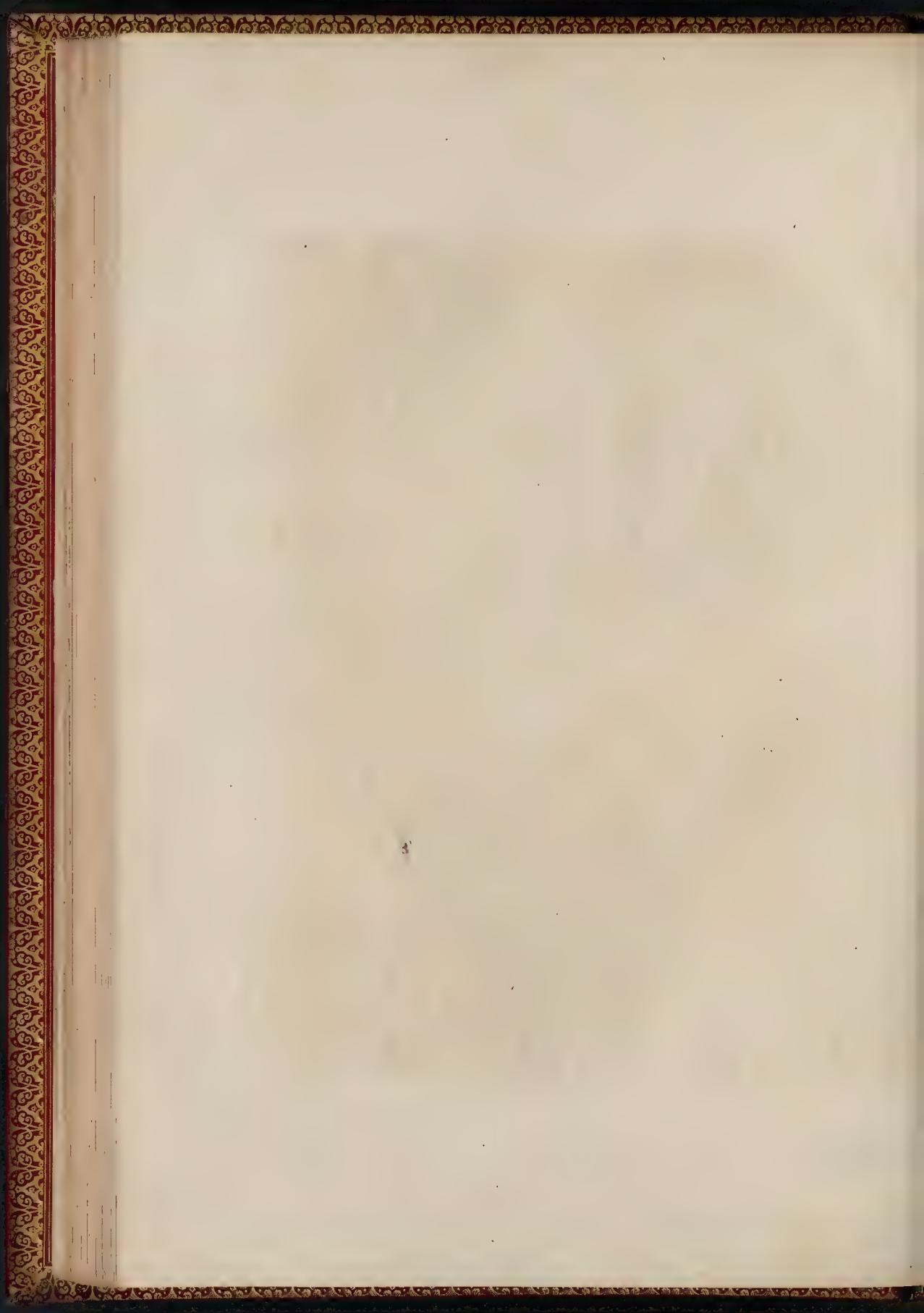


Figura 6. Lorraine et son No 127 P. 1. 1. 1776. In Fabbrica di Palazzo del Quirinale. Roma.

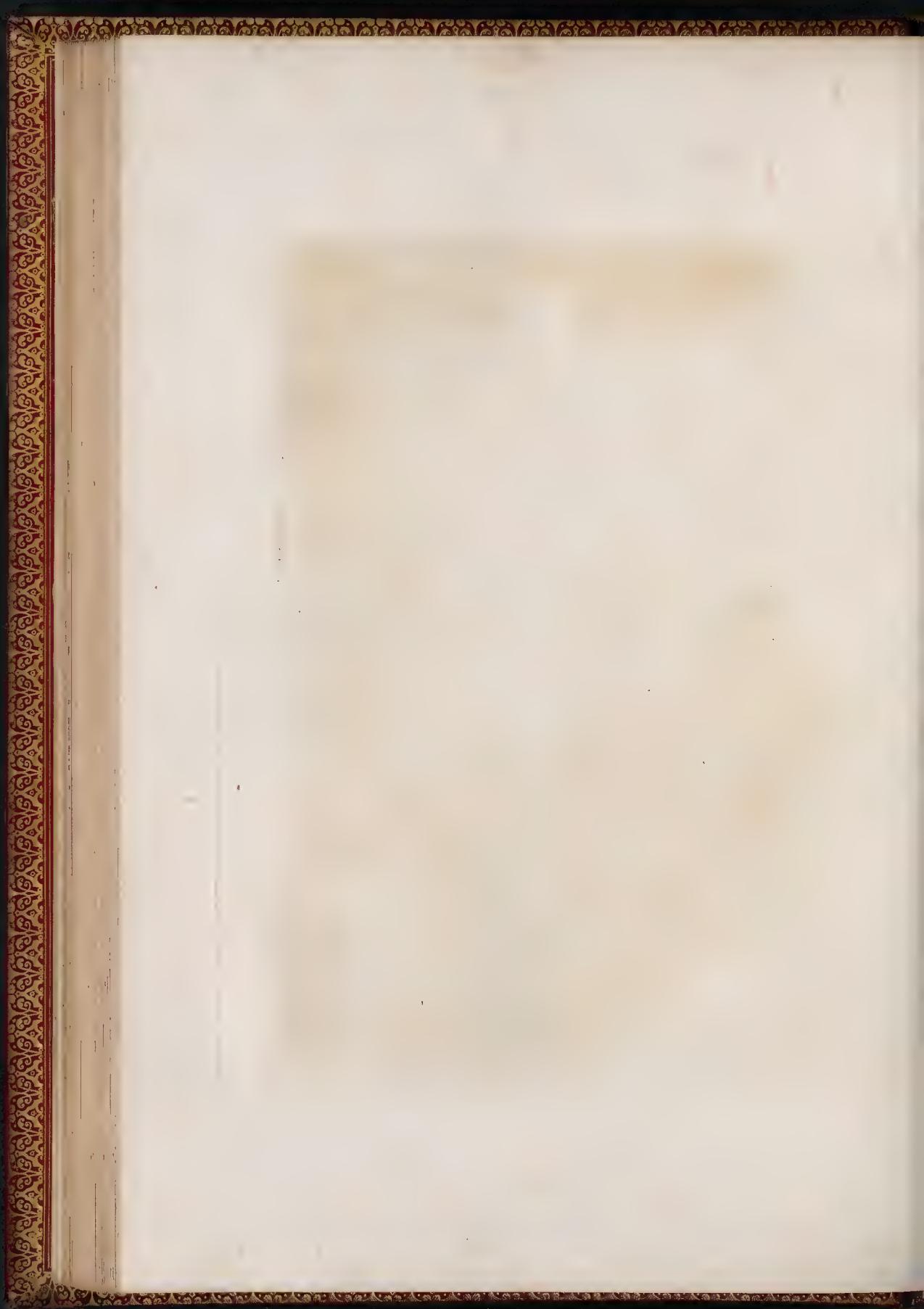




Printed by J. S. Nivell [1776] for John Rydel Engraver in Cheapside

R. Evans F. A.

N° 178

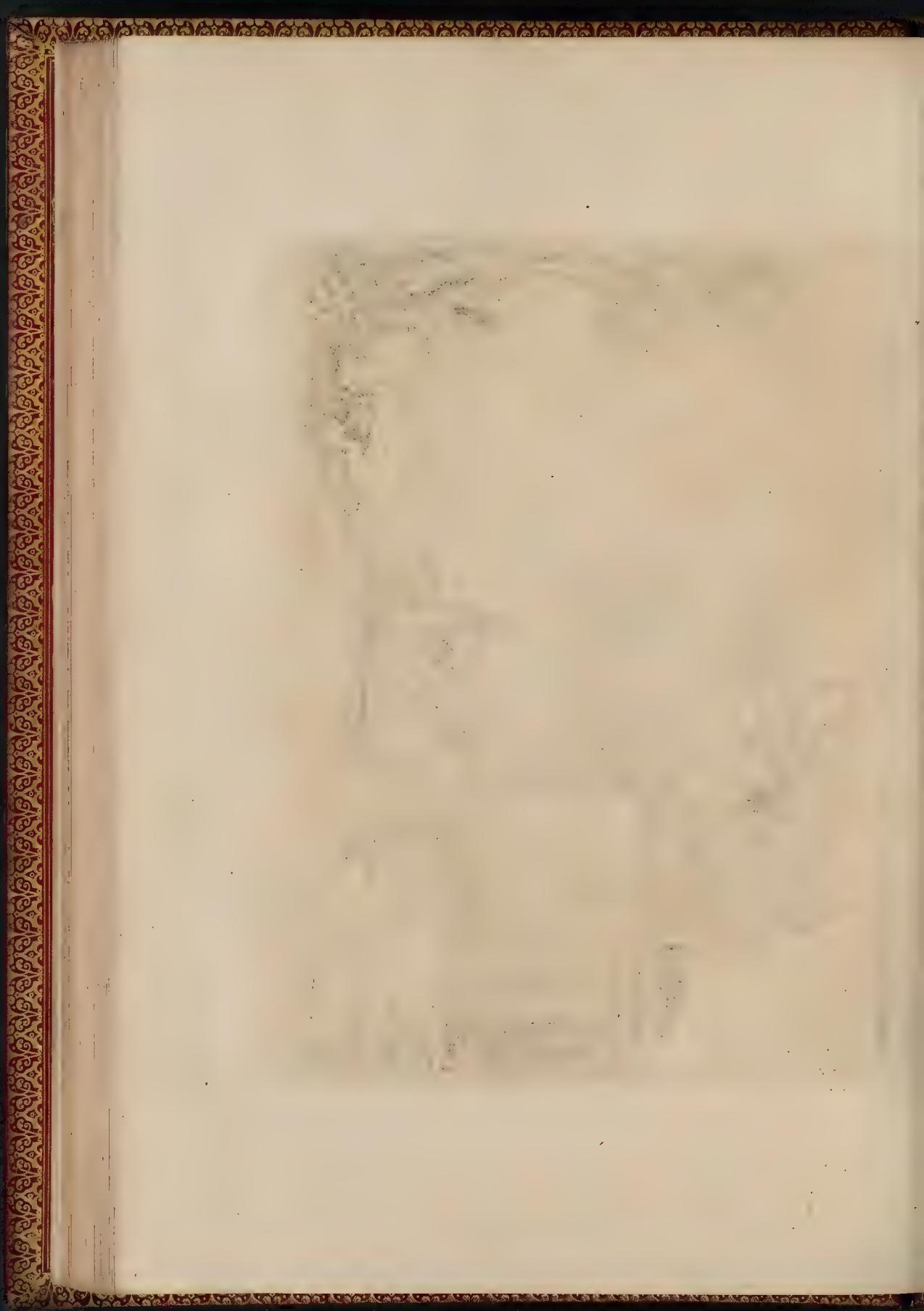


R. Easton Fecit

Publication Jan 1 V/6 by John Boydell Eng Avructo, 1793.

lancette Lorraine de la N 123



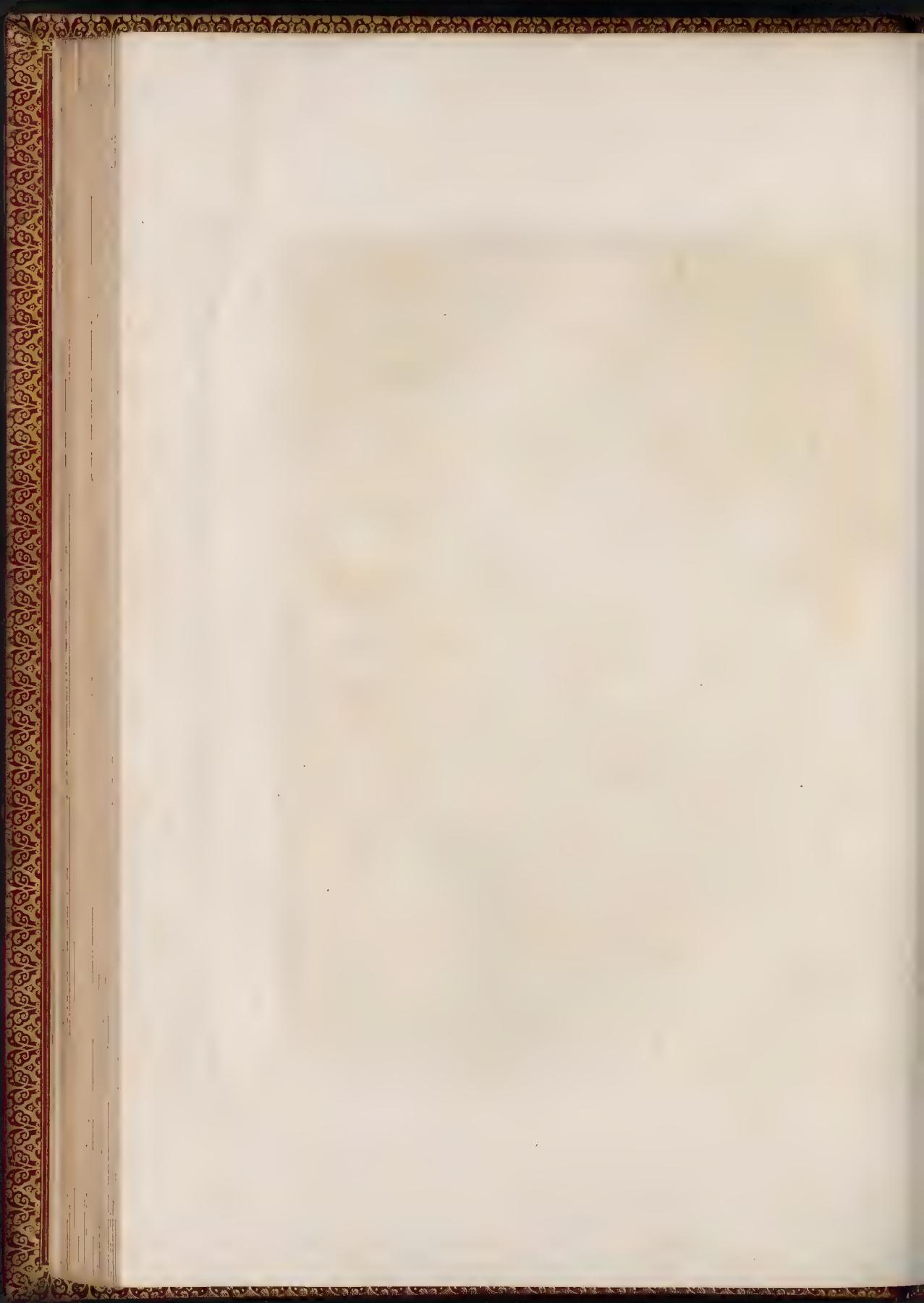


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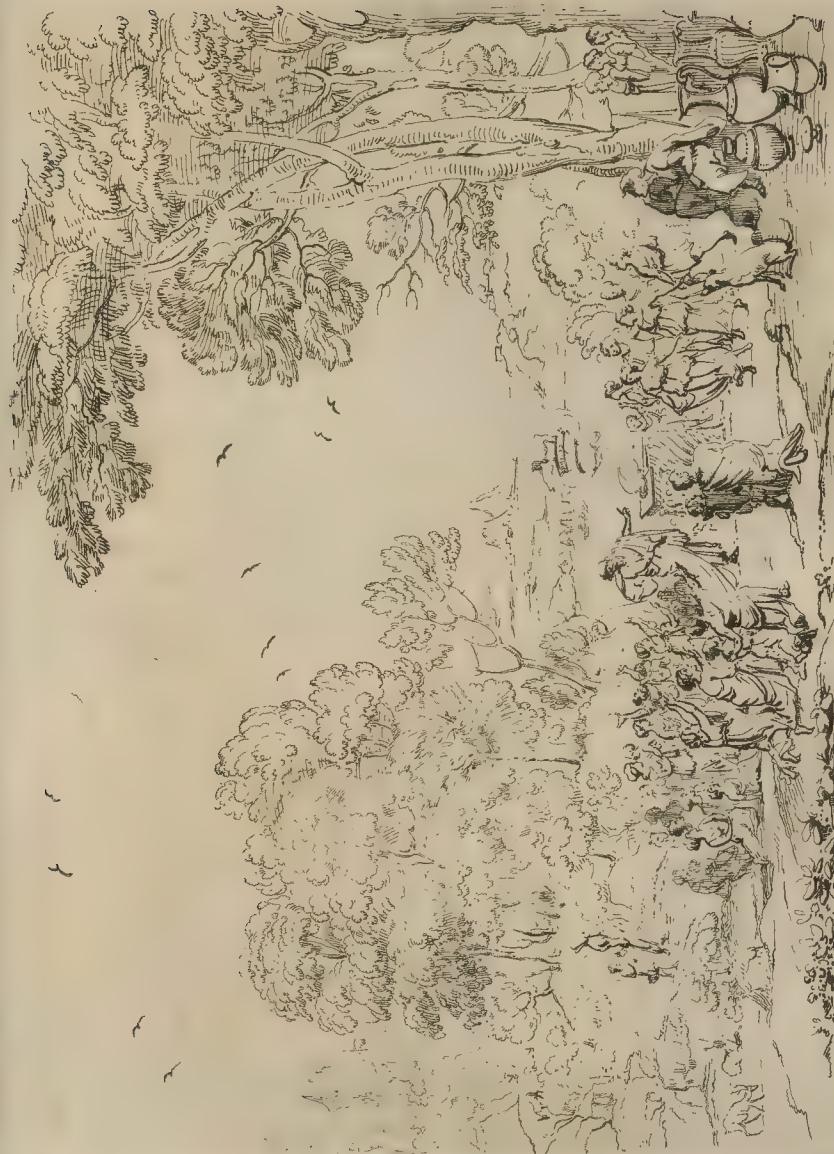


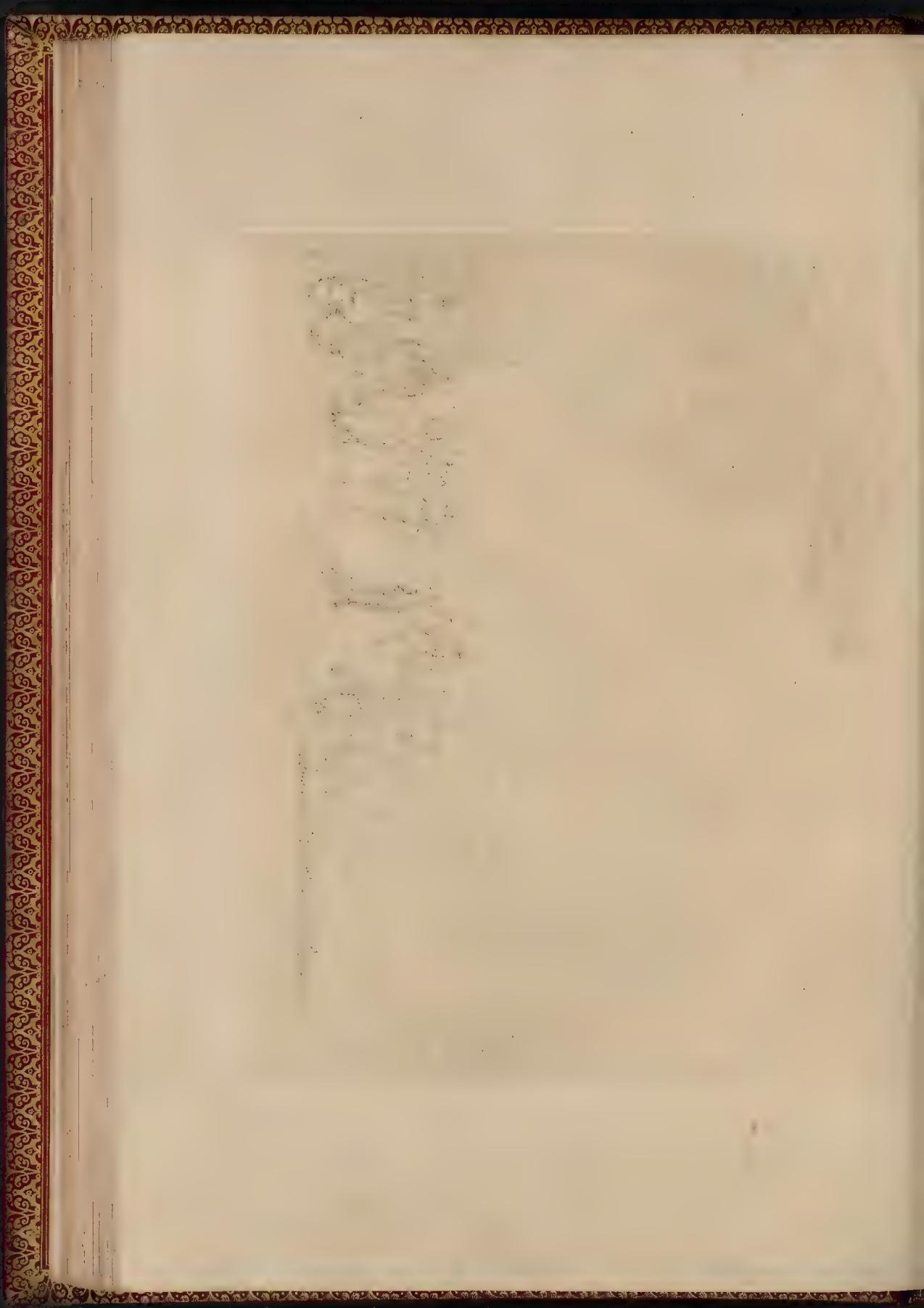


R. Kardon R. v. t

1711-12 Jan 1 1710 V from Royal Collection at Windsor

View of London in the
Year 1712.

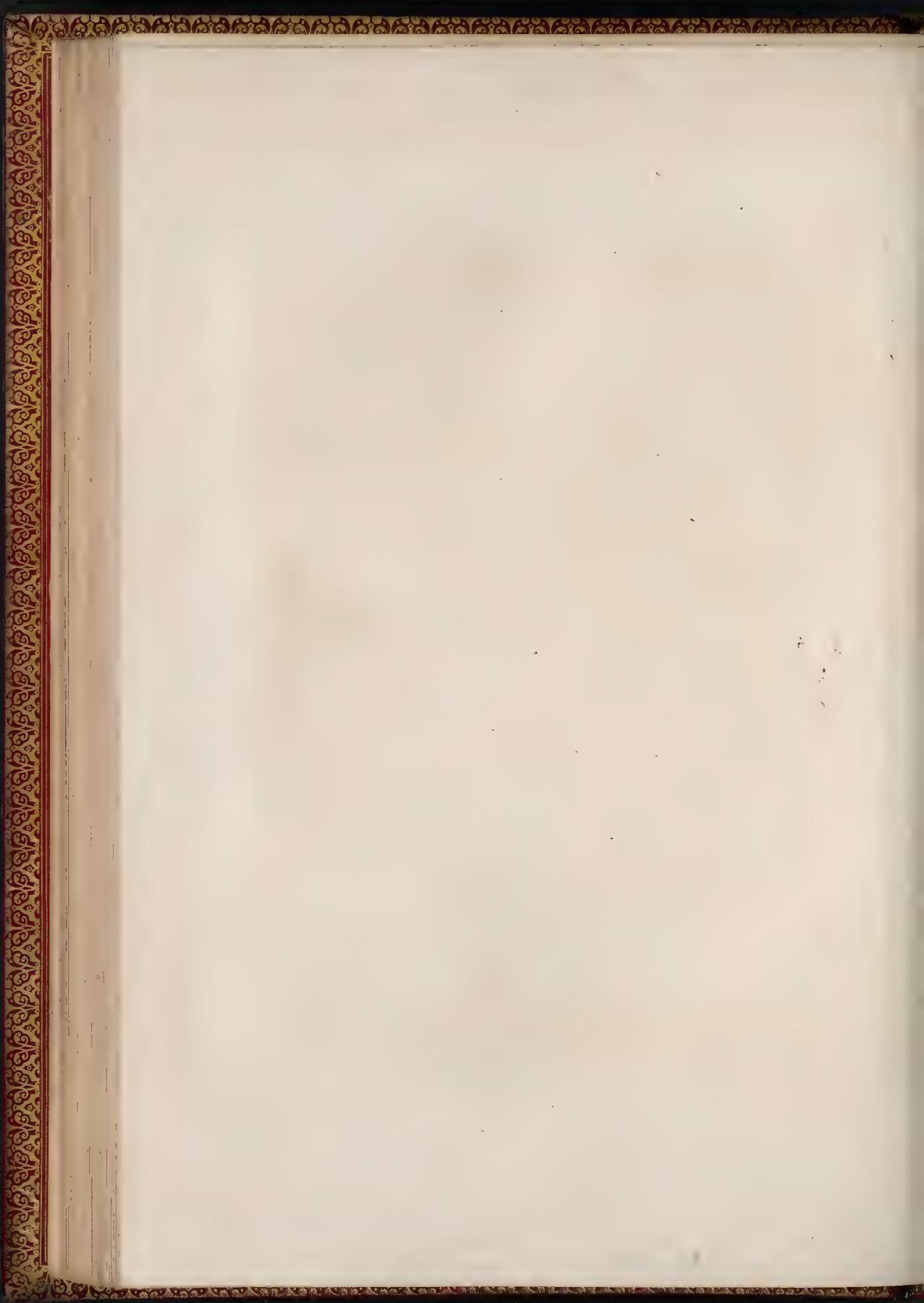






Printed Jan 1 1776 by John Boydell Engraver in Cheapside

R. Earlom Recd

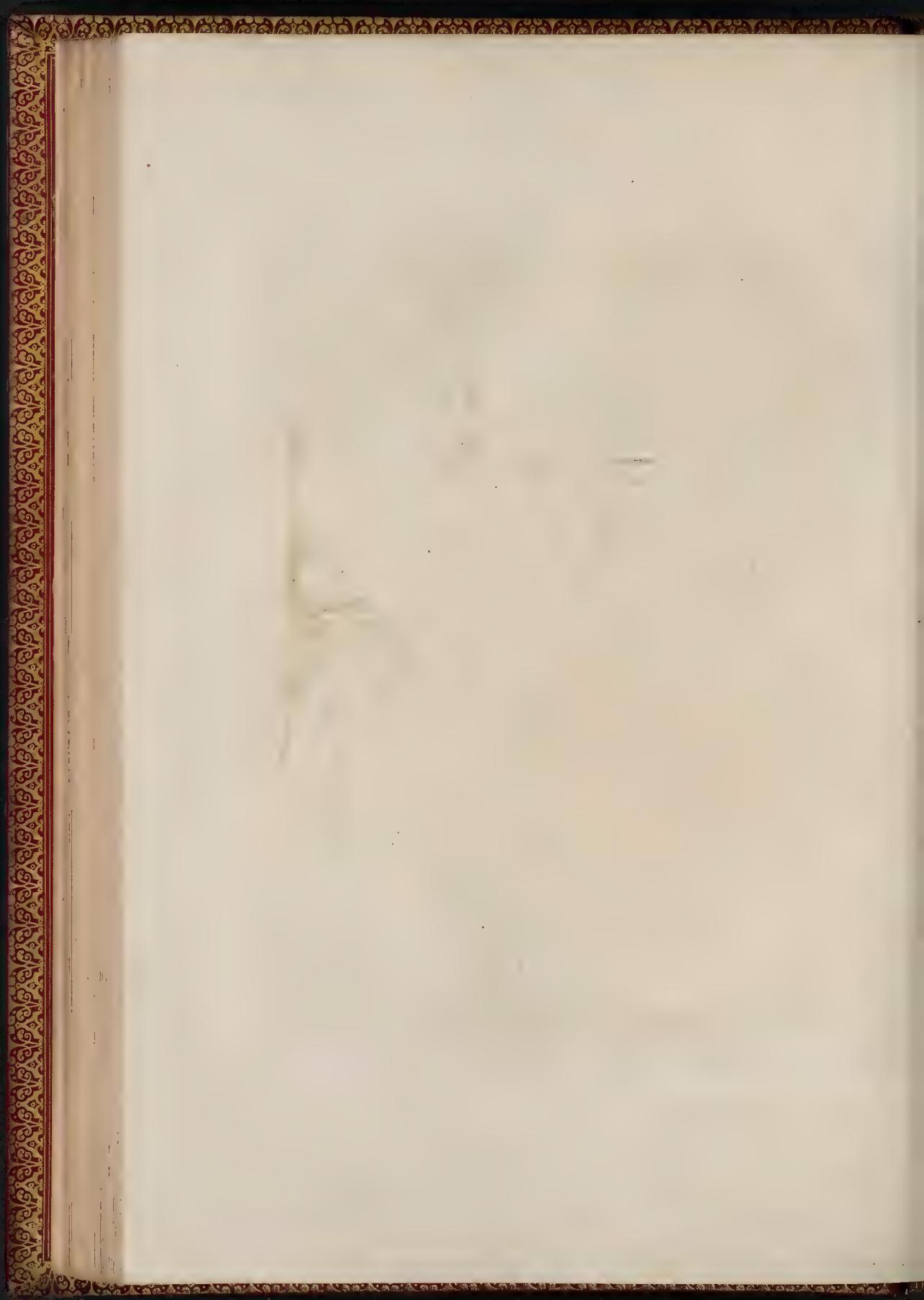


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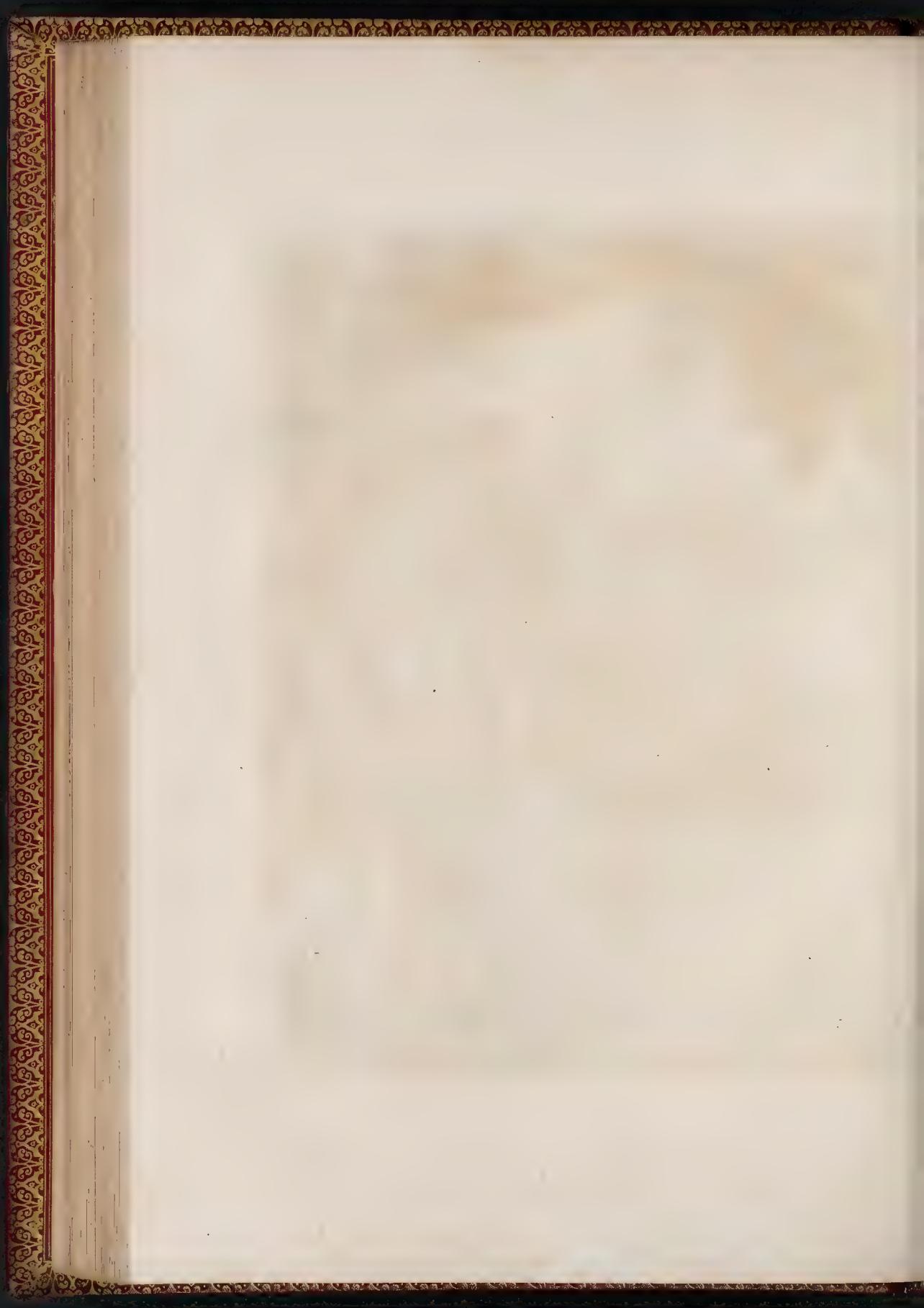
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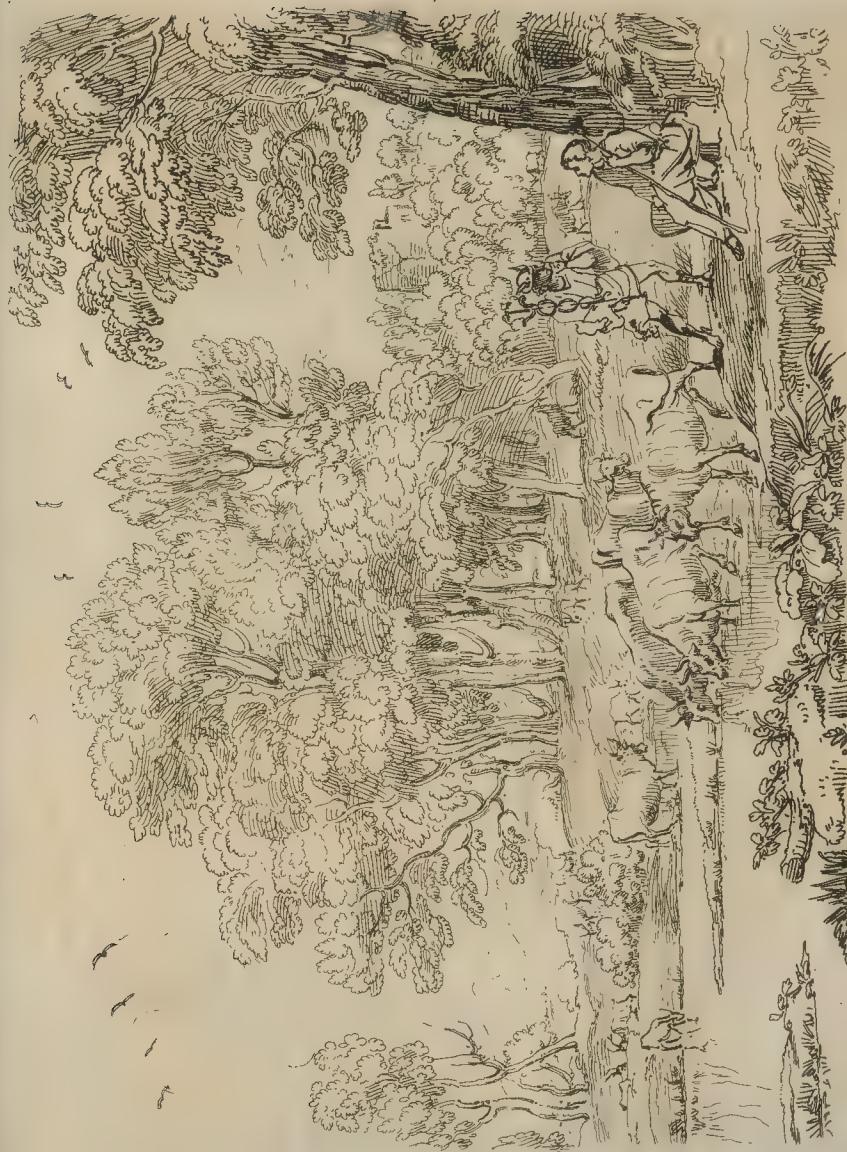
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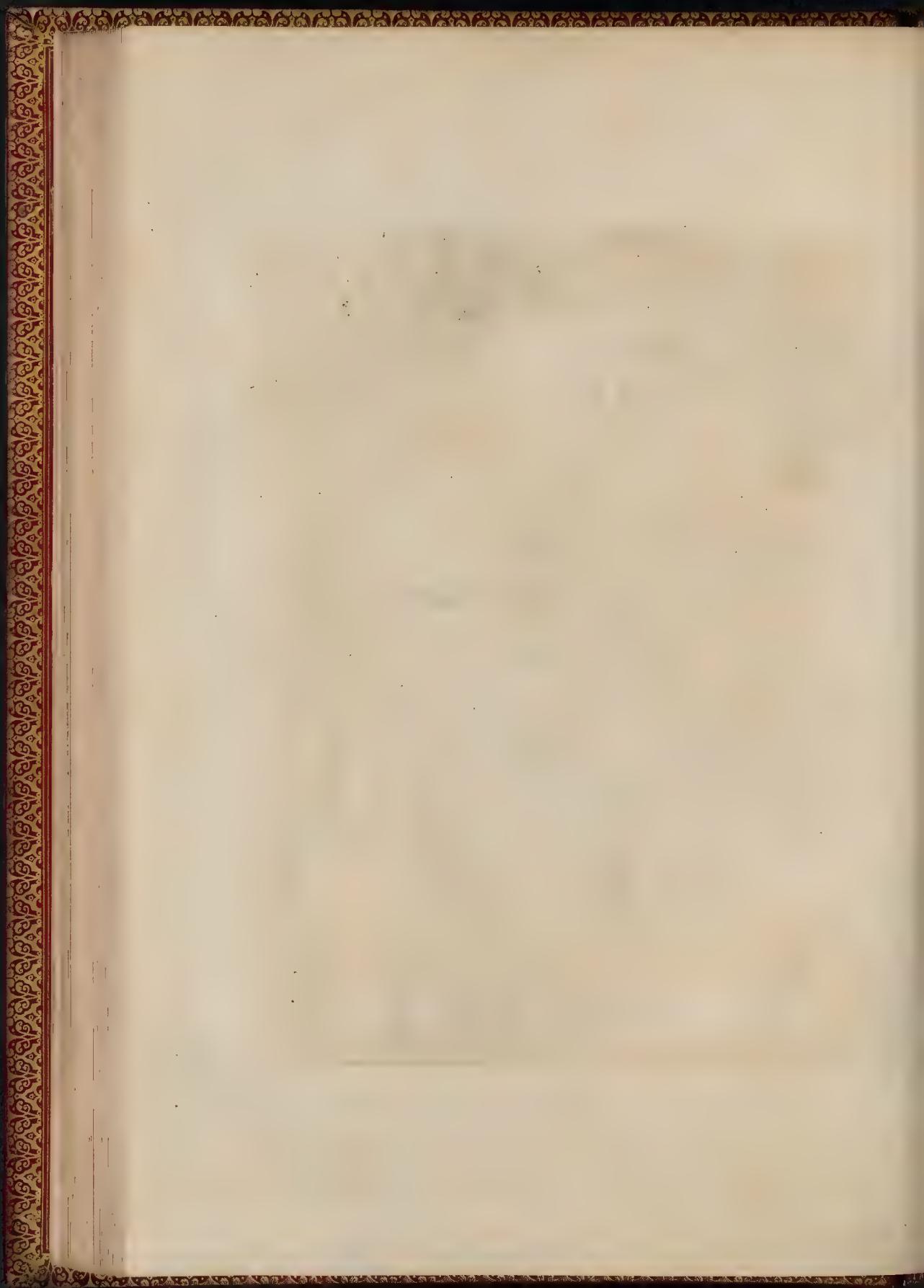






Engrav'd by Lorrain delin. No 31 Published Jan 1 1776 by John Boydell Engraver in Cheapside

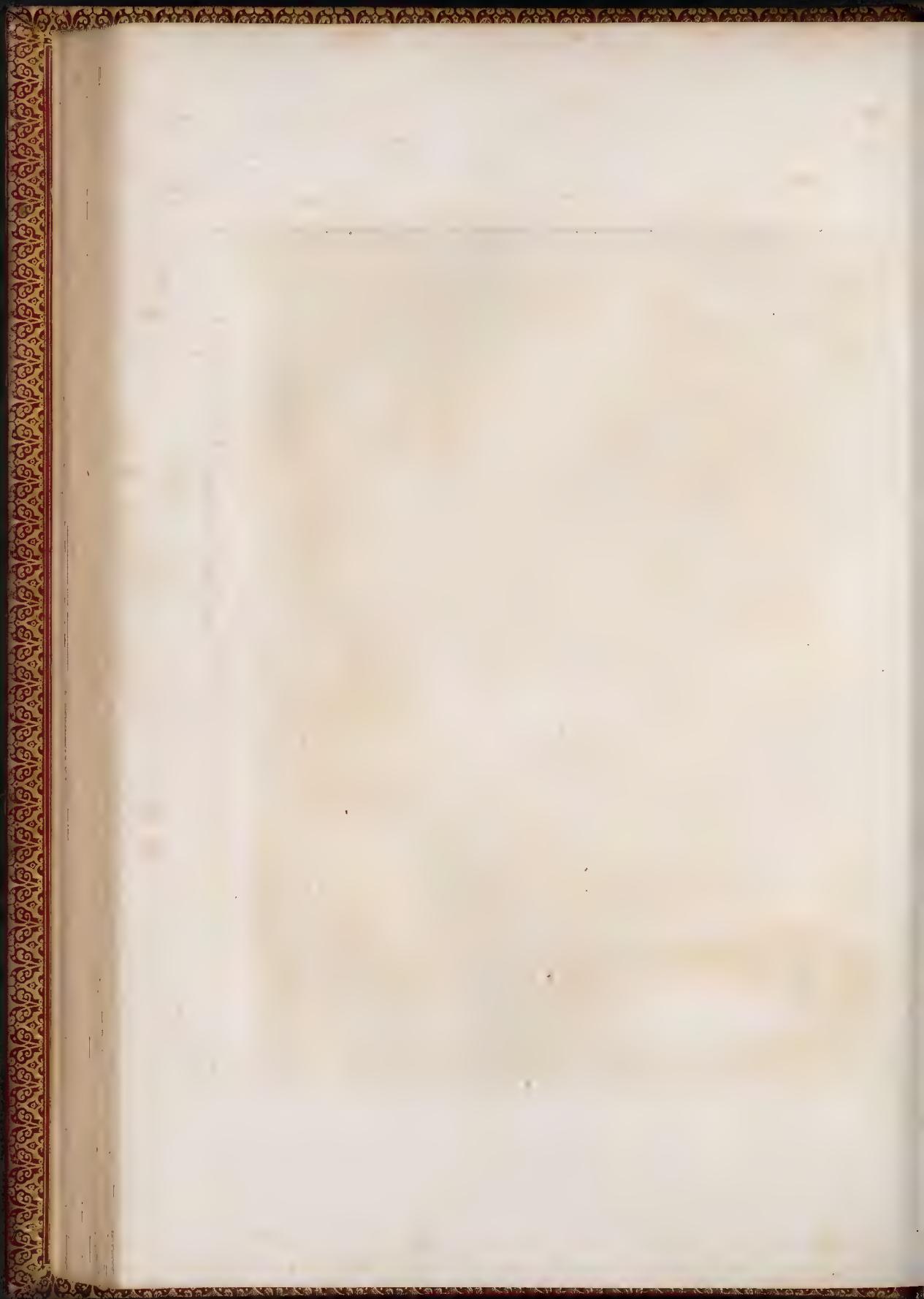
R. Earlom Fecit



R. L. 1848 Feb. 1

N^o 2 *Pulished 1st July 1700 by J. & B. M. Egerton, Regis.*



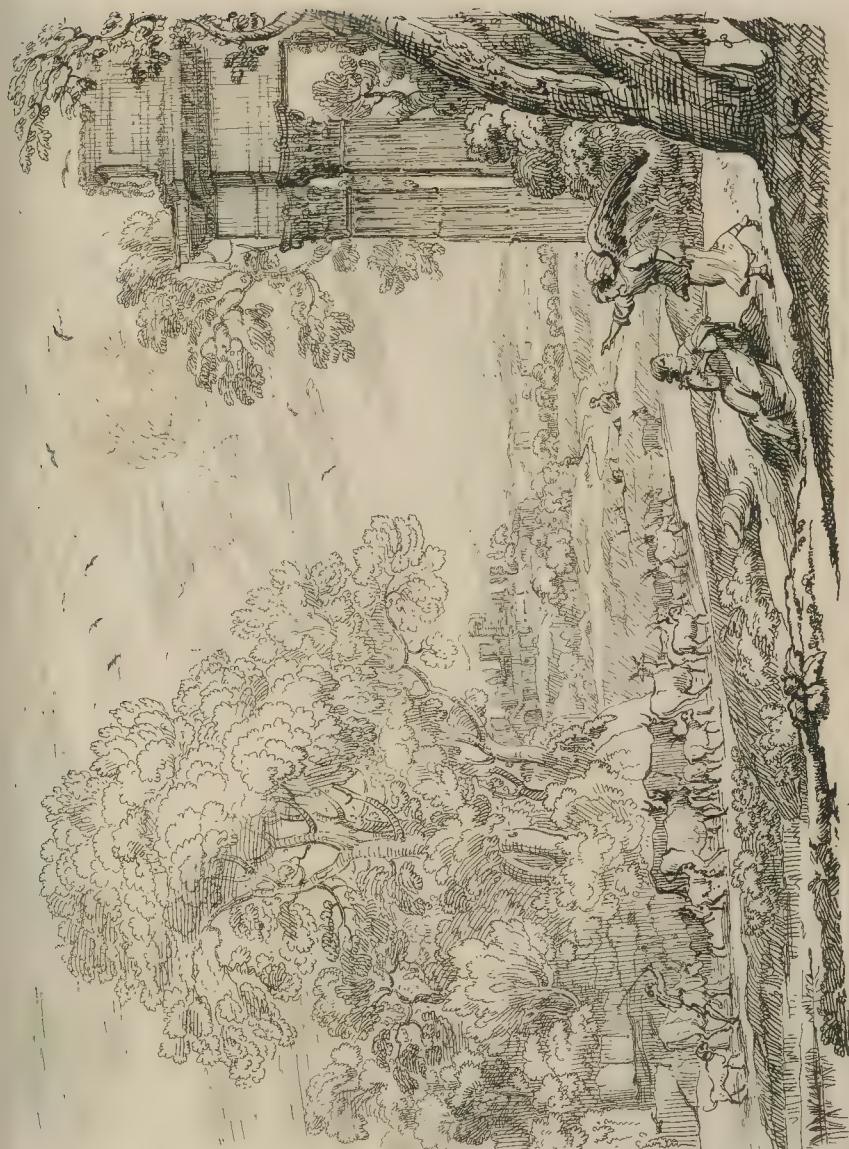












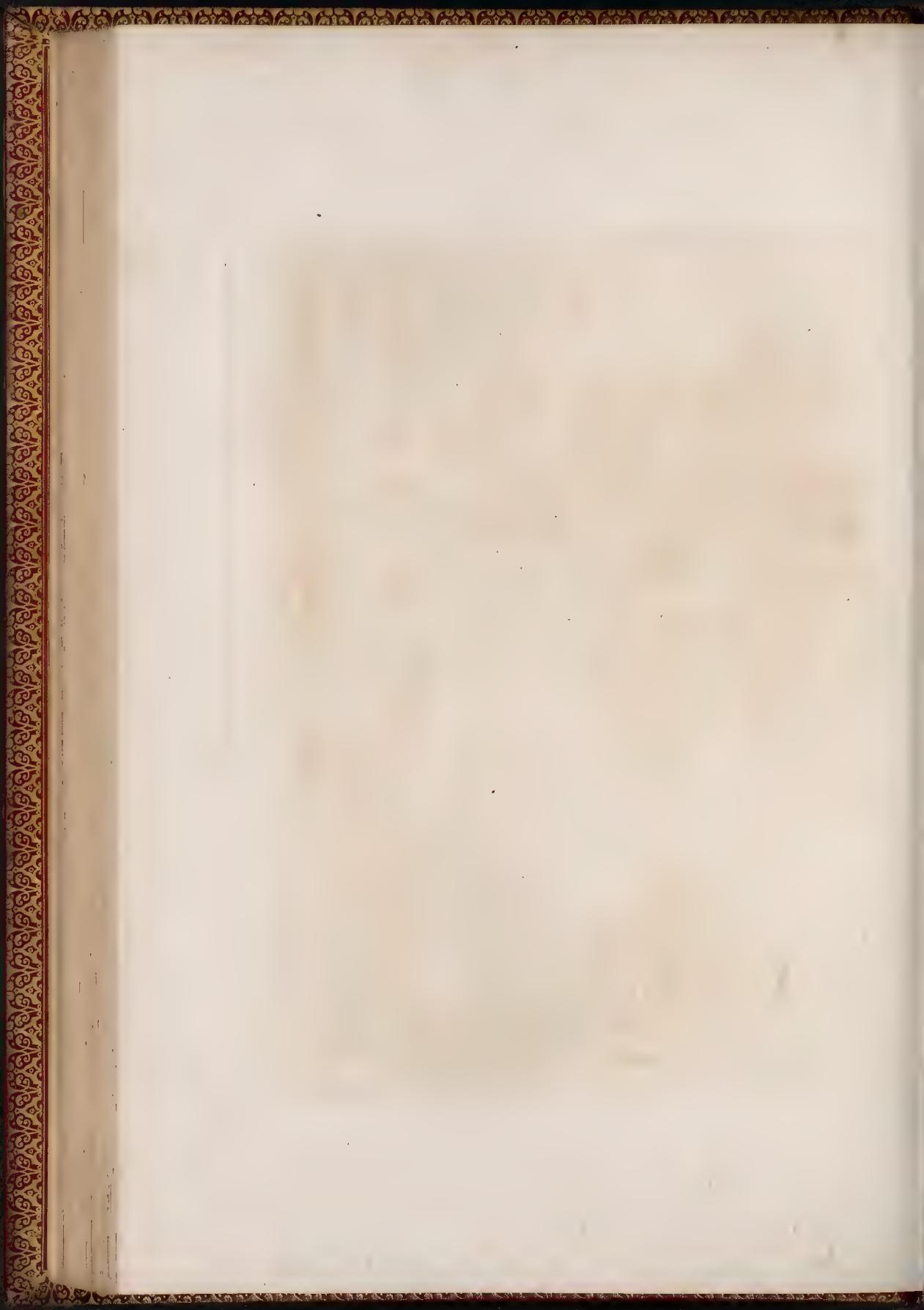
Claude le Lorrain delin
1650

Publisné par A. Goujon
gr. Ch. J. Vautier à Paris

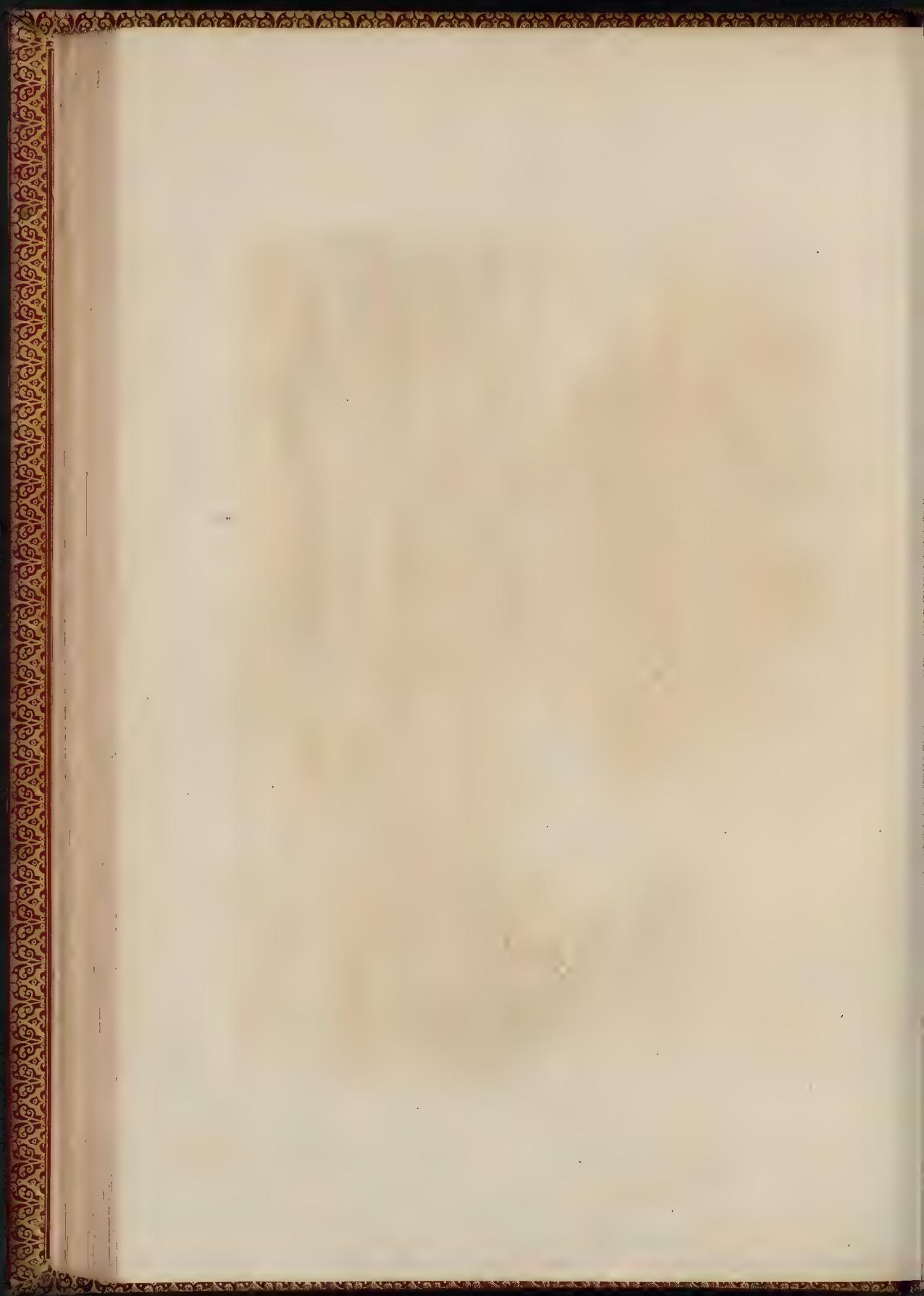
1700





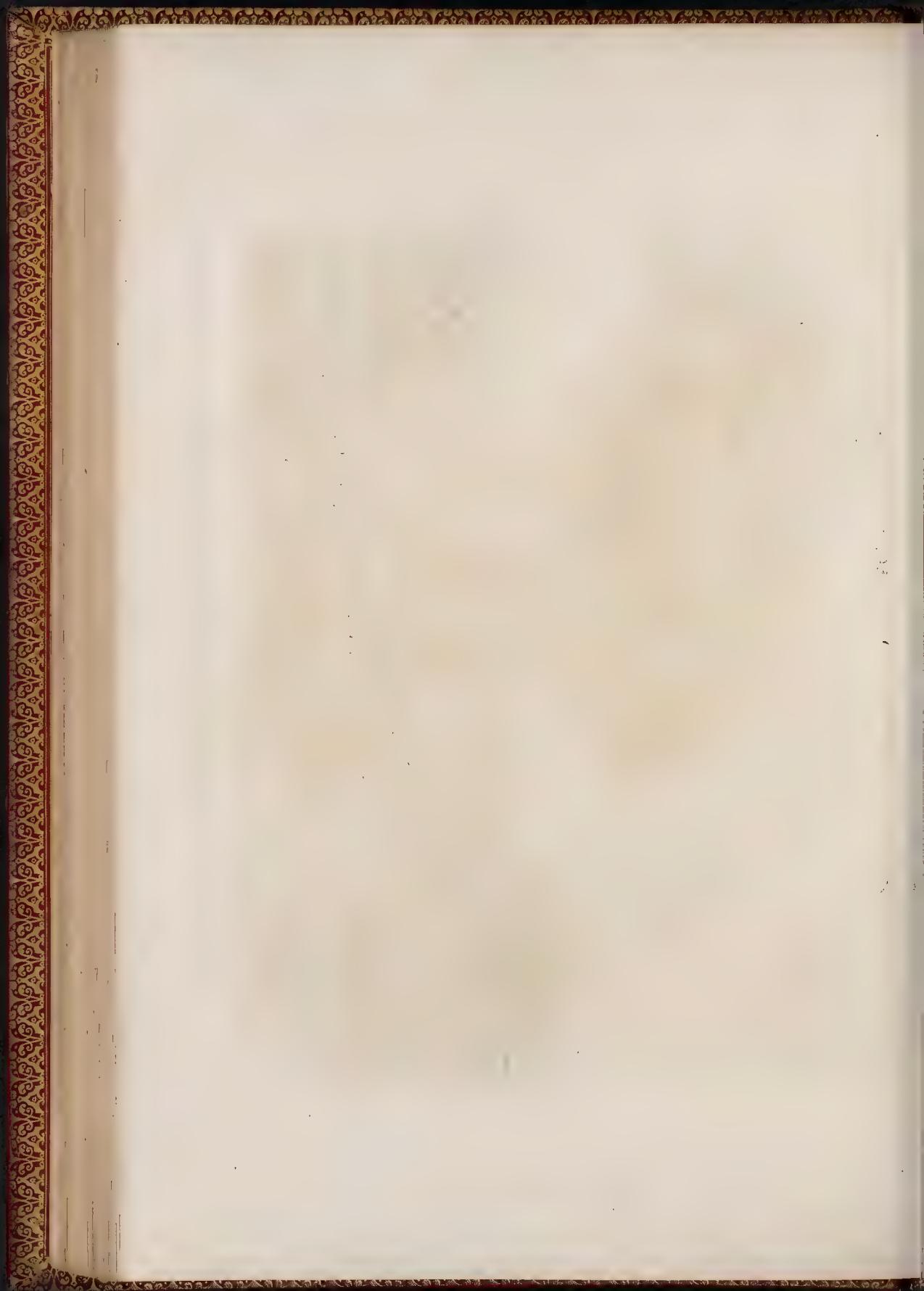




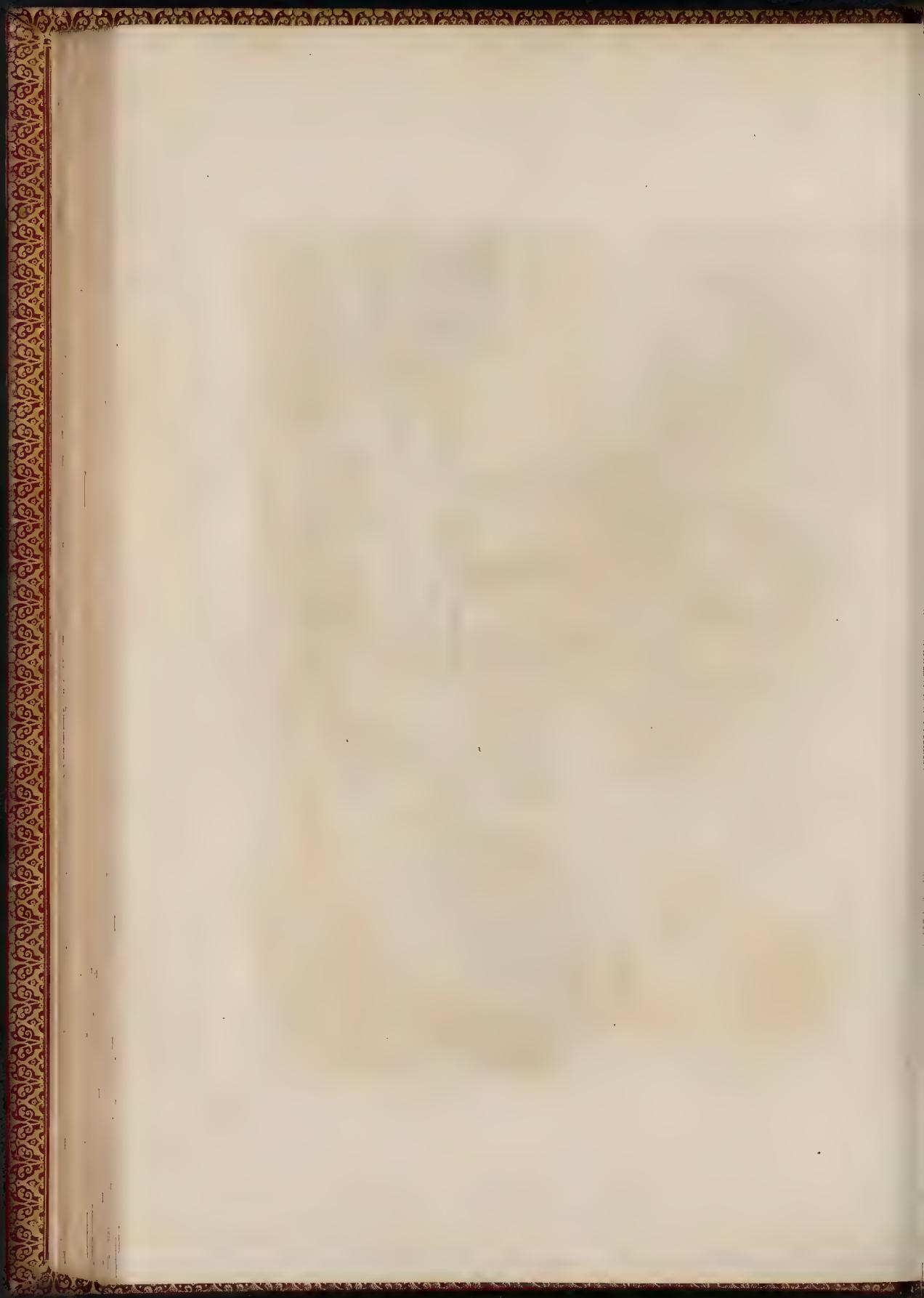




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十一月
十一日
晴
游
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有
水
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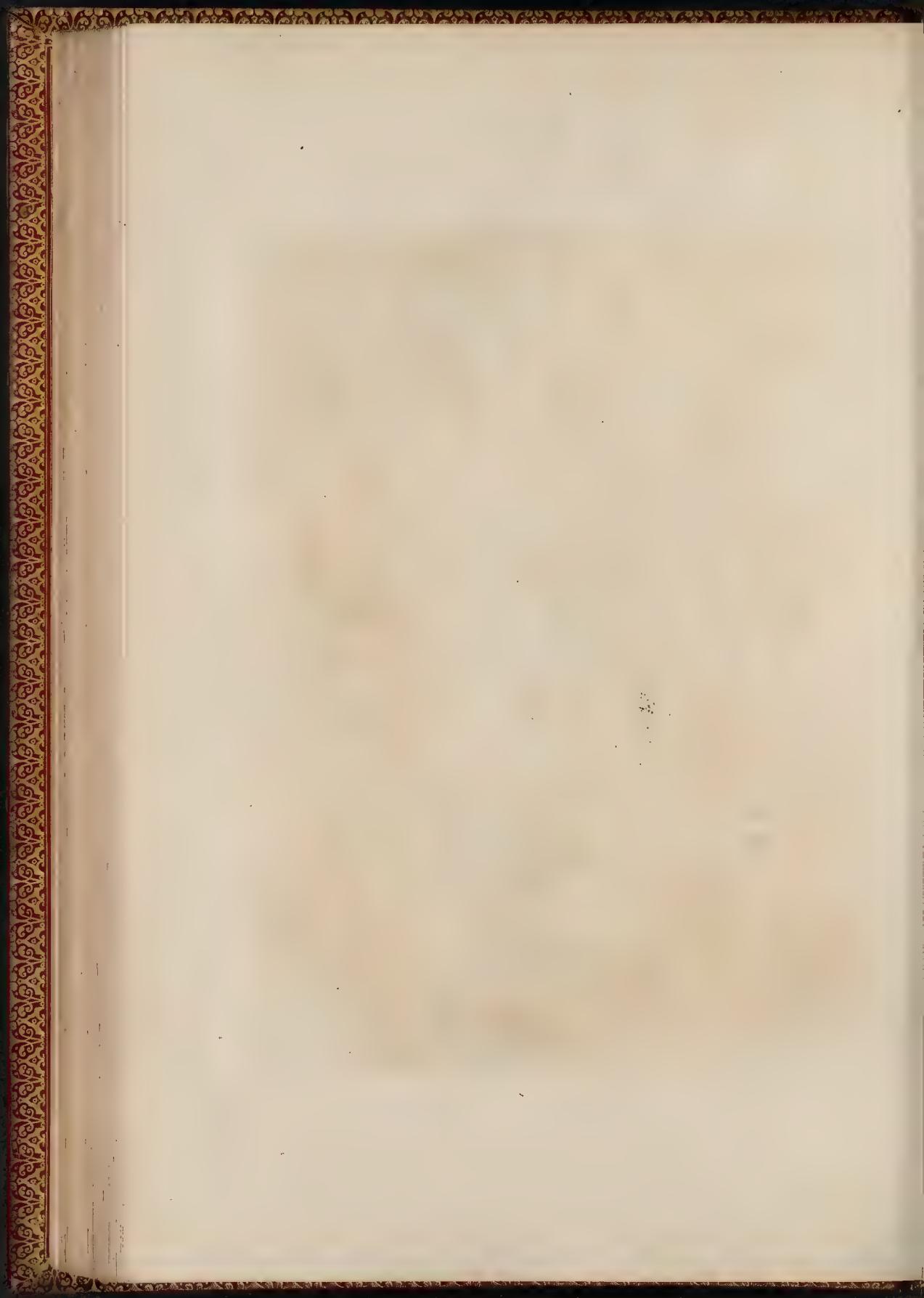








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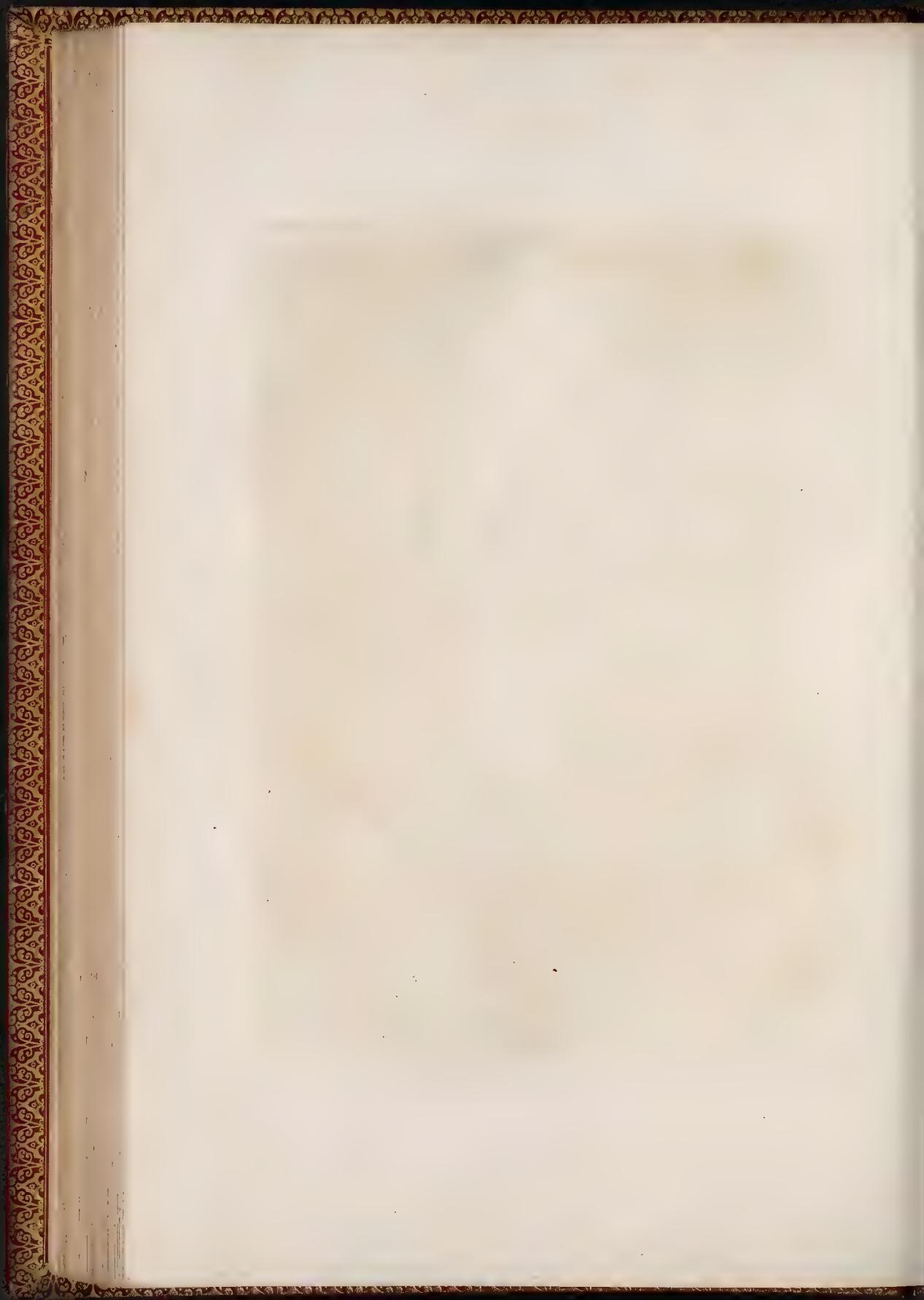
R. Eastman Price

Published Jan^r 1st 1770 by John Boydell Engraver in Cheapside

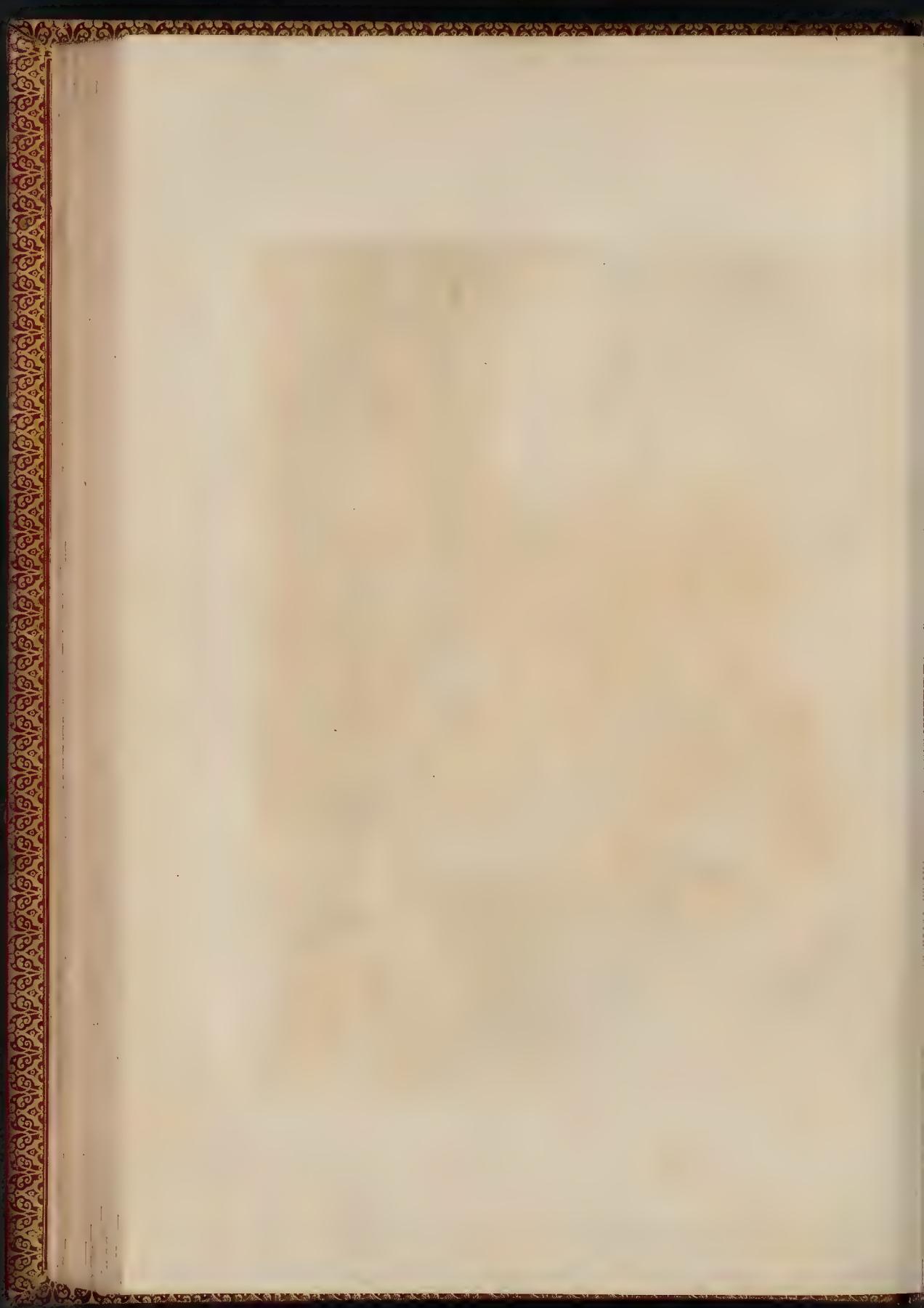
N^o. 7

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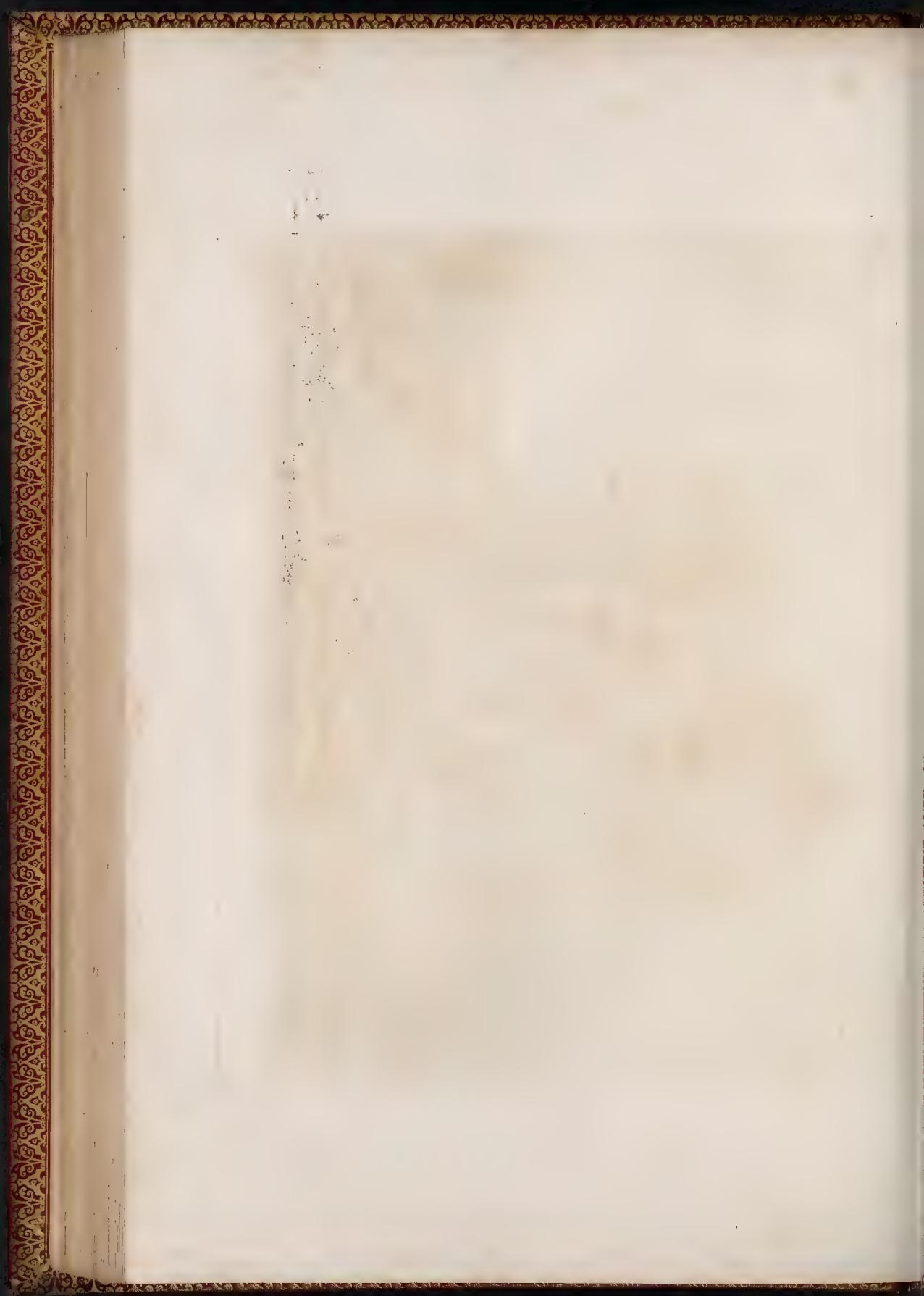






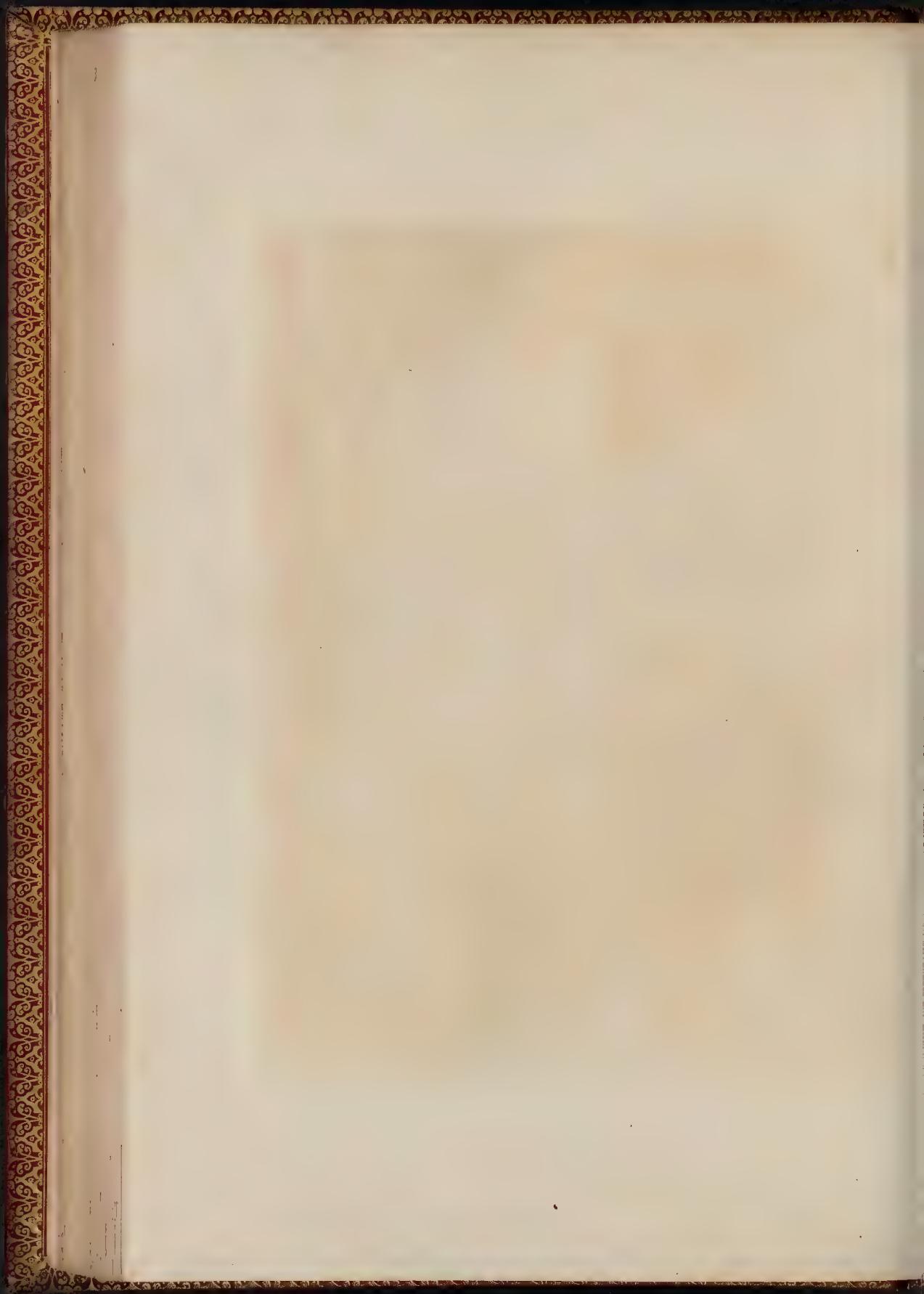




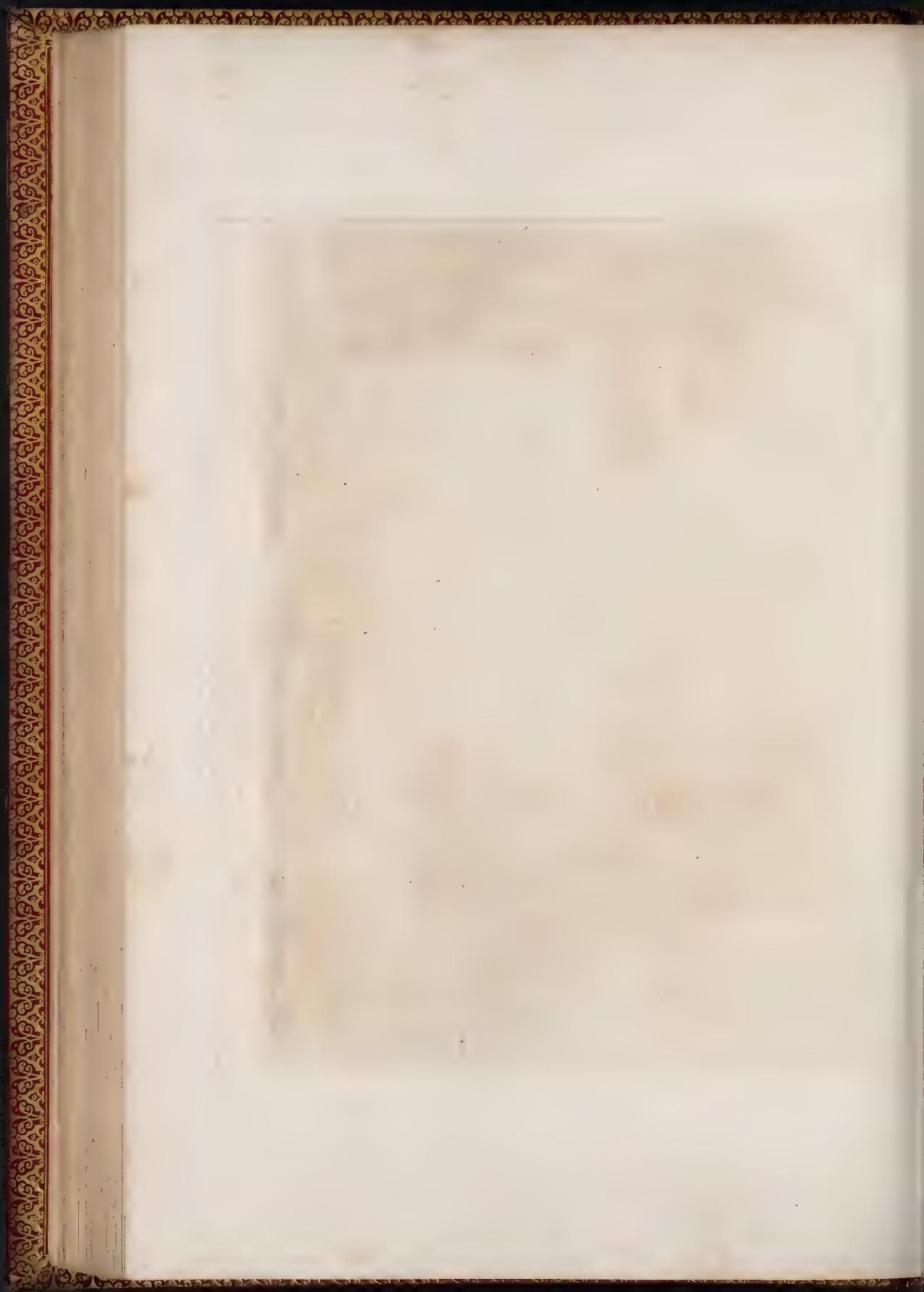




卷之三十一









17.0.1.17.0.17.0.1





Reverend Mr. C. H. Smith, of New Haven,
and Mr. J. W. Thompson, of New Haven,
and Mr. J. W. Thompson, of New Haven,





...and the man said unto him, I will give you a vineyard, and ye shall pay me the rent.

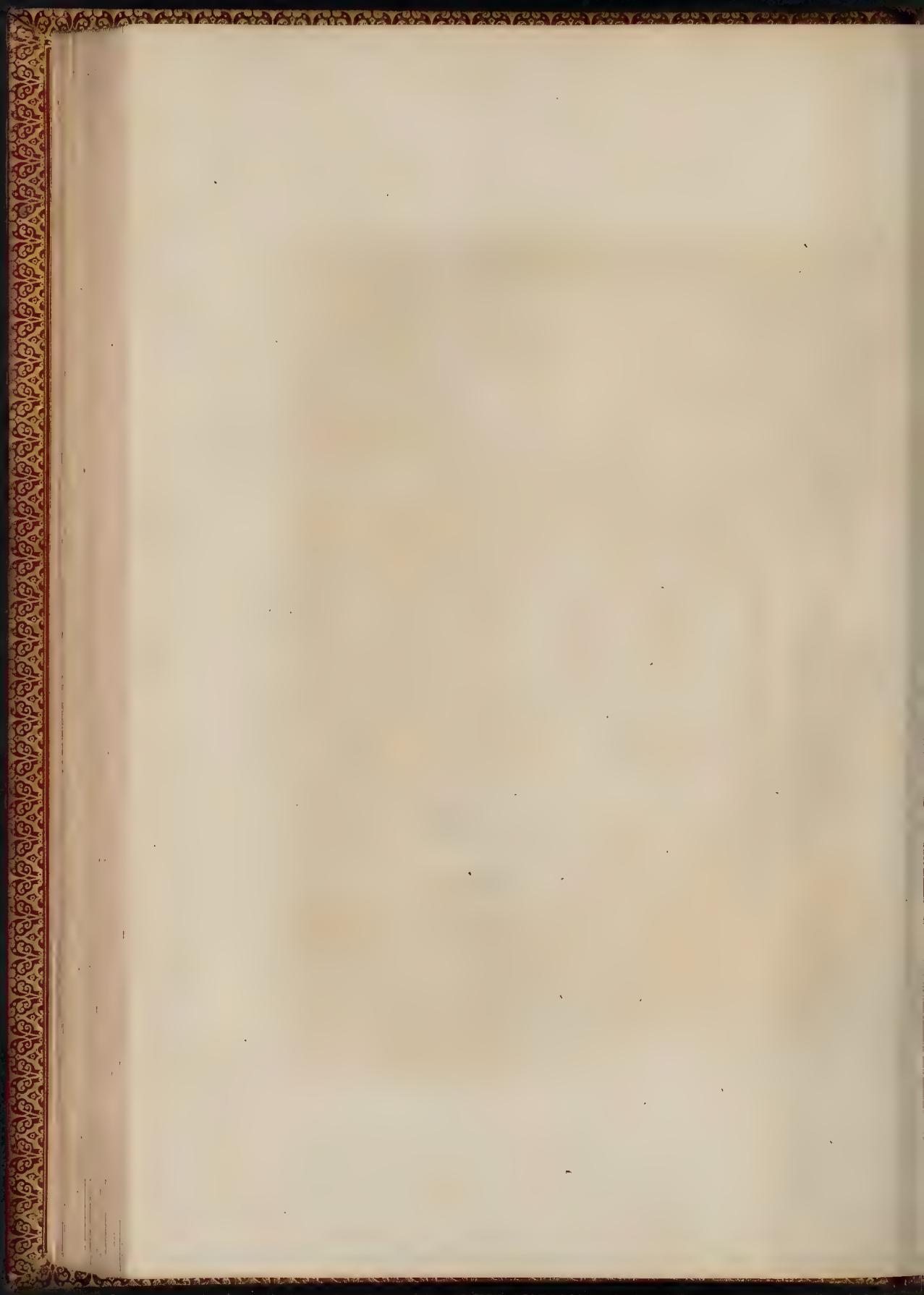
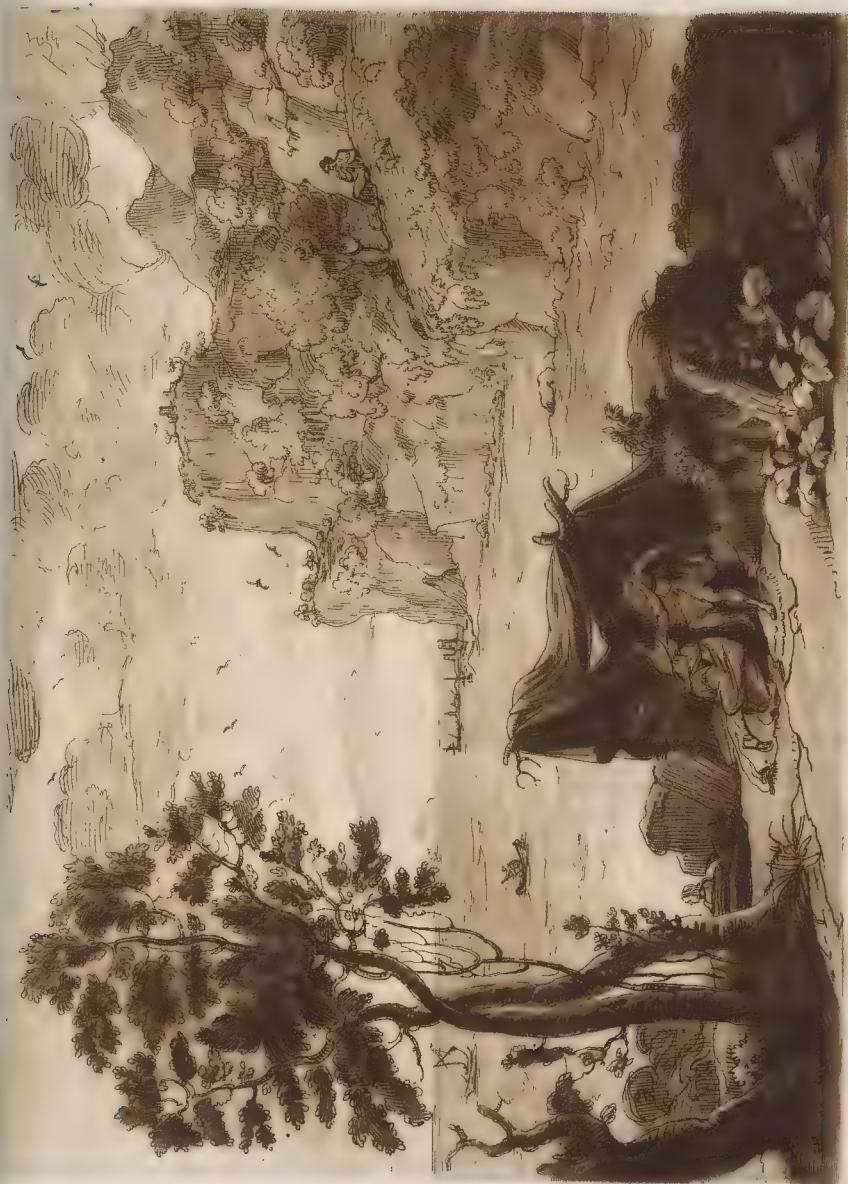


FIG. 117.

En 1776 y José Bautista Echeverría, "fig. 117.

Nº 144



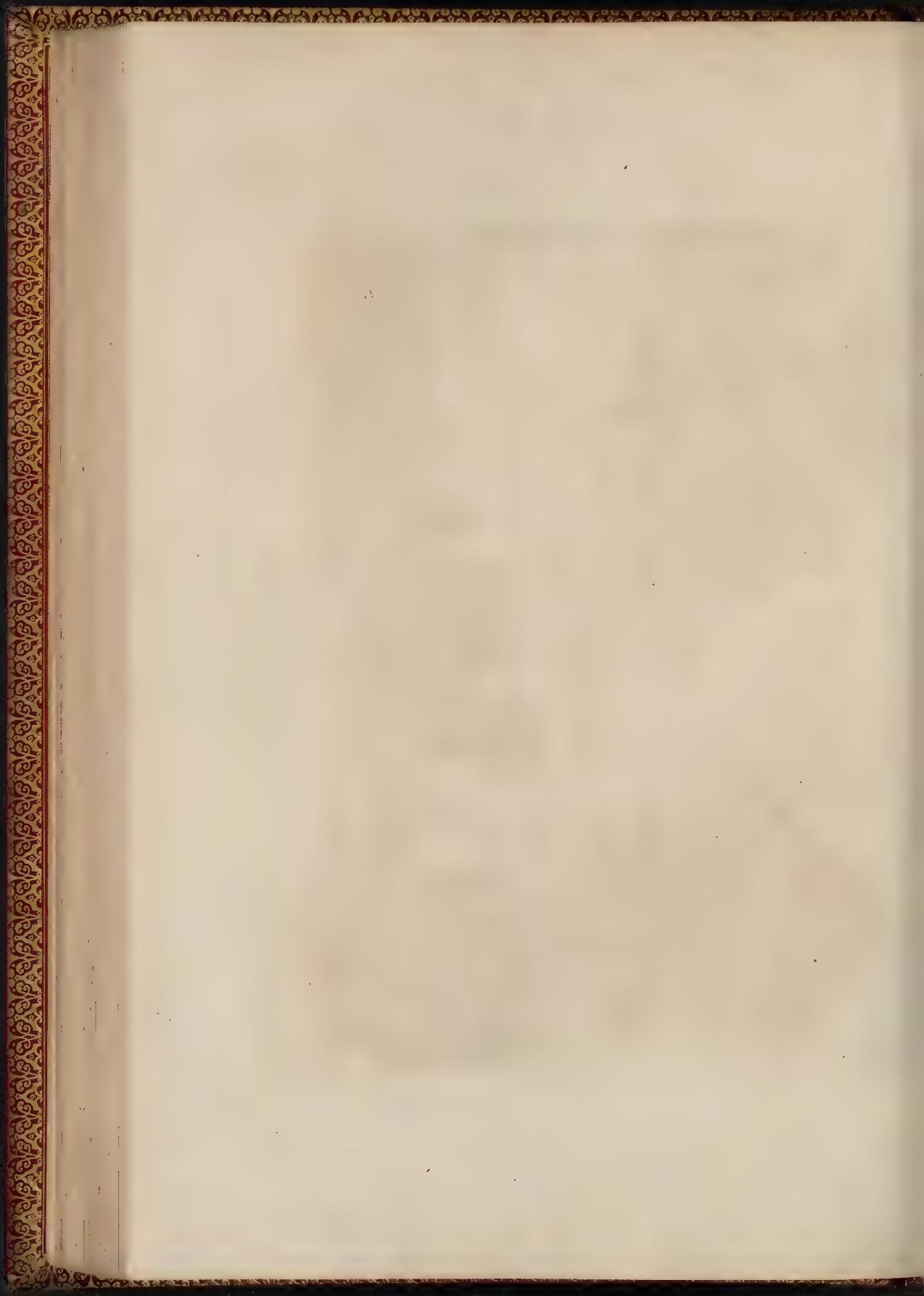


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P. F. 20. v.

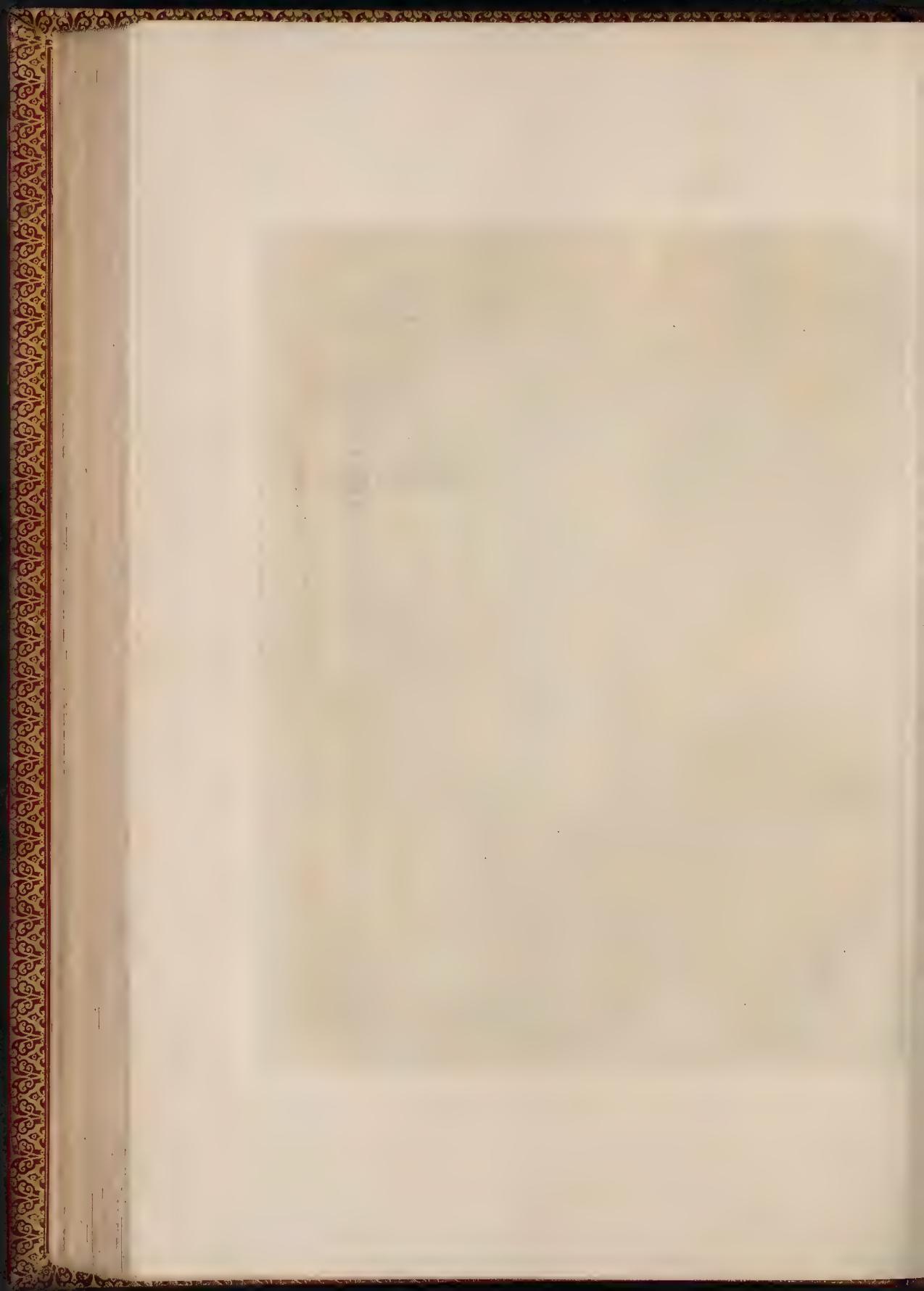










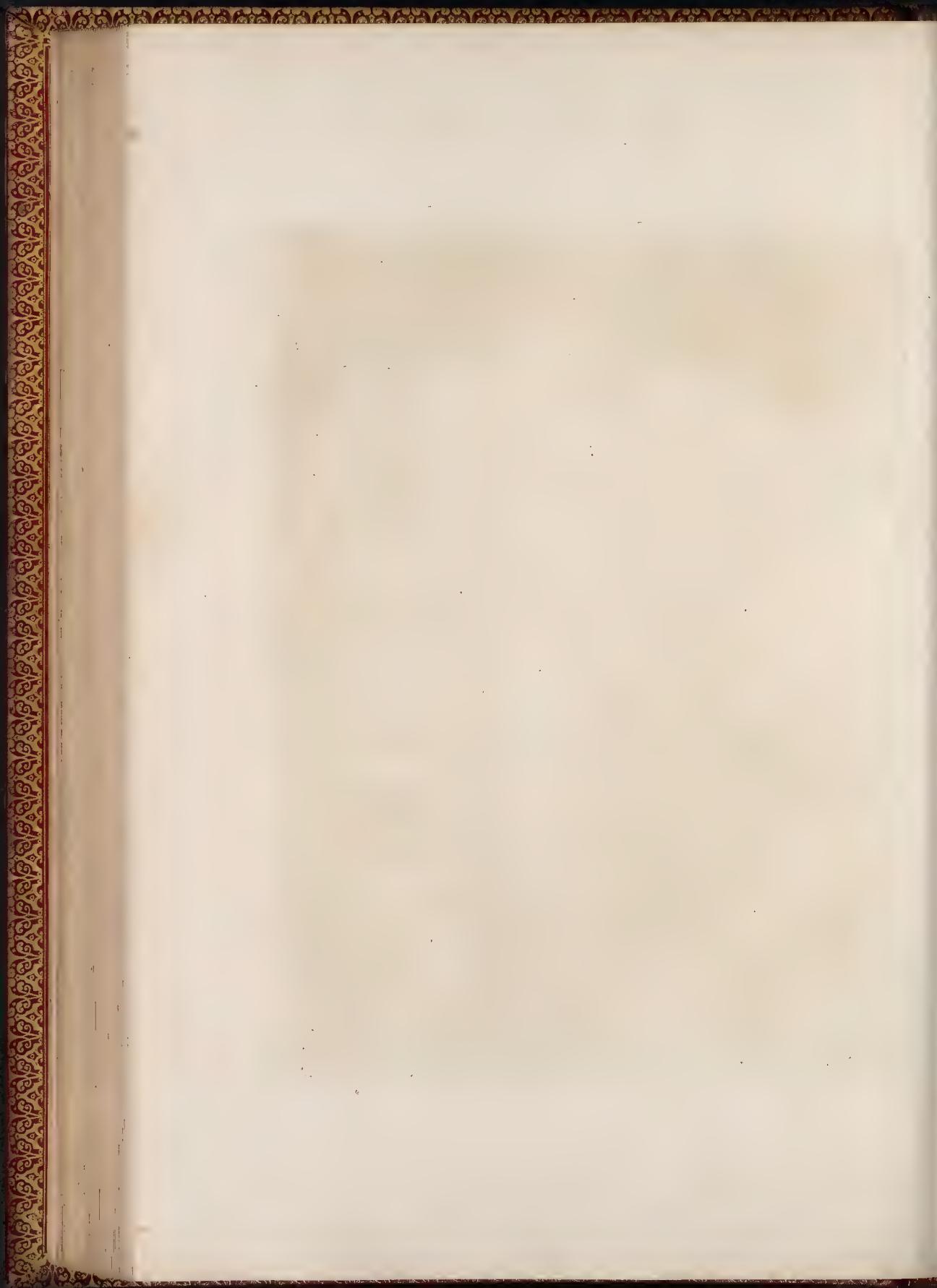


Rosa com. Fret.

P. 82, Jan. 1773, Jon. B. & H. M. 1773, f. 108.

U. L. 1773 N^o 111



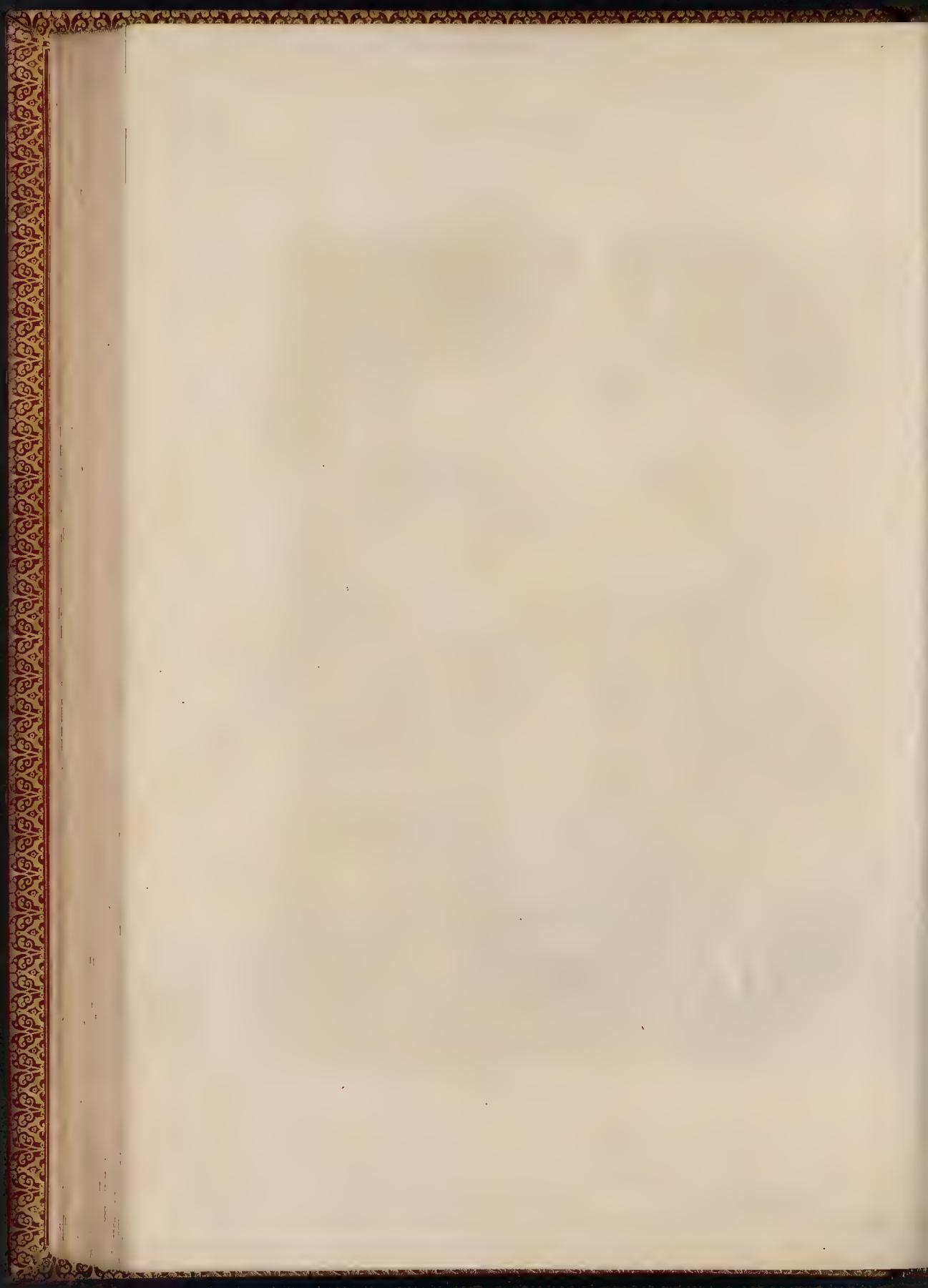




to do so for the $L_{1,1,0,0,0,0}$ deviation.

For a detailed discussion of the history of the term, see *W. J. R. Mitchell, The History of the English Language* (London, 1921), pp. 11-12.

R. E. O'CONNELL

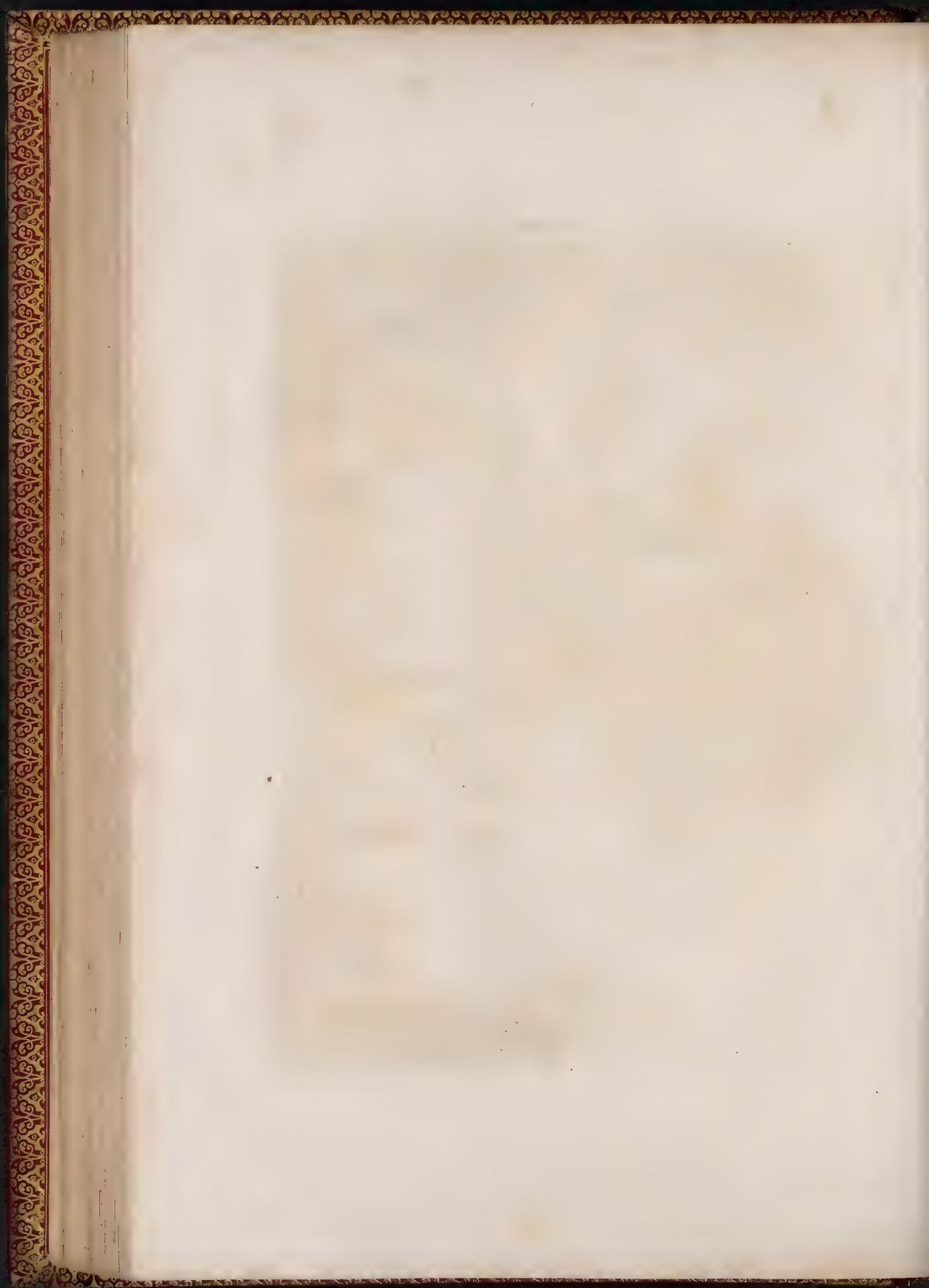


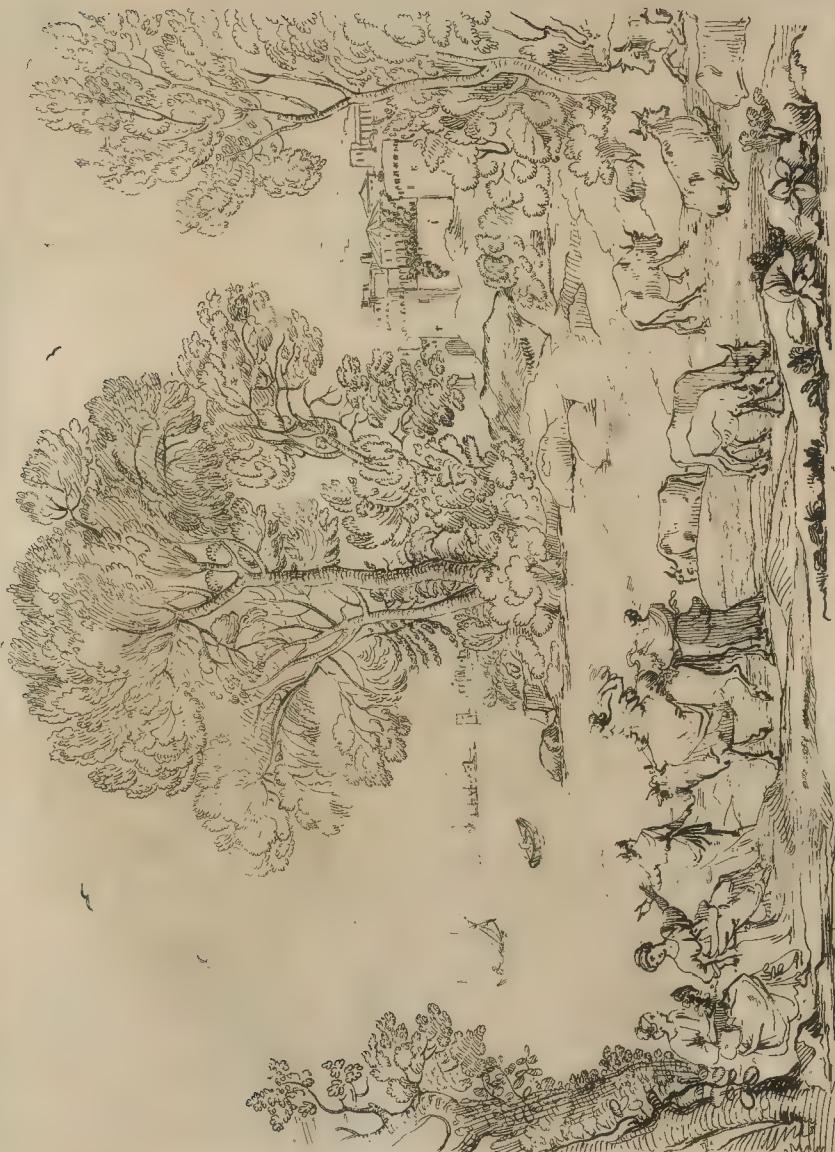


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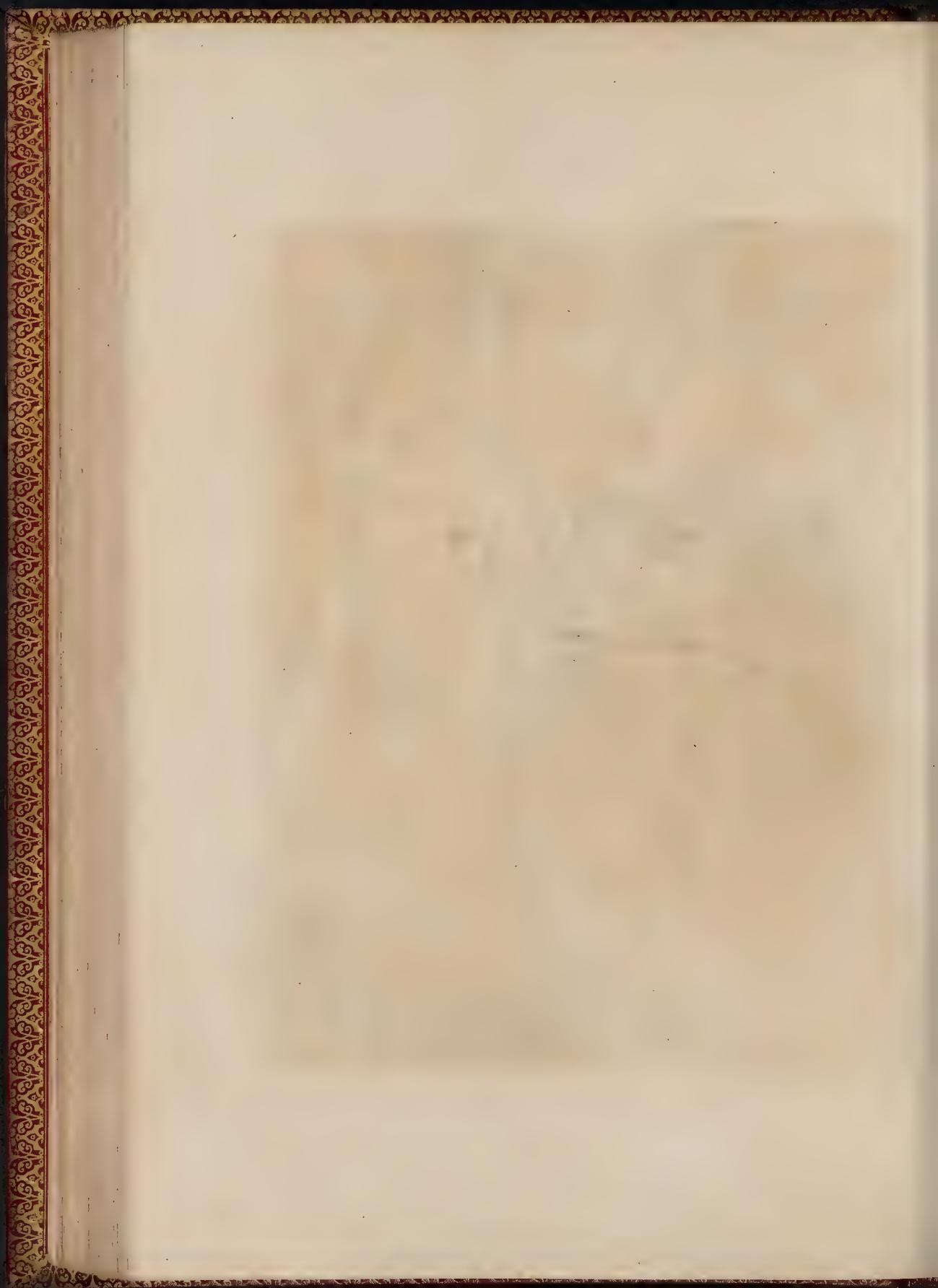
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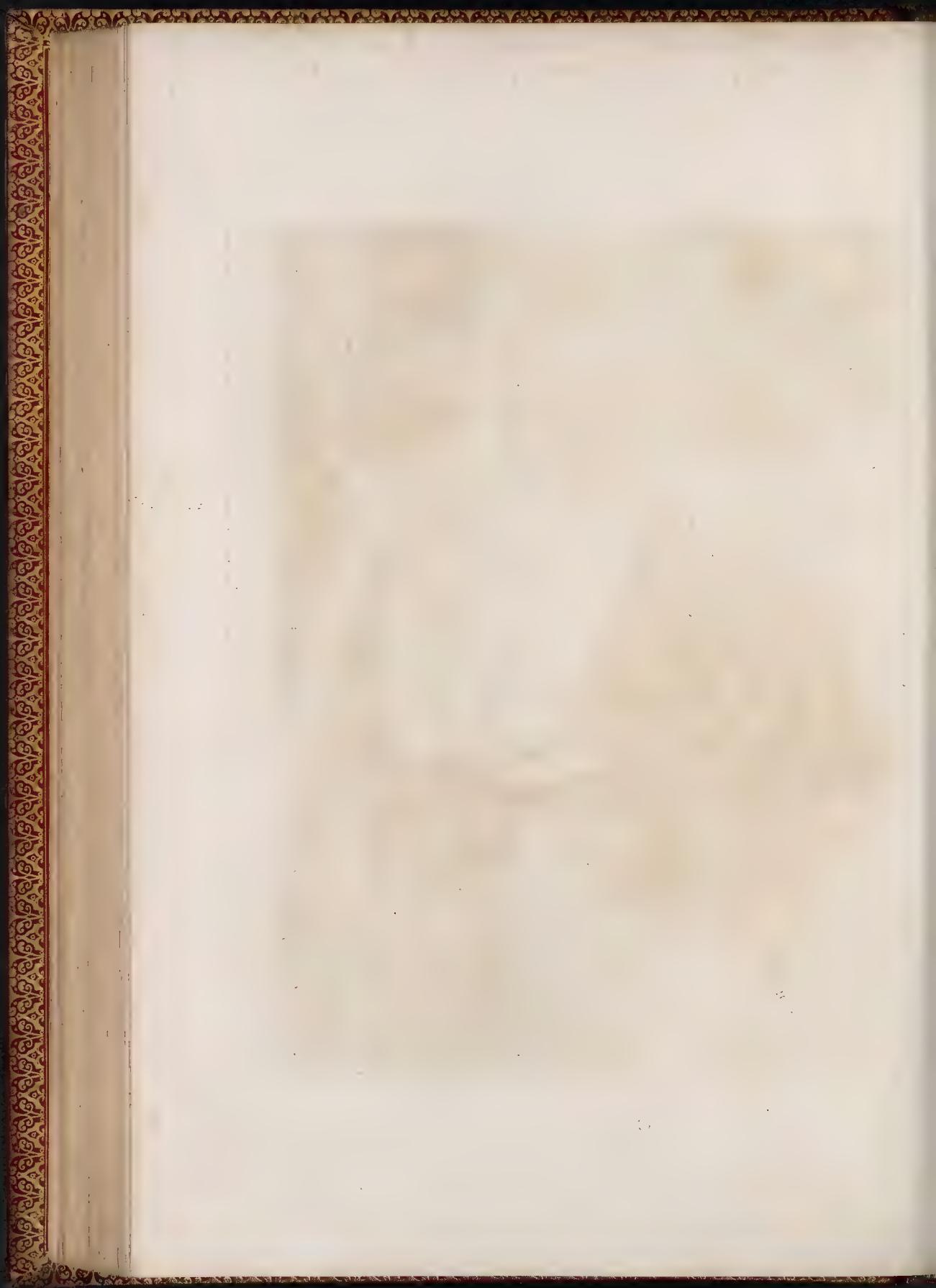


Gardens de Lorraine daten N° 174 Published June 1st 1776 by John Boydell Engraver in Cheapside.

R. Bartom Sculp

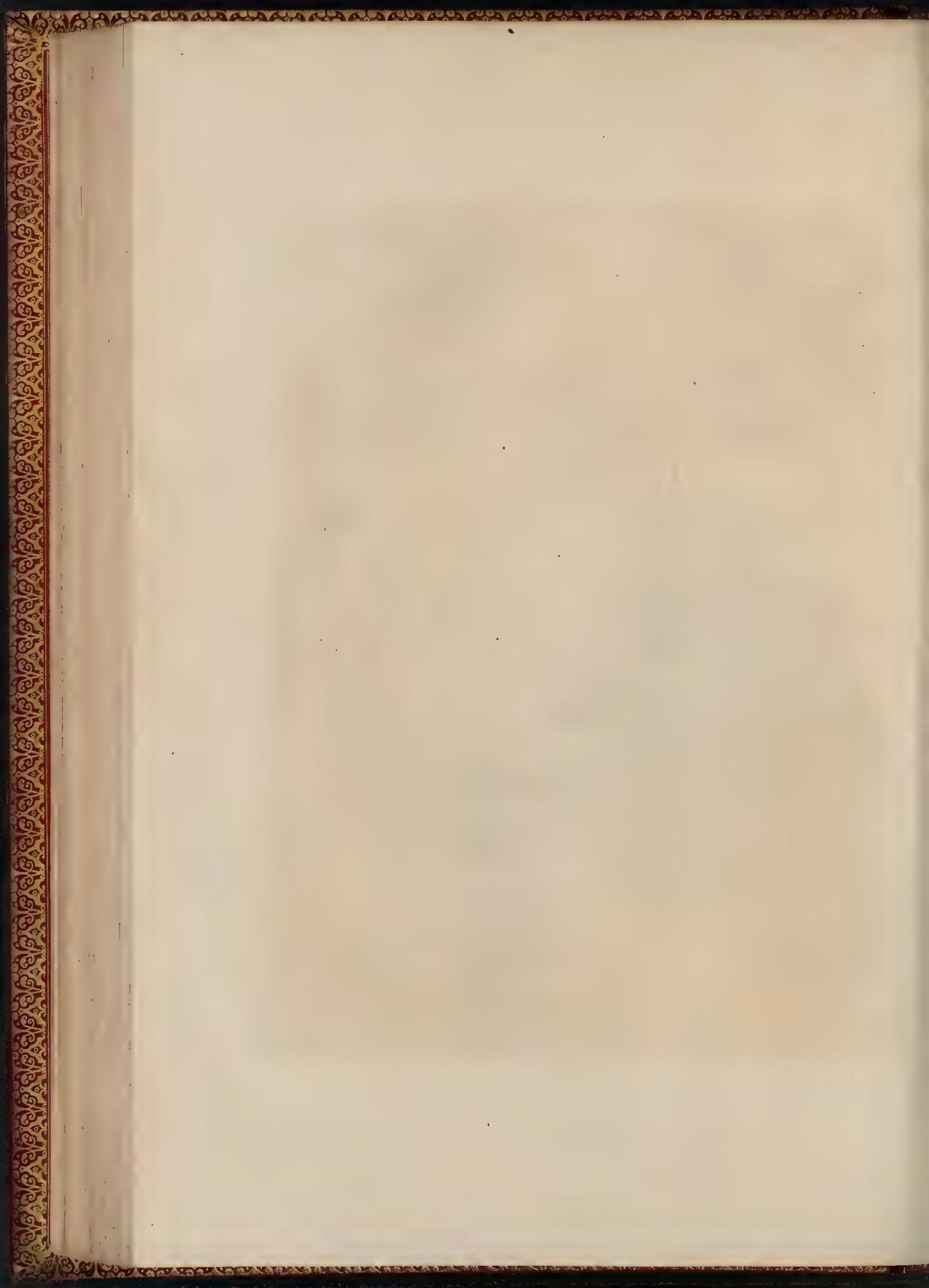






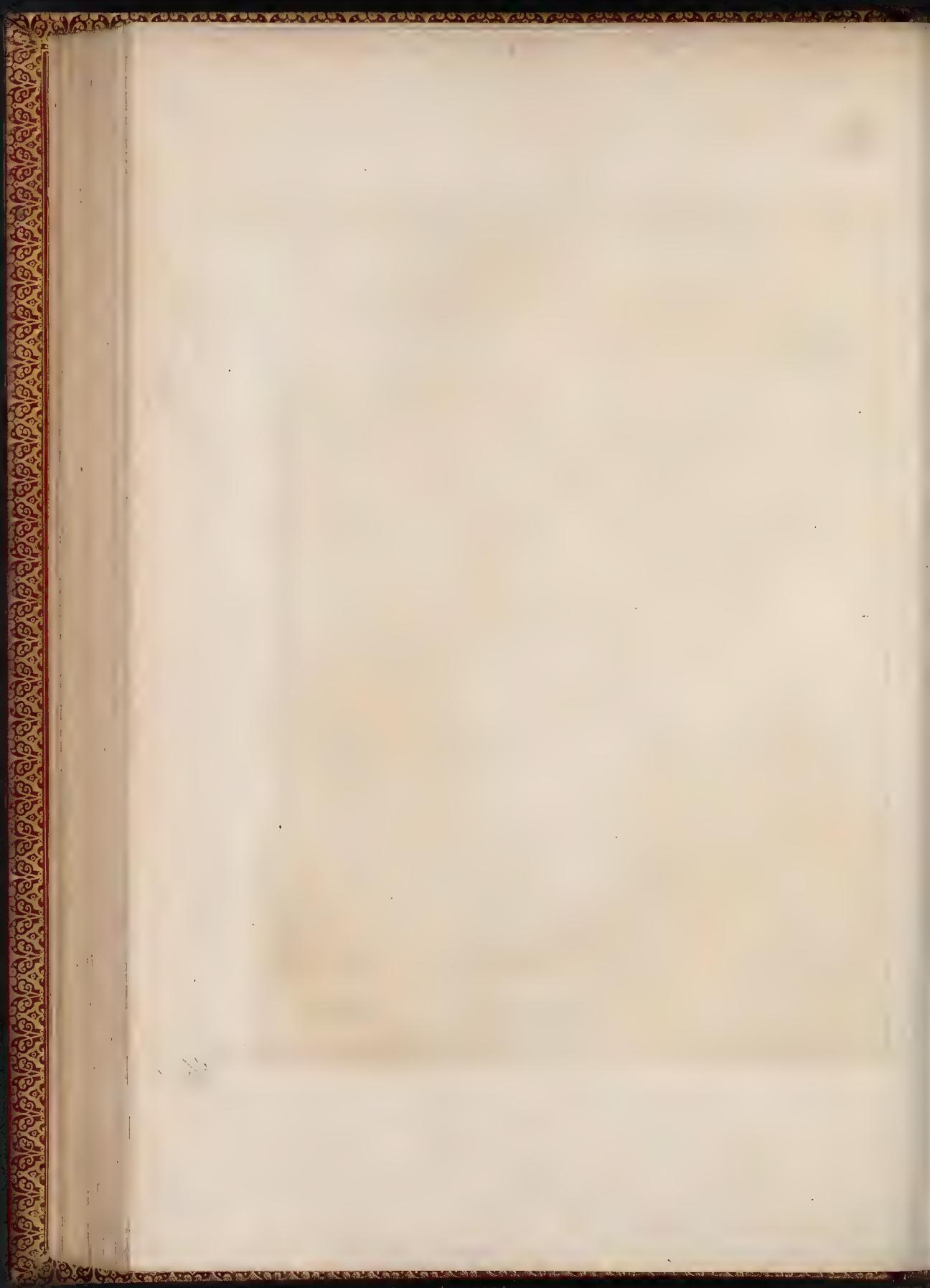


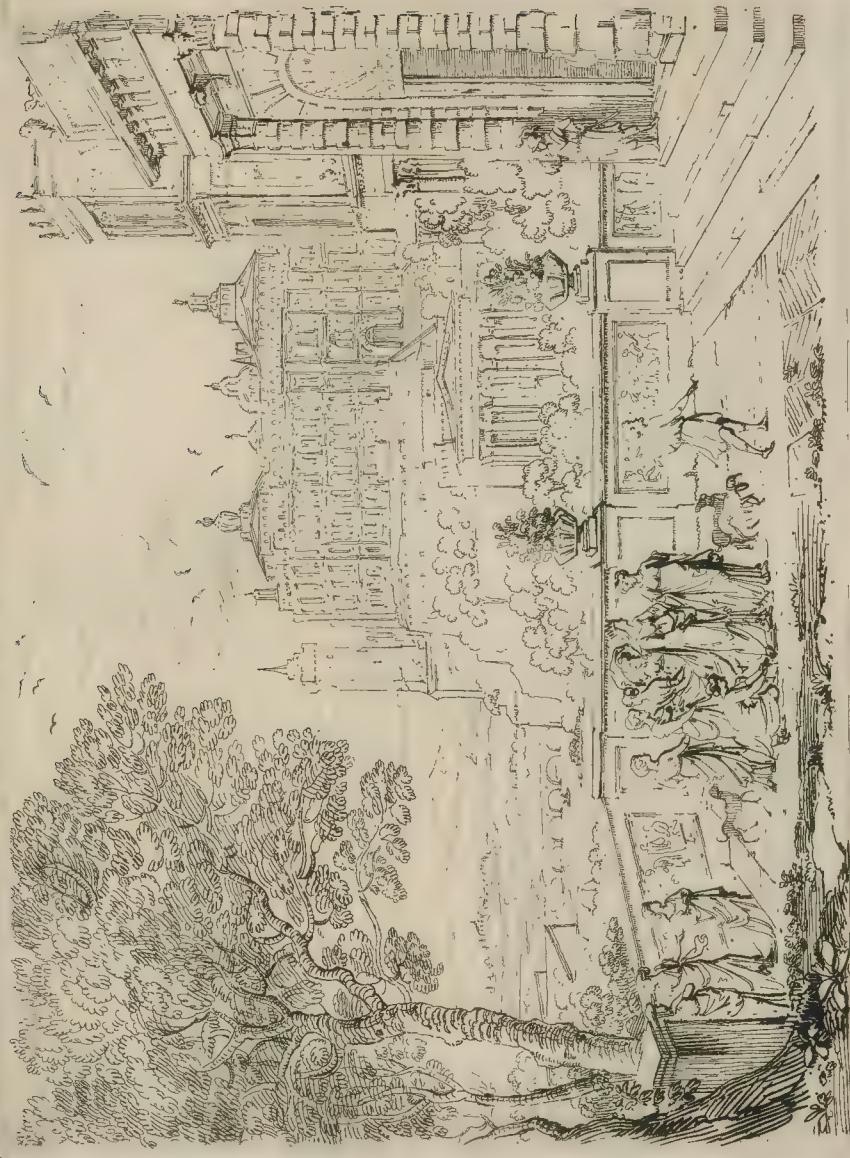
Le Jardin de Lorraine N° 15. Illustration de l'Amour et la Mort par H. T. T. (1875)





16

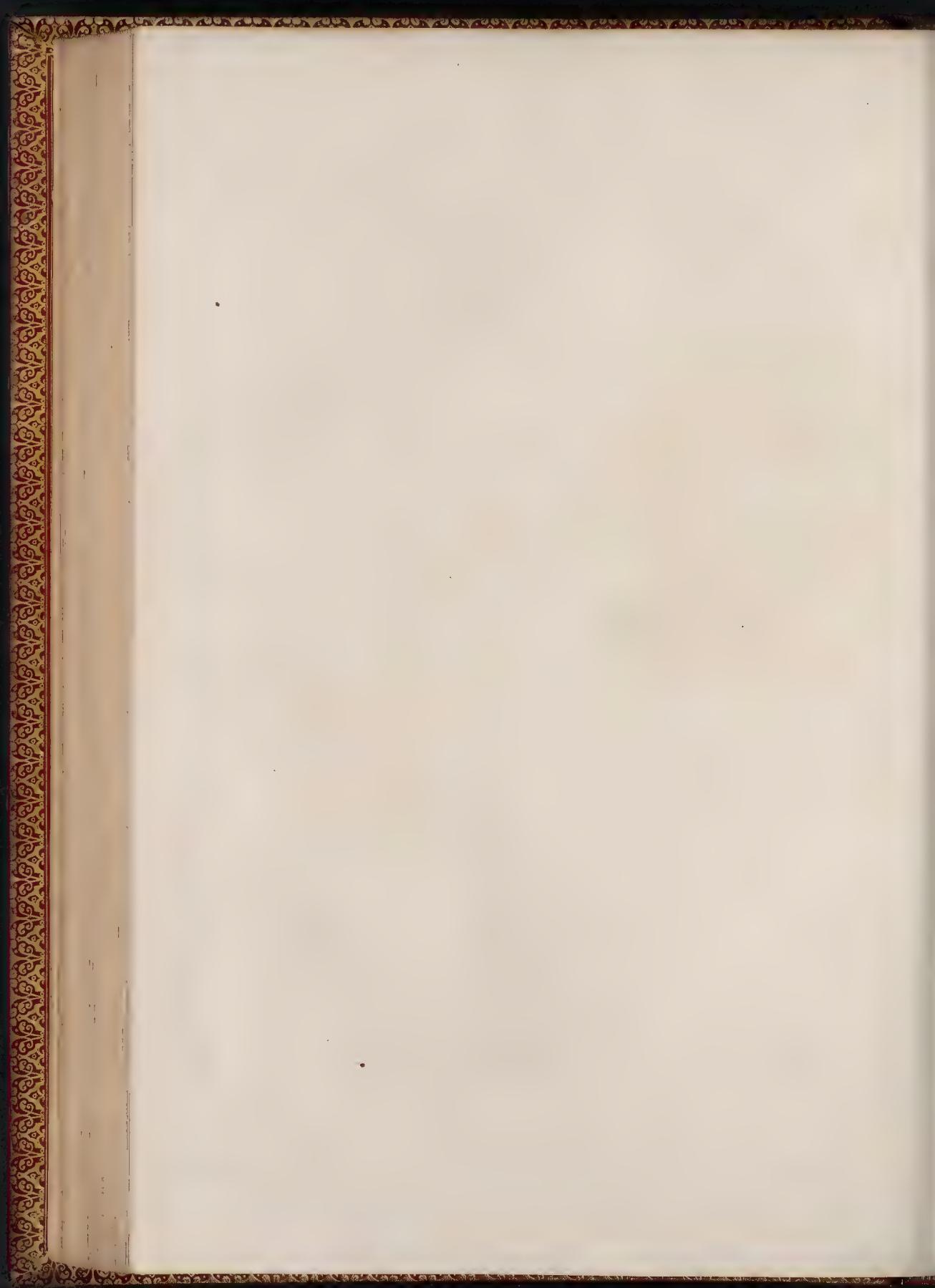




Printed in 1776 by John Boydell Engraver in Charing Cross







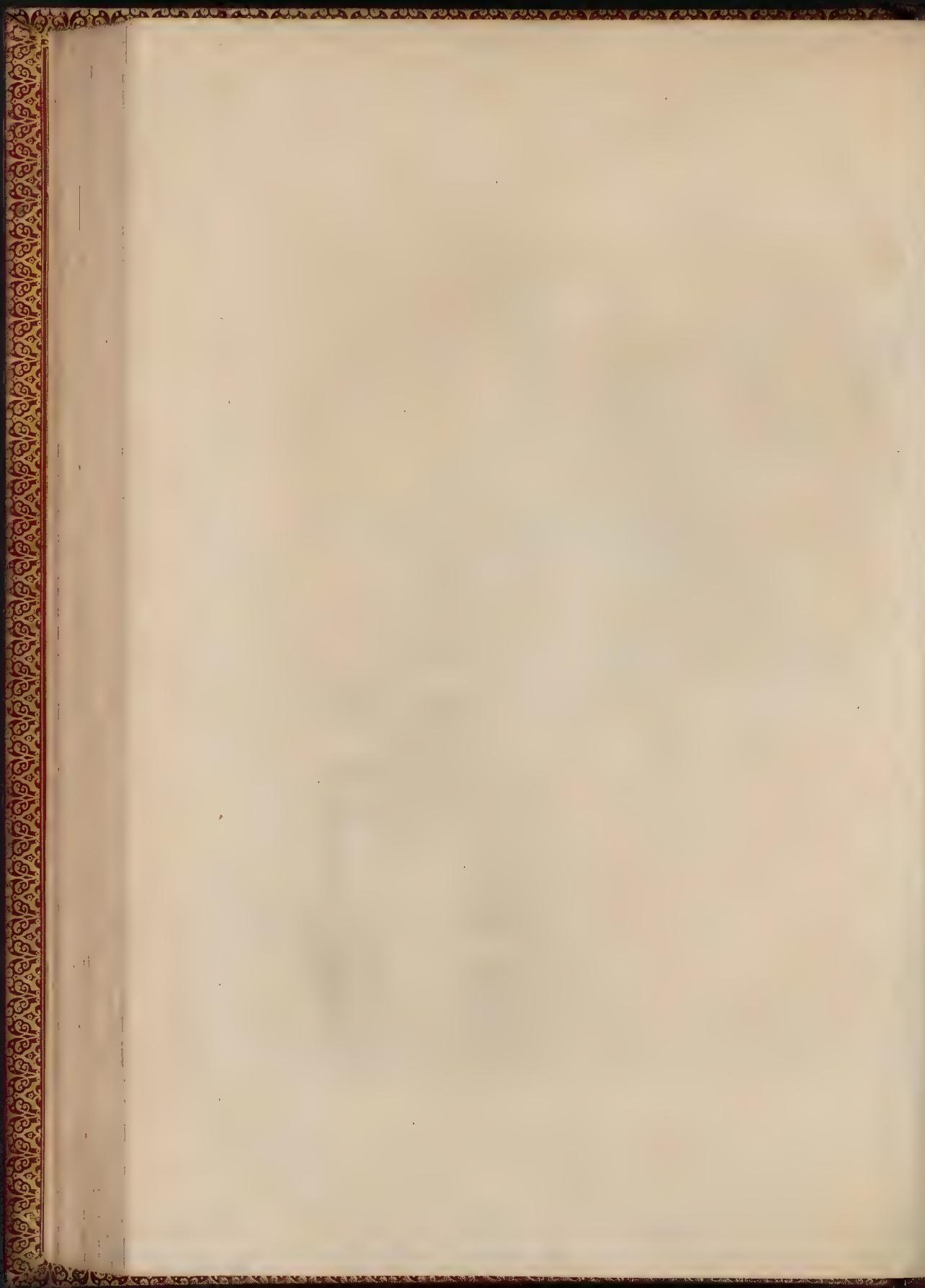


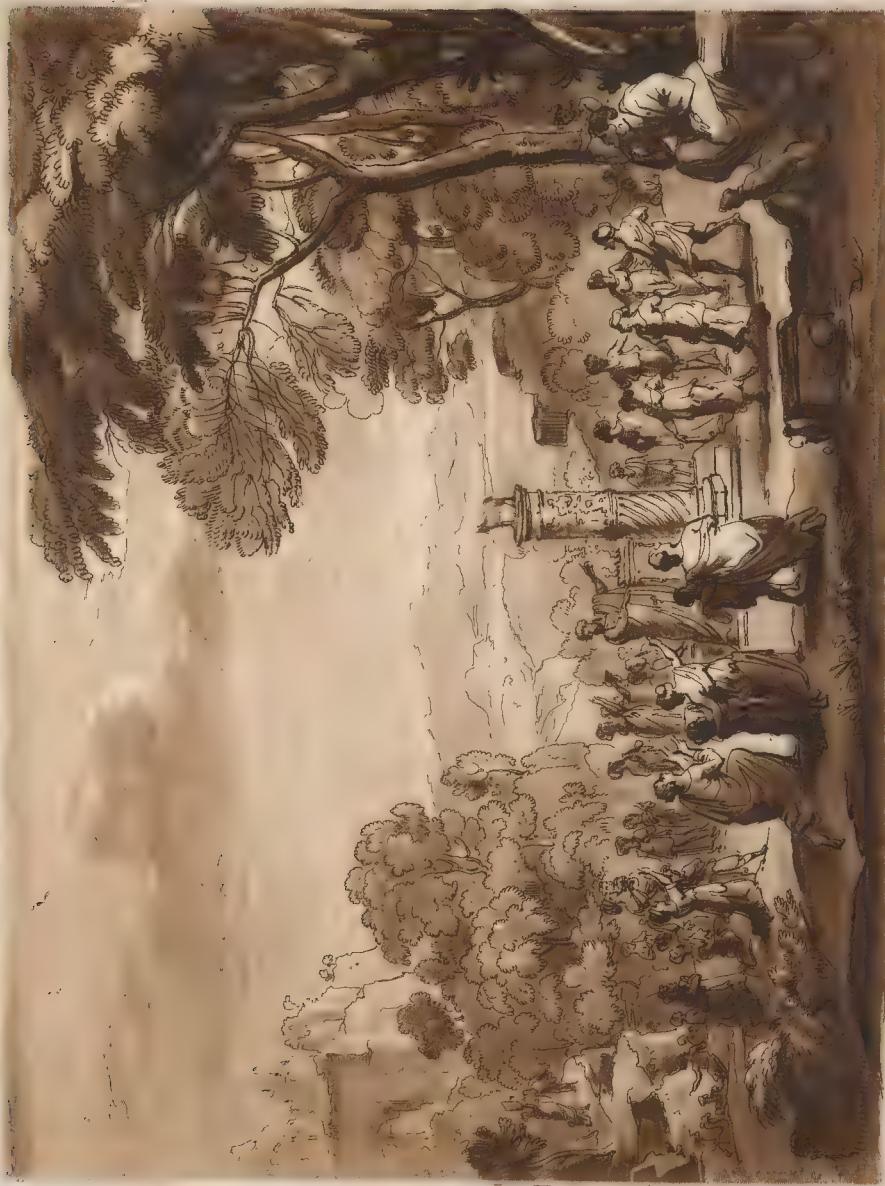
Claude Lorrain delin

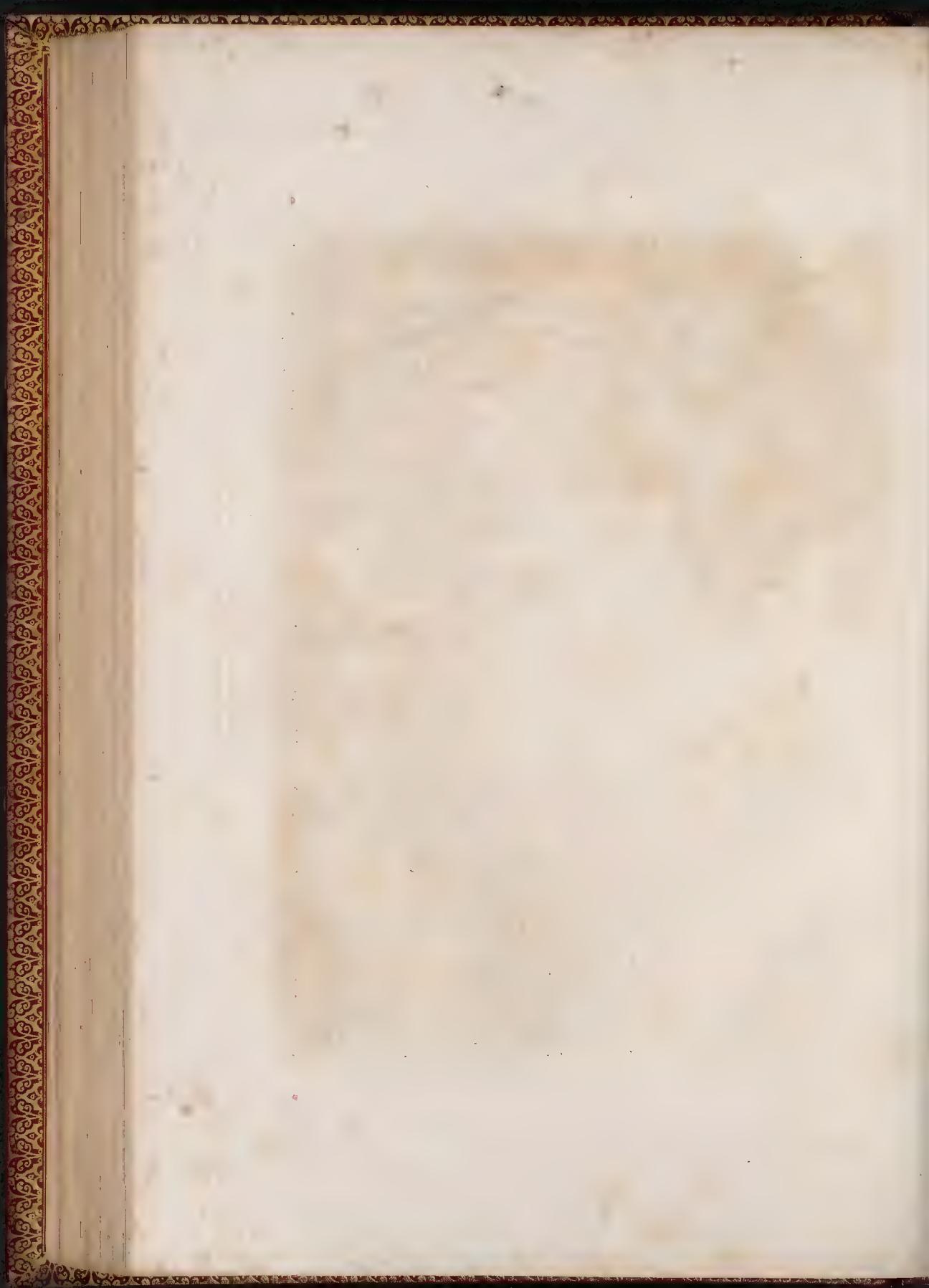
N° 146

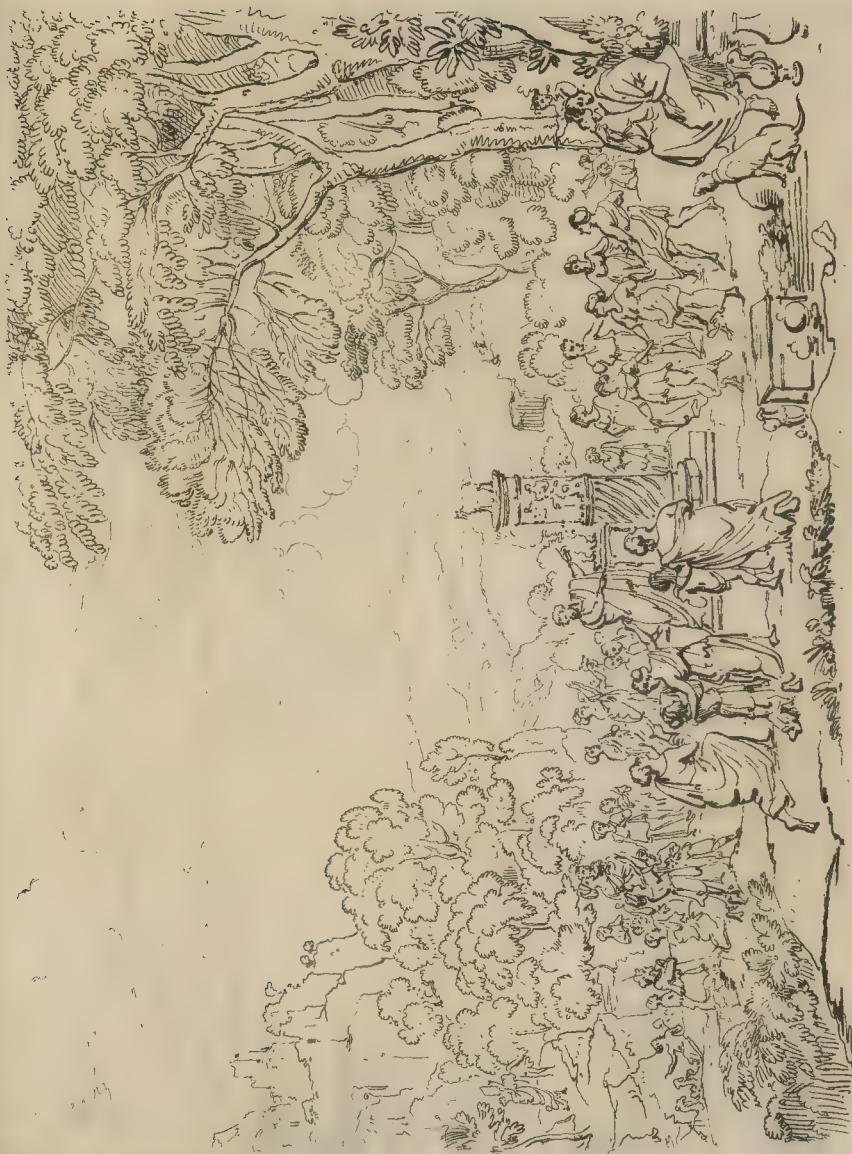
Published 1777 by J. and C. Rivington, Clerkenwell.

R. Bellomere.



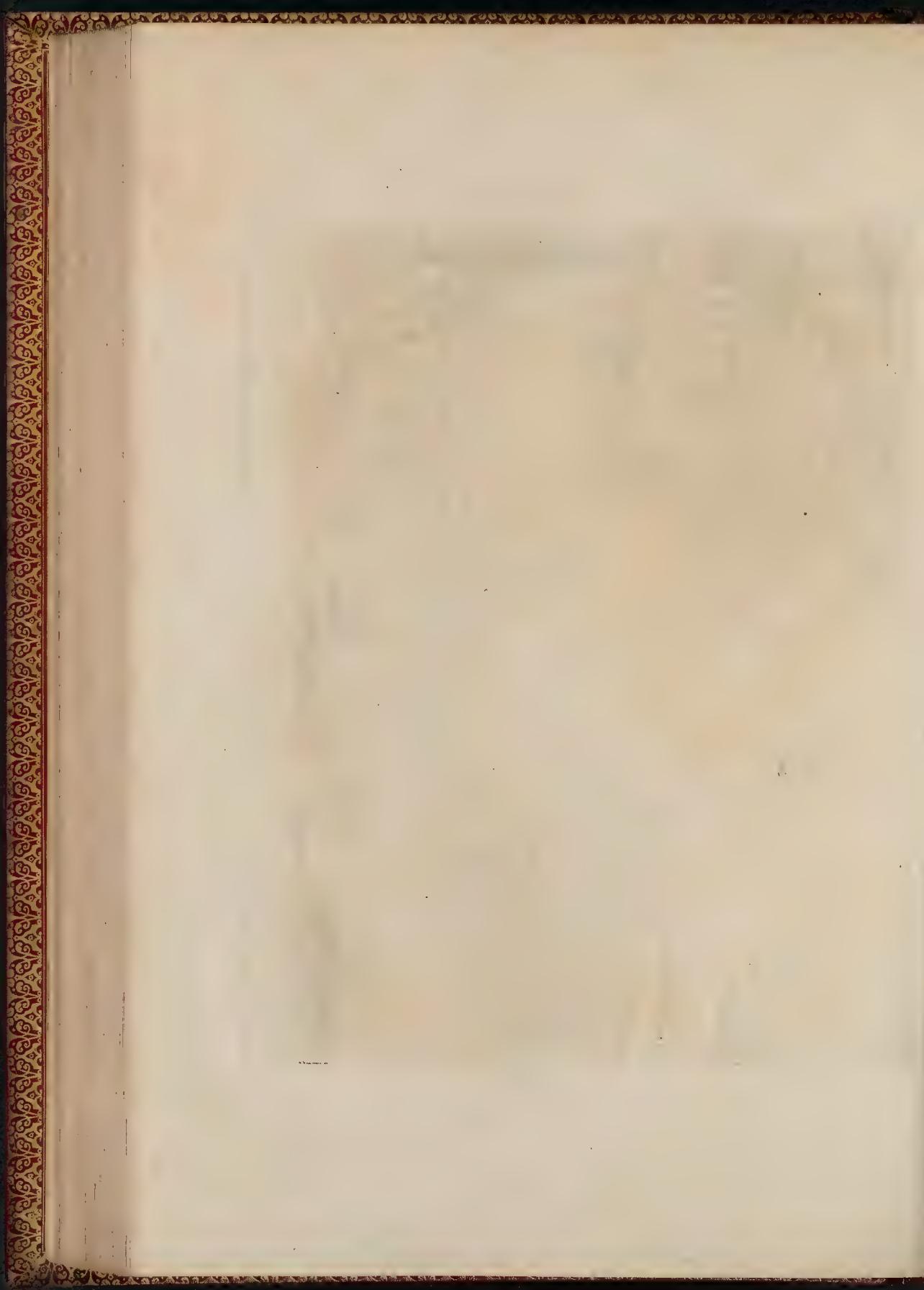






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100 *Journal of Oral Rehabilitation* 2003; 30: 99–103





R. E. Dunn *Front*

John B. Gutfreund, *Journal of Finance*, Vol. 42, No. 1, March 1987, pp. 1-37.



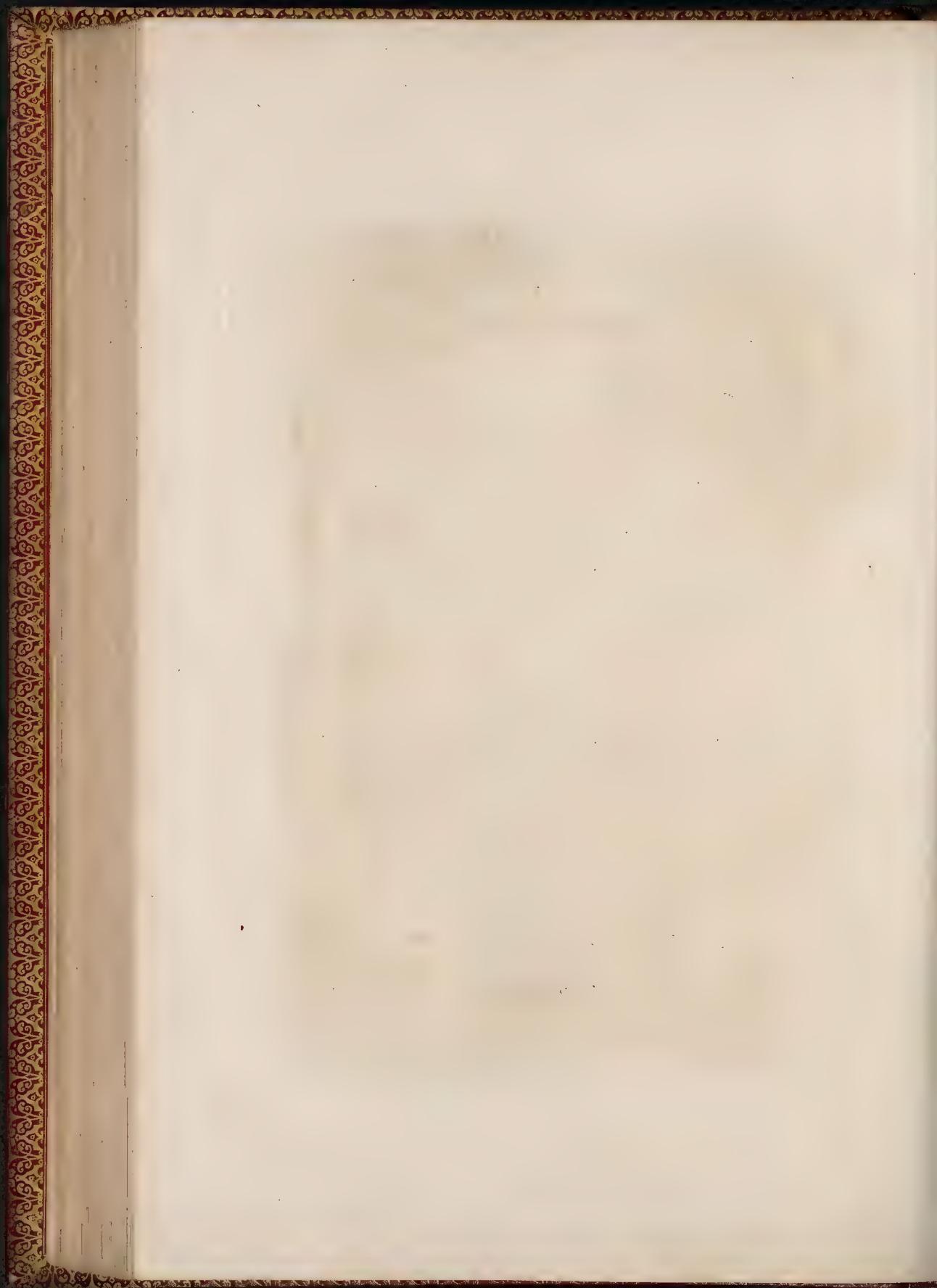
Claude le Lorrain delin. N° 140 Published Sep 2^d 1776 by John Boydell Printed by J. D. Smith & Son







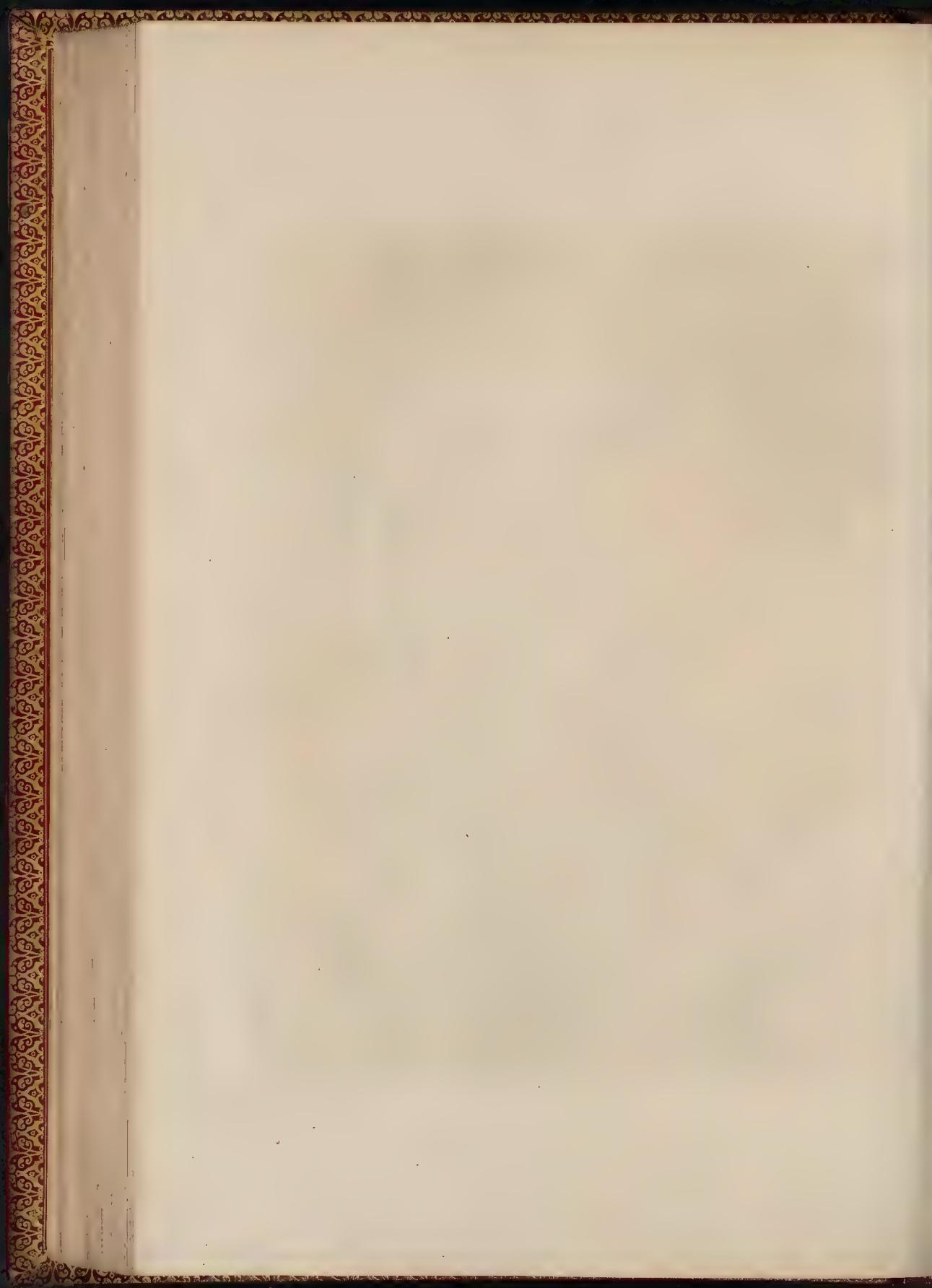
L'Amour à Vigo. L'Amour à Vigo. L'Amour à Vigo.



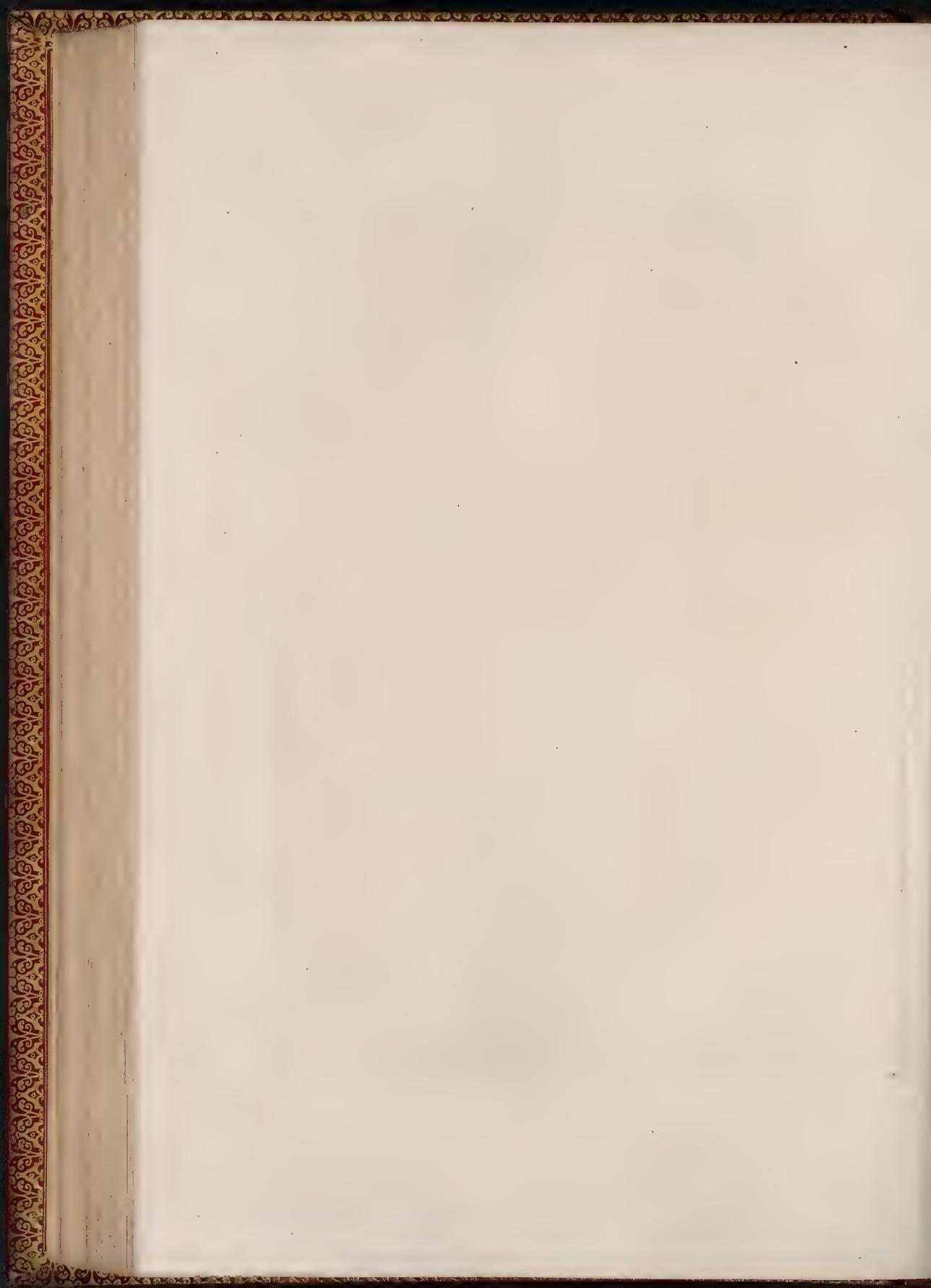


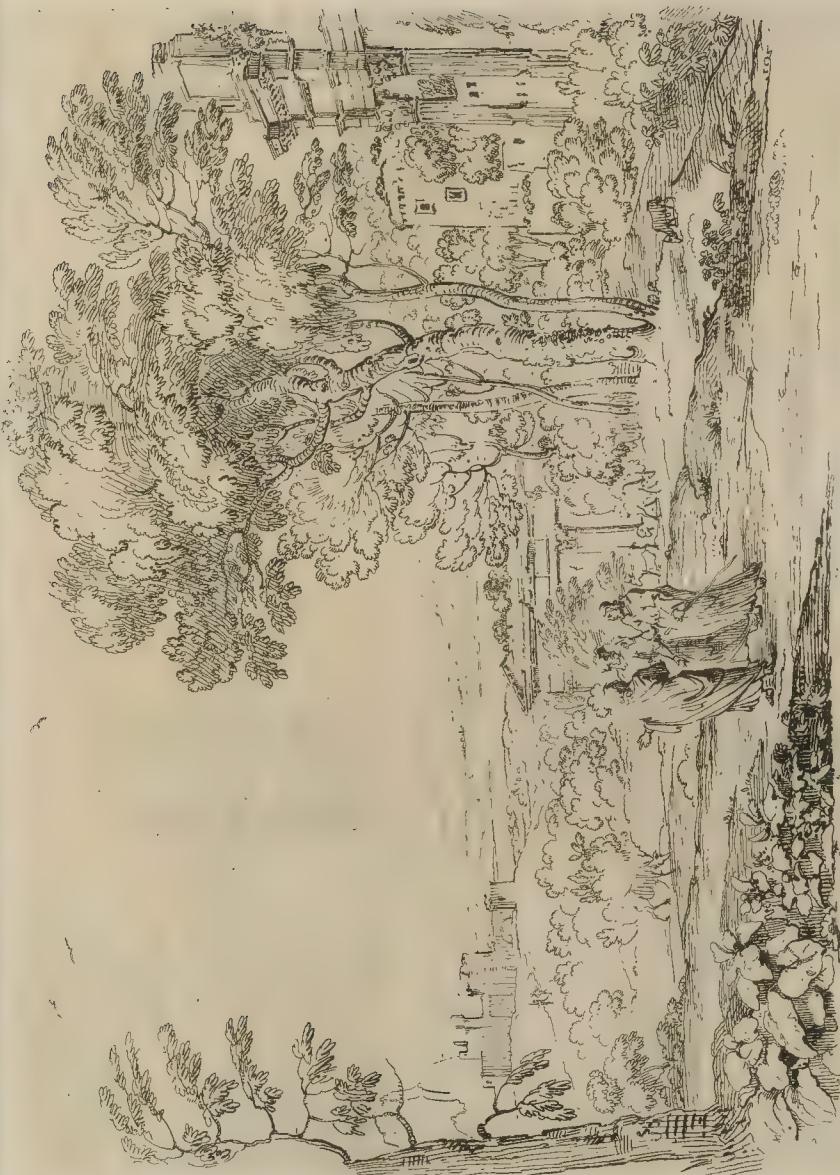
R. Patterson. R.

for L. C. L. & H. G. P. 1860. 11. Fisherman's Wharf, San Francisco

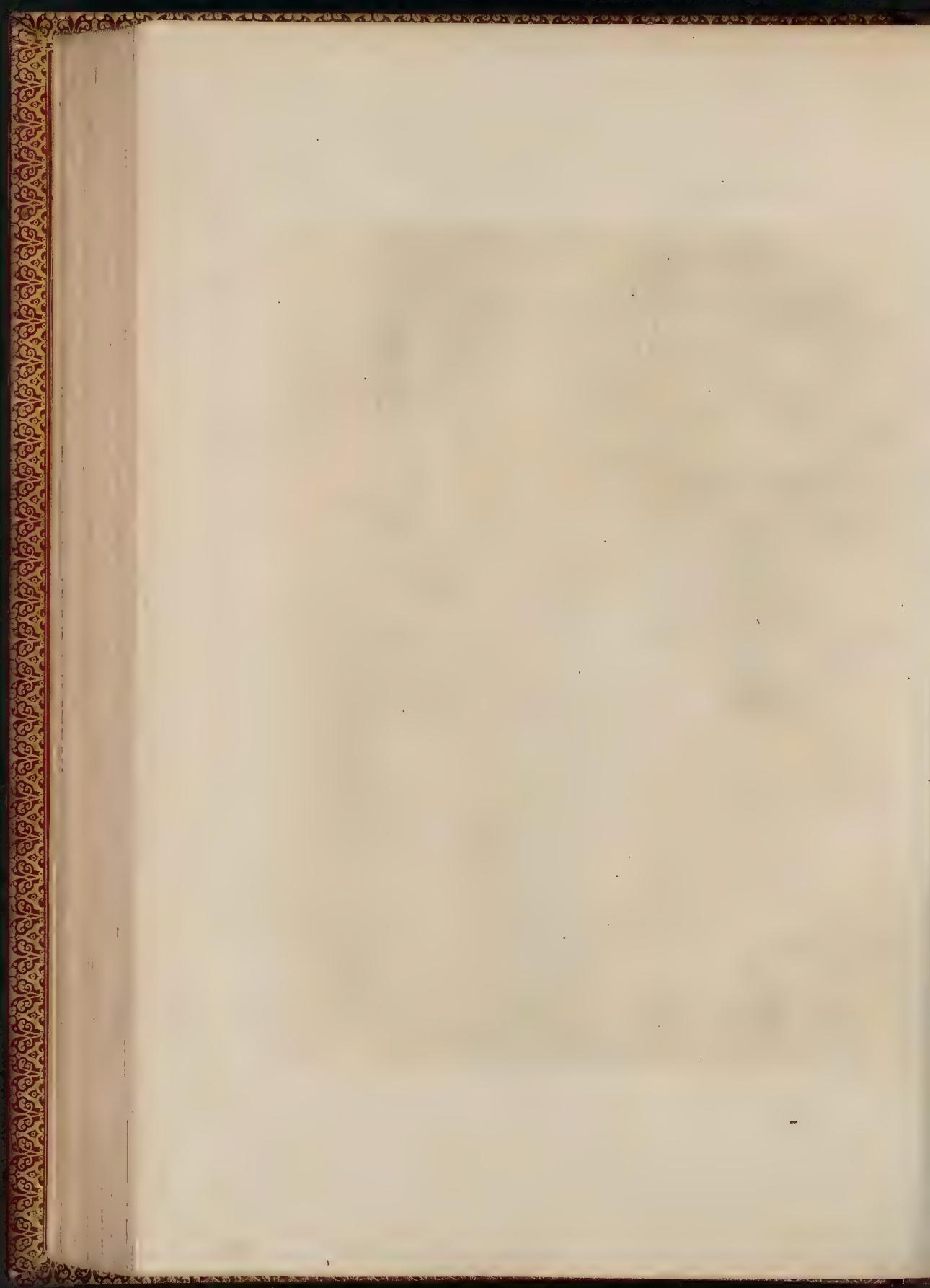








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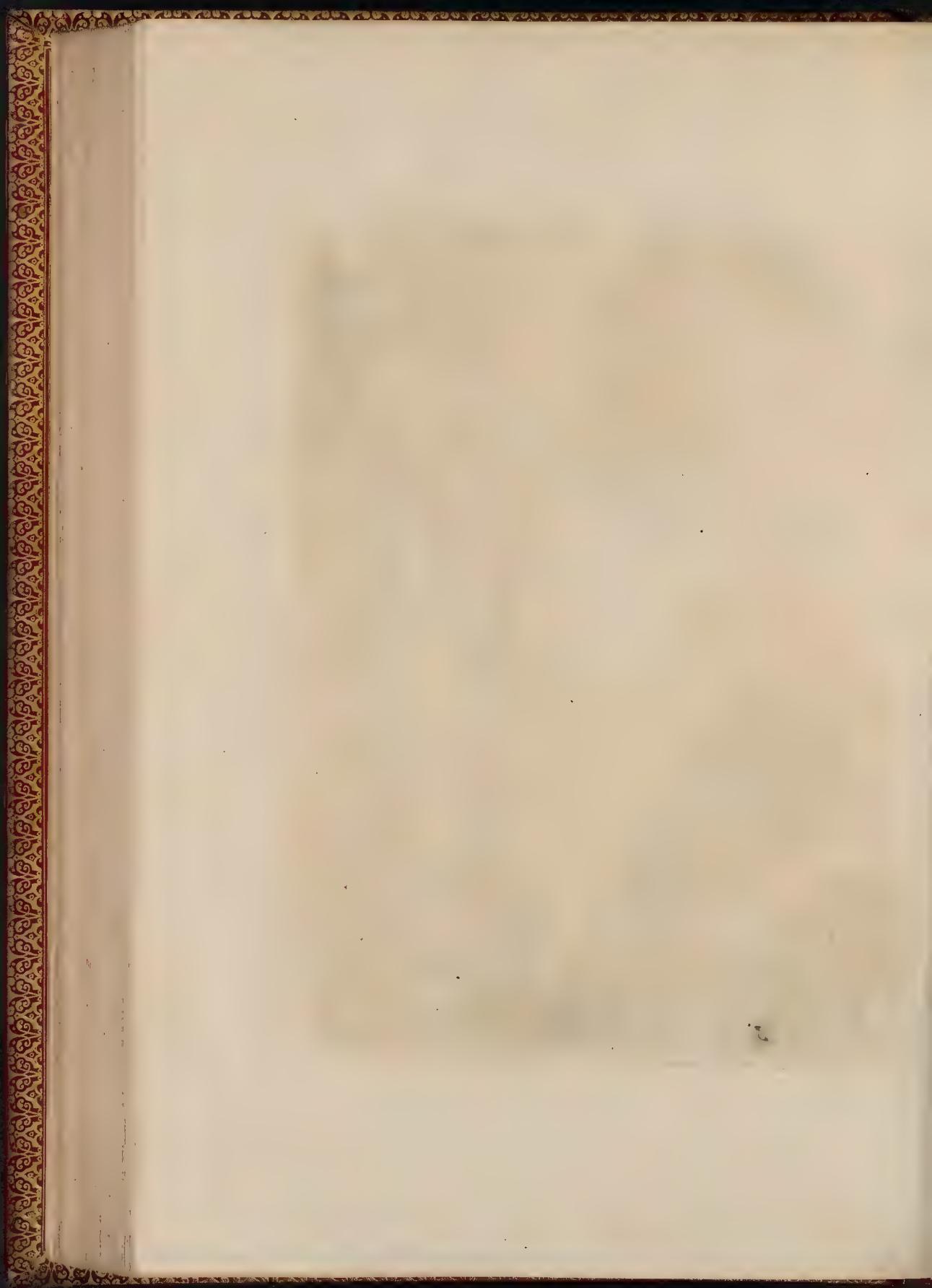






Figures from the story of the Man with the Iron Arm

R. E. H. M. R.





R. Farlam Fecit

1773. N° 153
Printed by S. Bowles & Son, 1776.
London. Engraver in Cheapside





R. Easton fecit.

to Lorraine delin (Book I.)





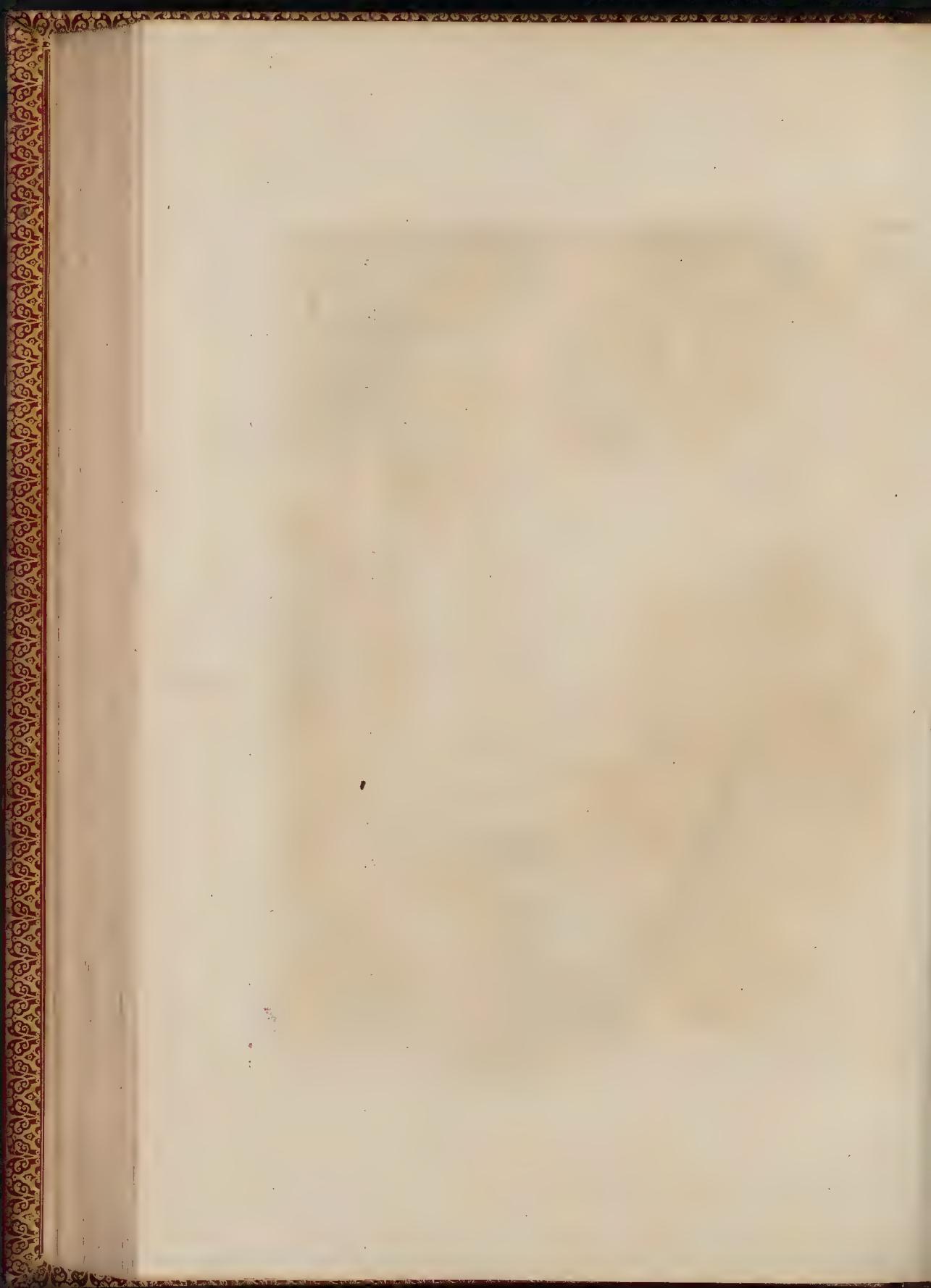




Le Terrain delur N° 154.

Published Sep^t 2^d 1776 at New York by J. & C. Green.

R. Peale
F. Peale



R. Leeson Esq.

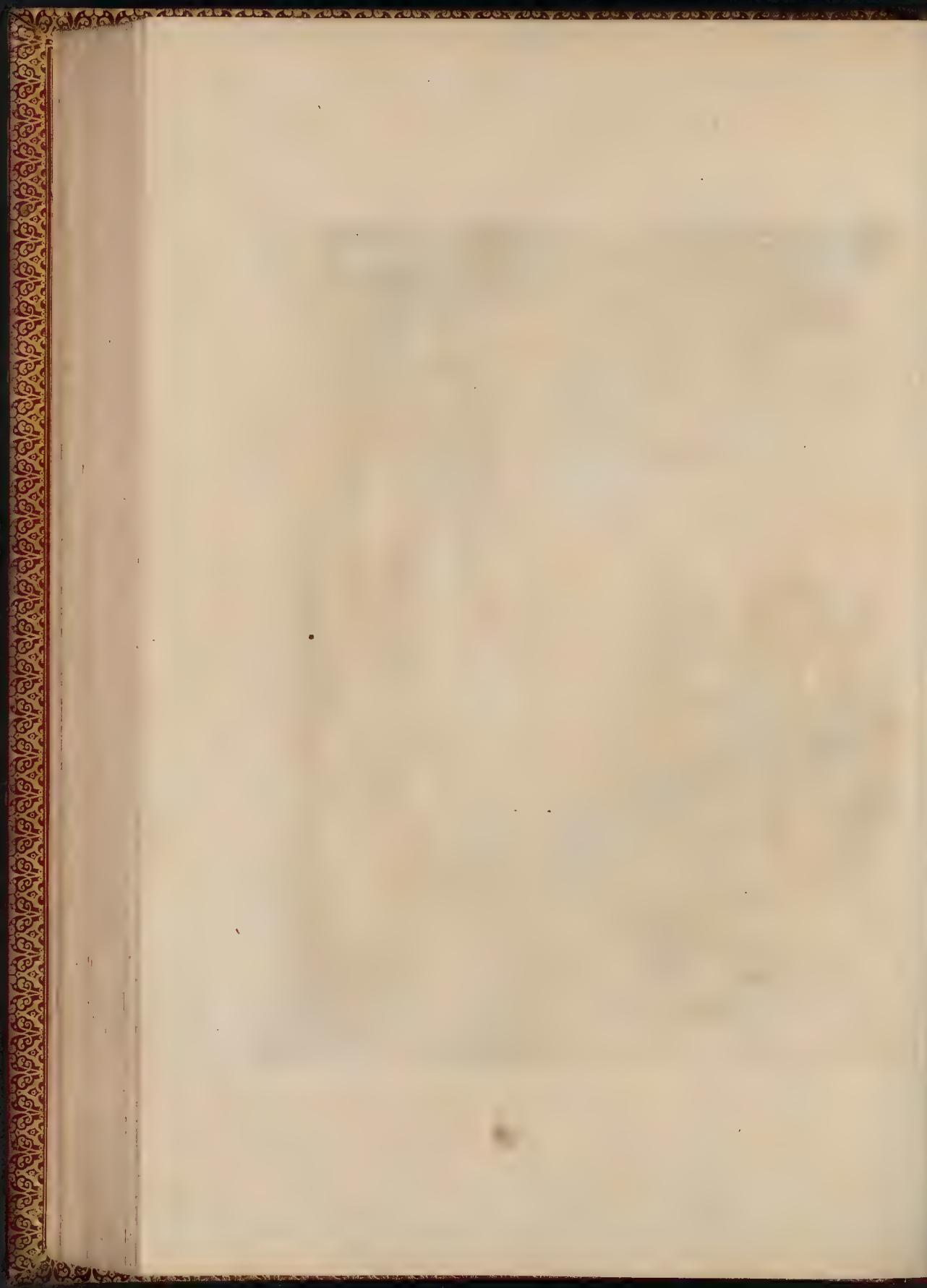
London Nov 1st 1821
67 Jl. [3rd floor] St. James's S.W.







Fig. 1. *Geological Survey of India, Part I. Geology of the Indian Peninsula*, Vol. I.

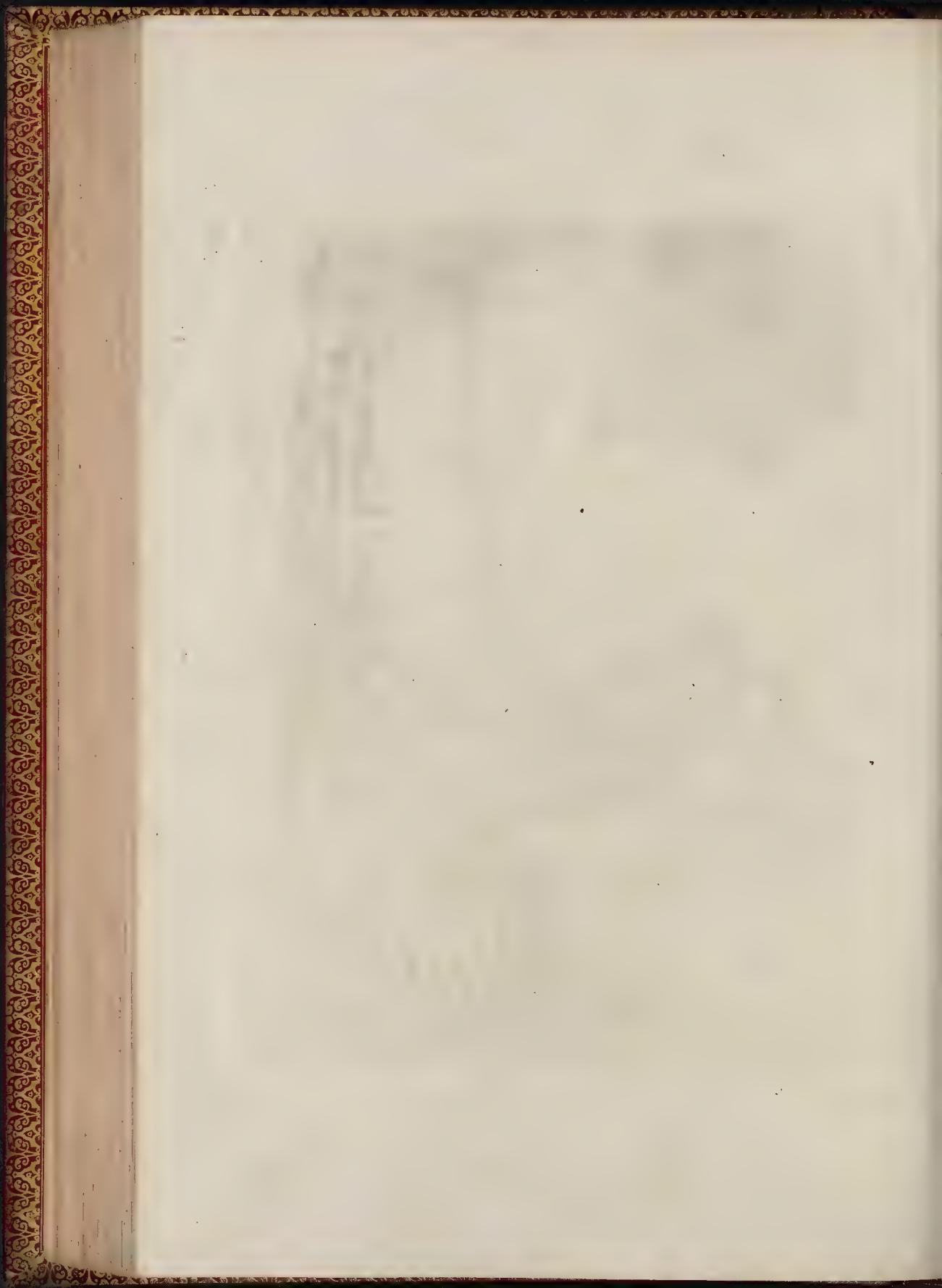








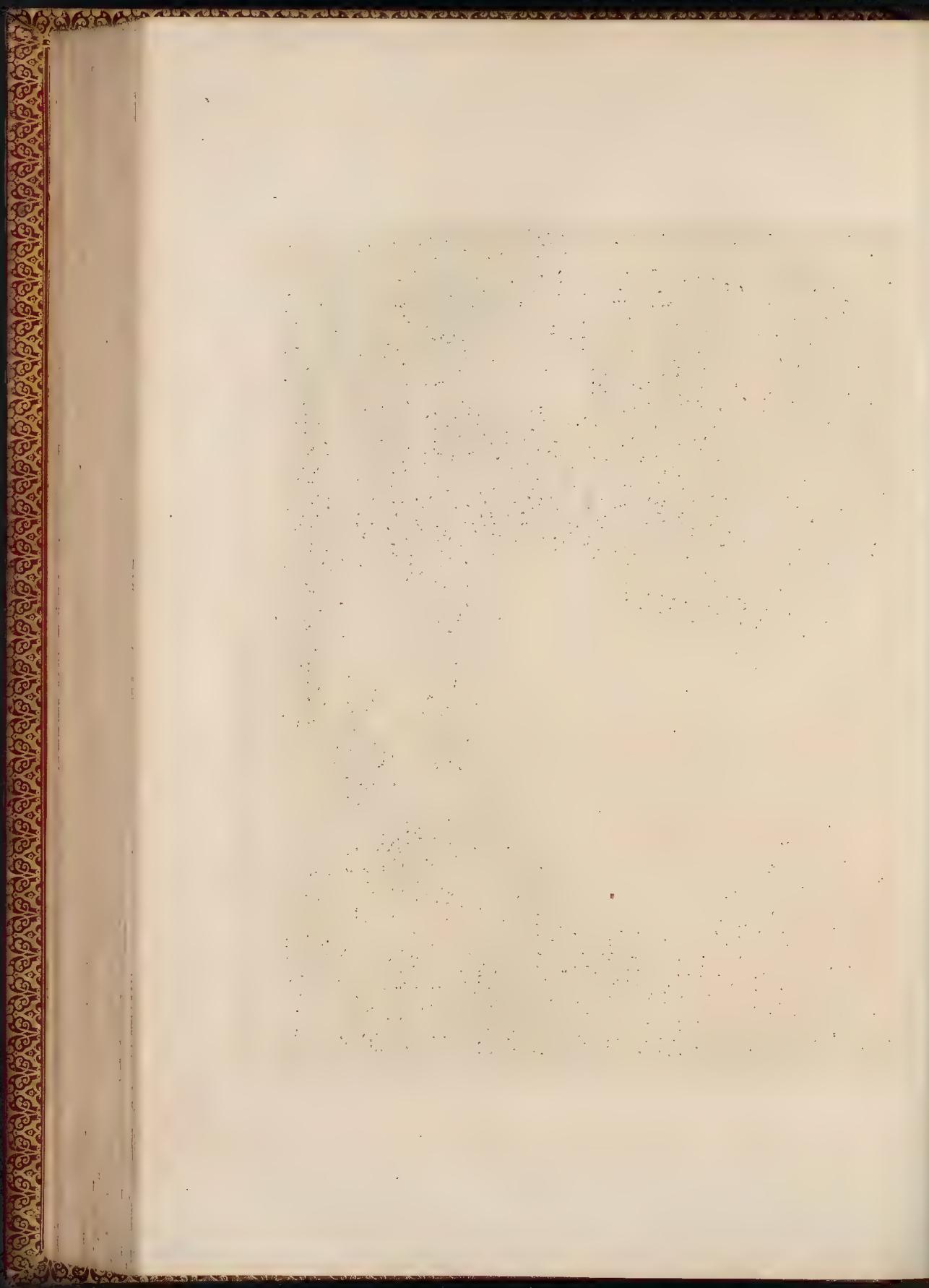
Printed & sold by J. D. B. & Son, Booksellers, Cheapside, etc.

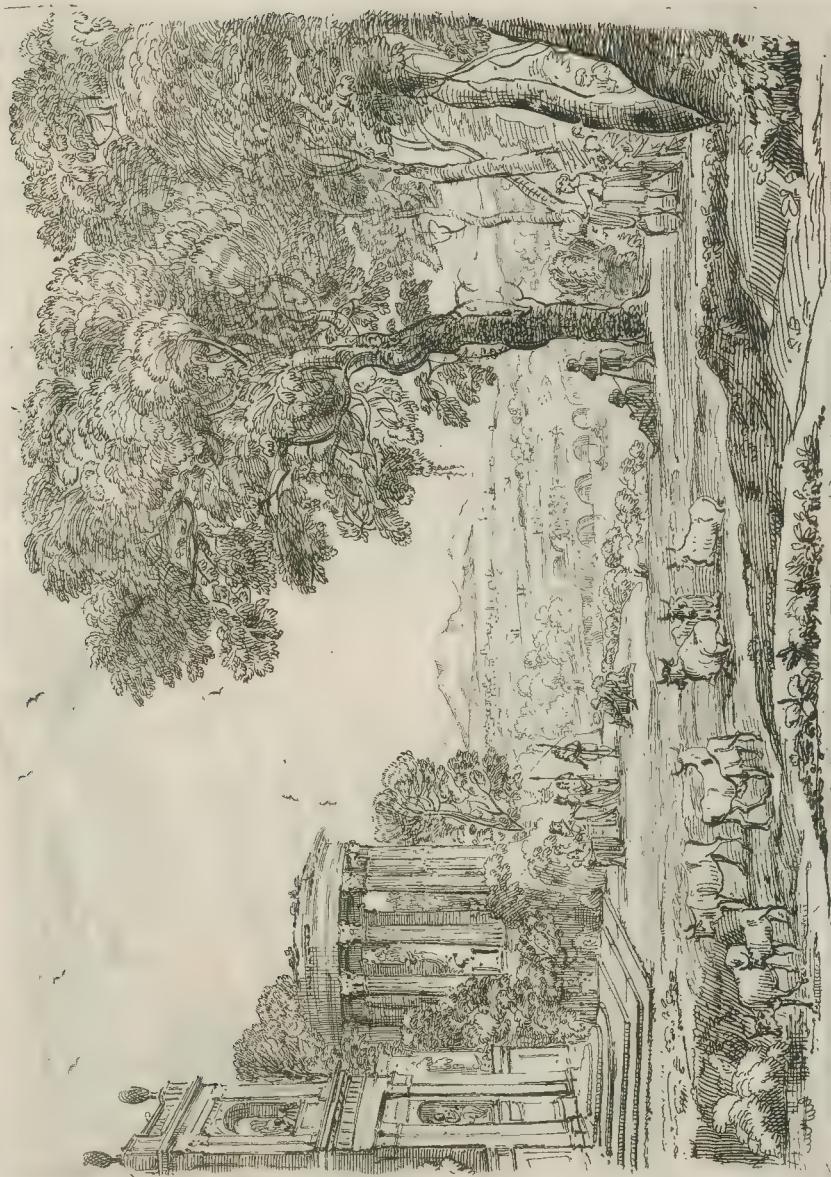


H. Pitman No. 7

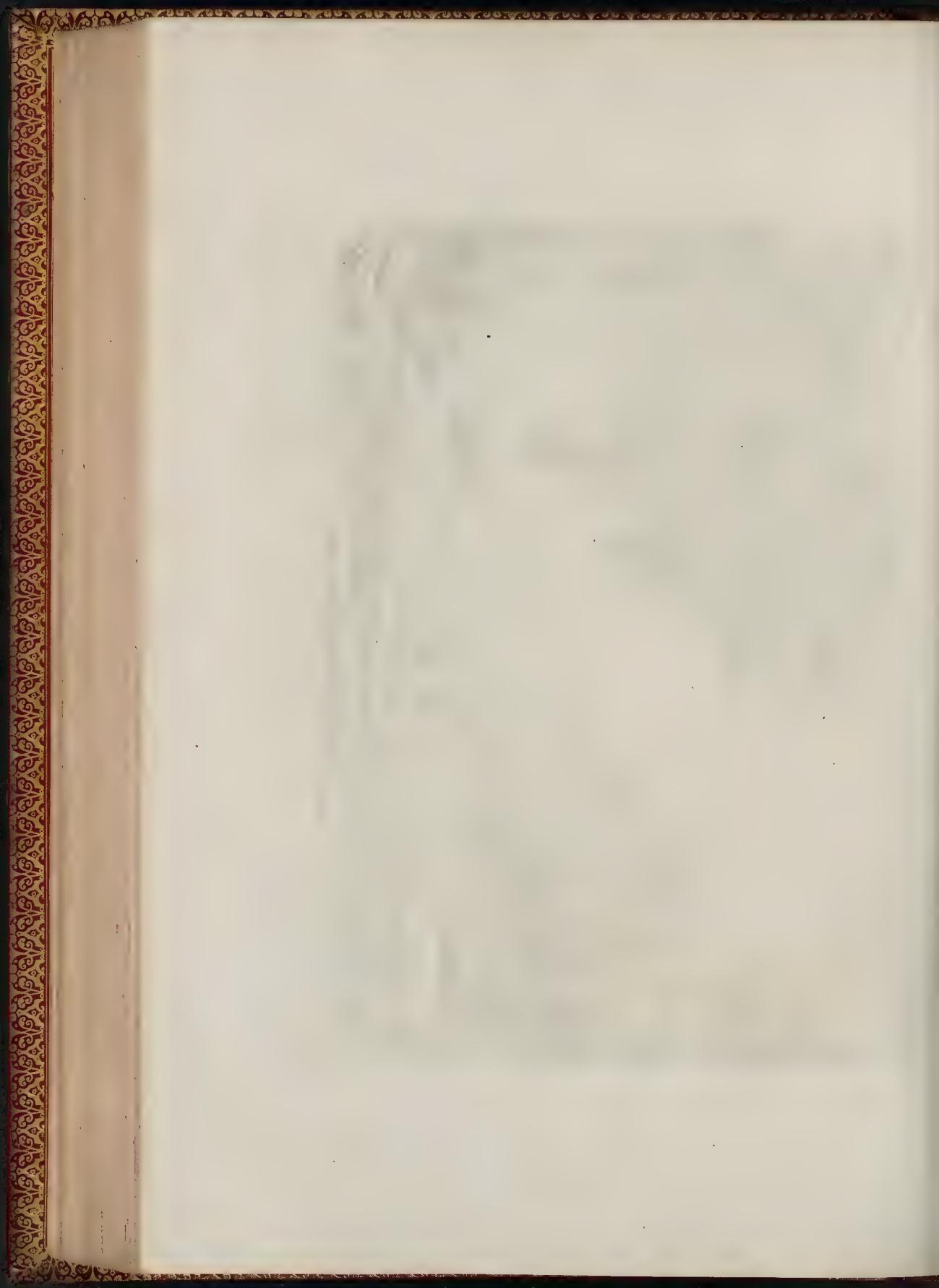
Printed at the Royal British Engraving in Cheapside



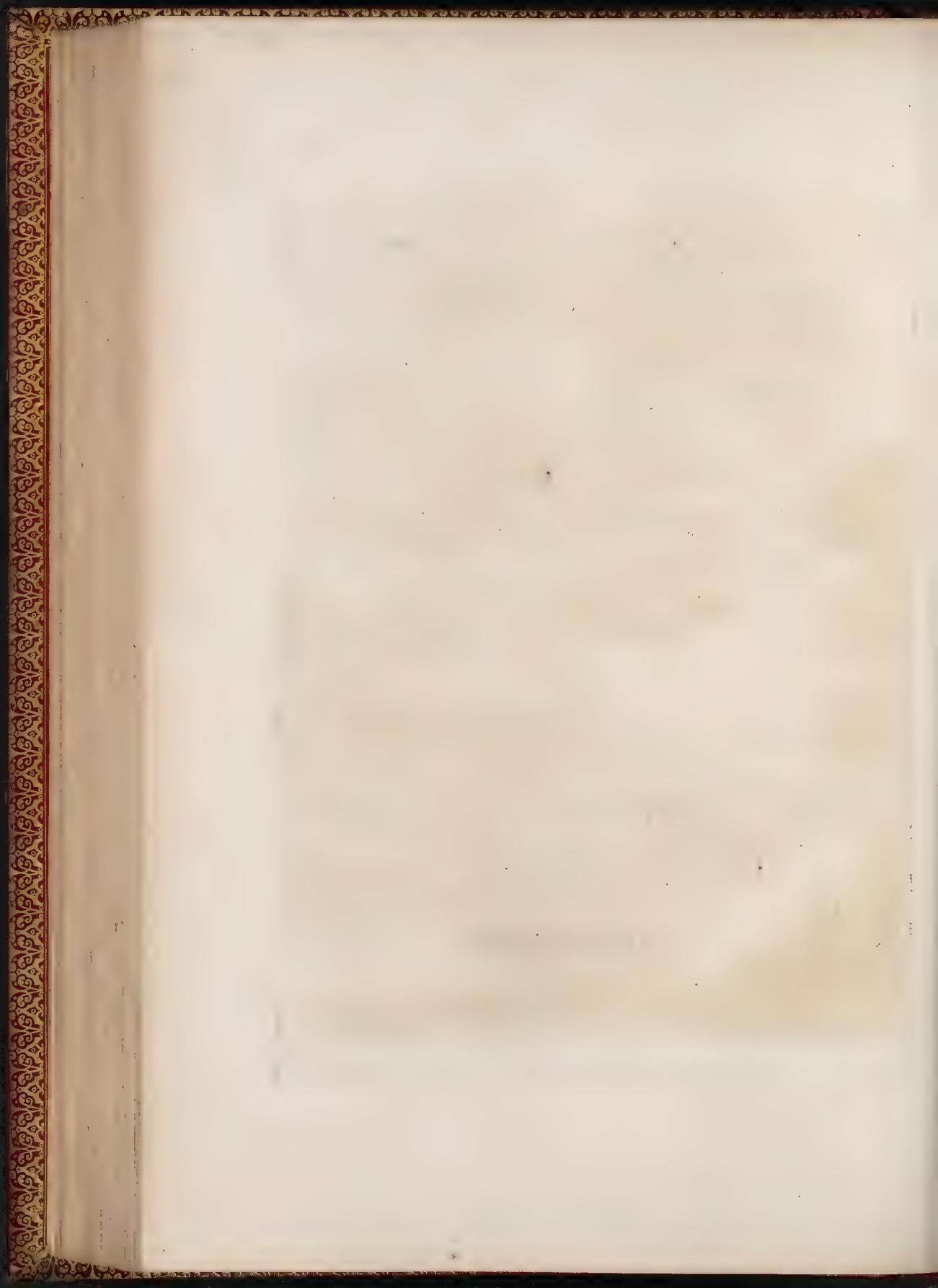




K. P. 1710
Engraving by K. P. 1710
Bogor, in Engganoem Captain

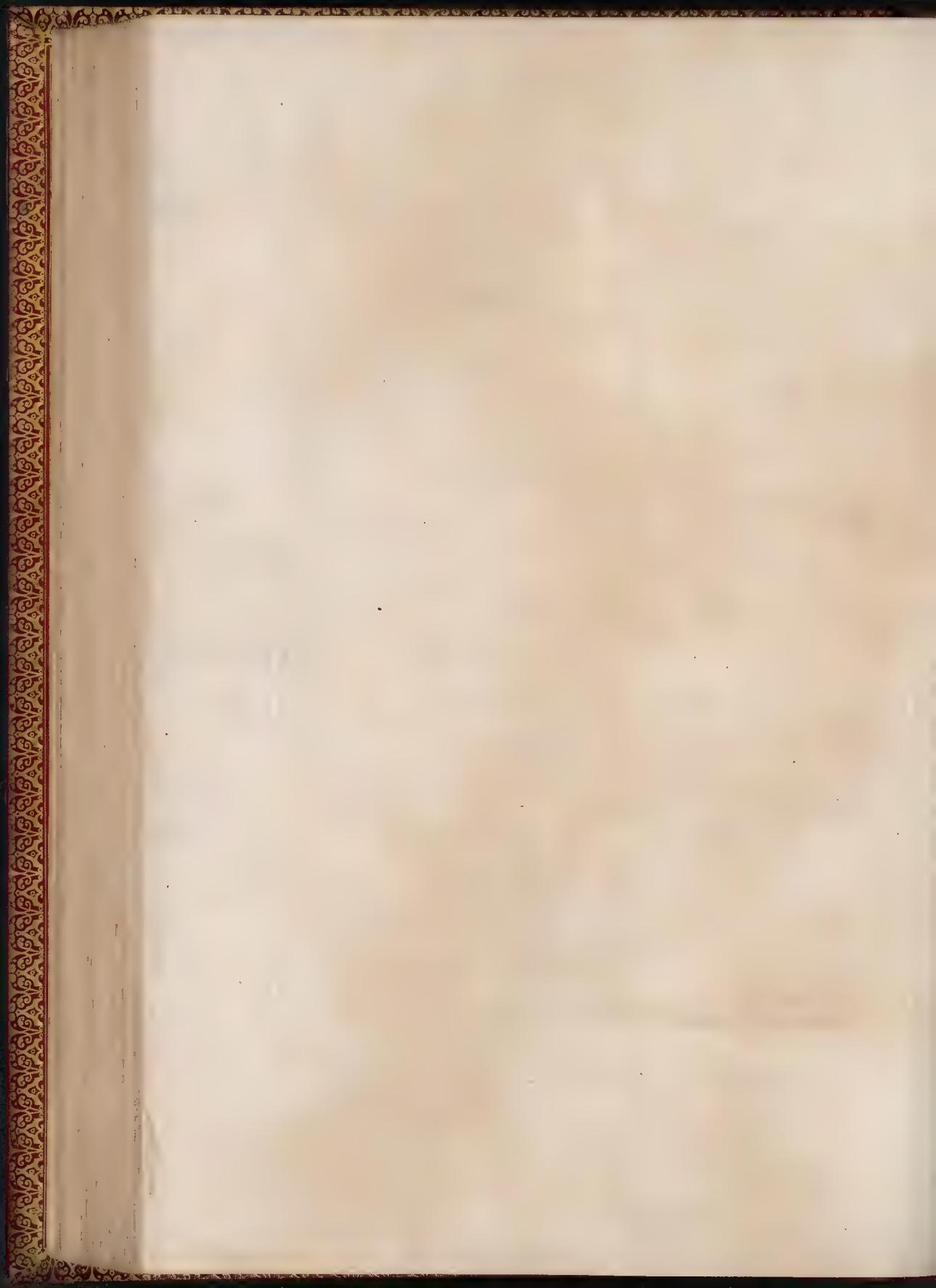




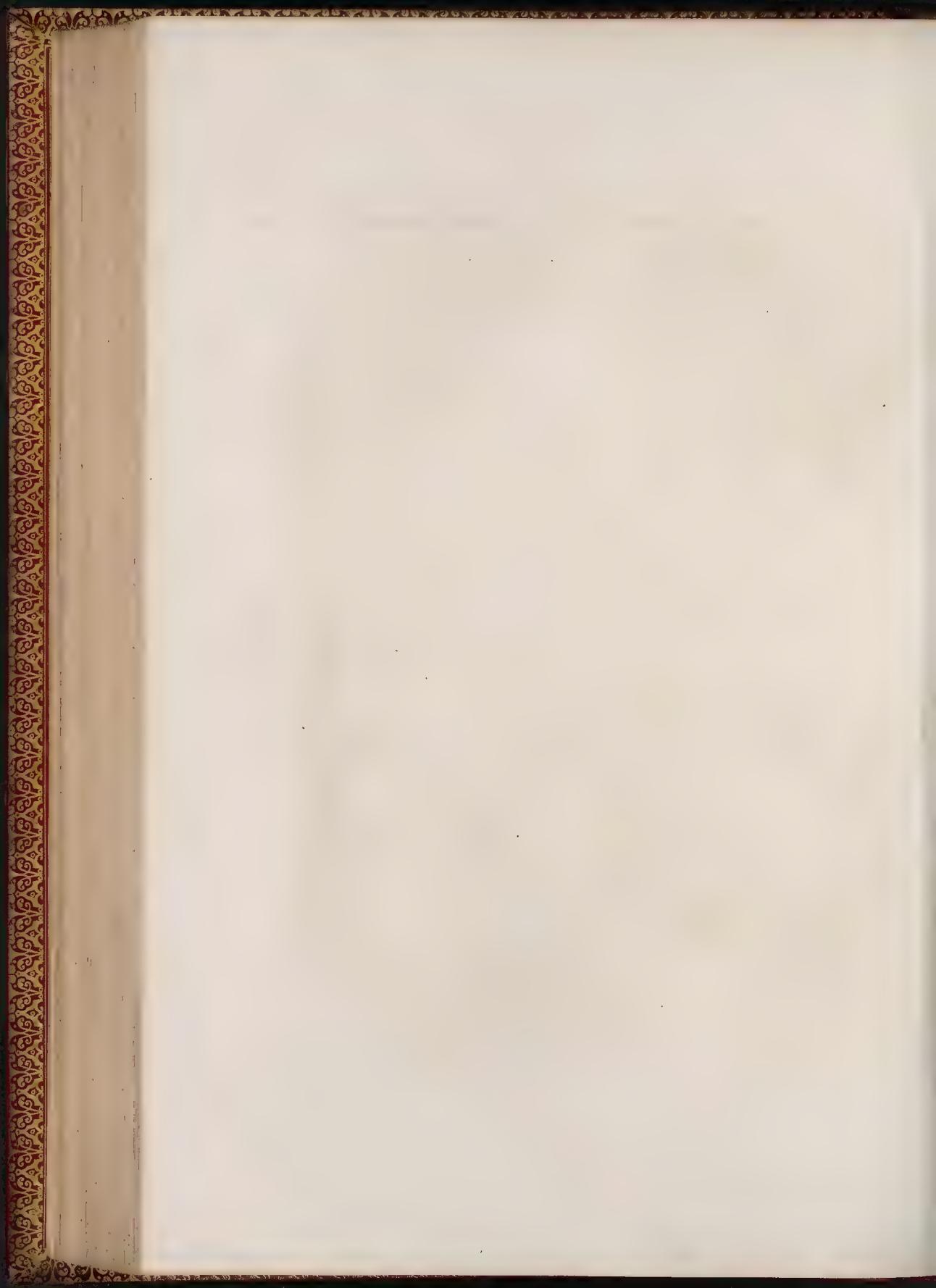




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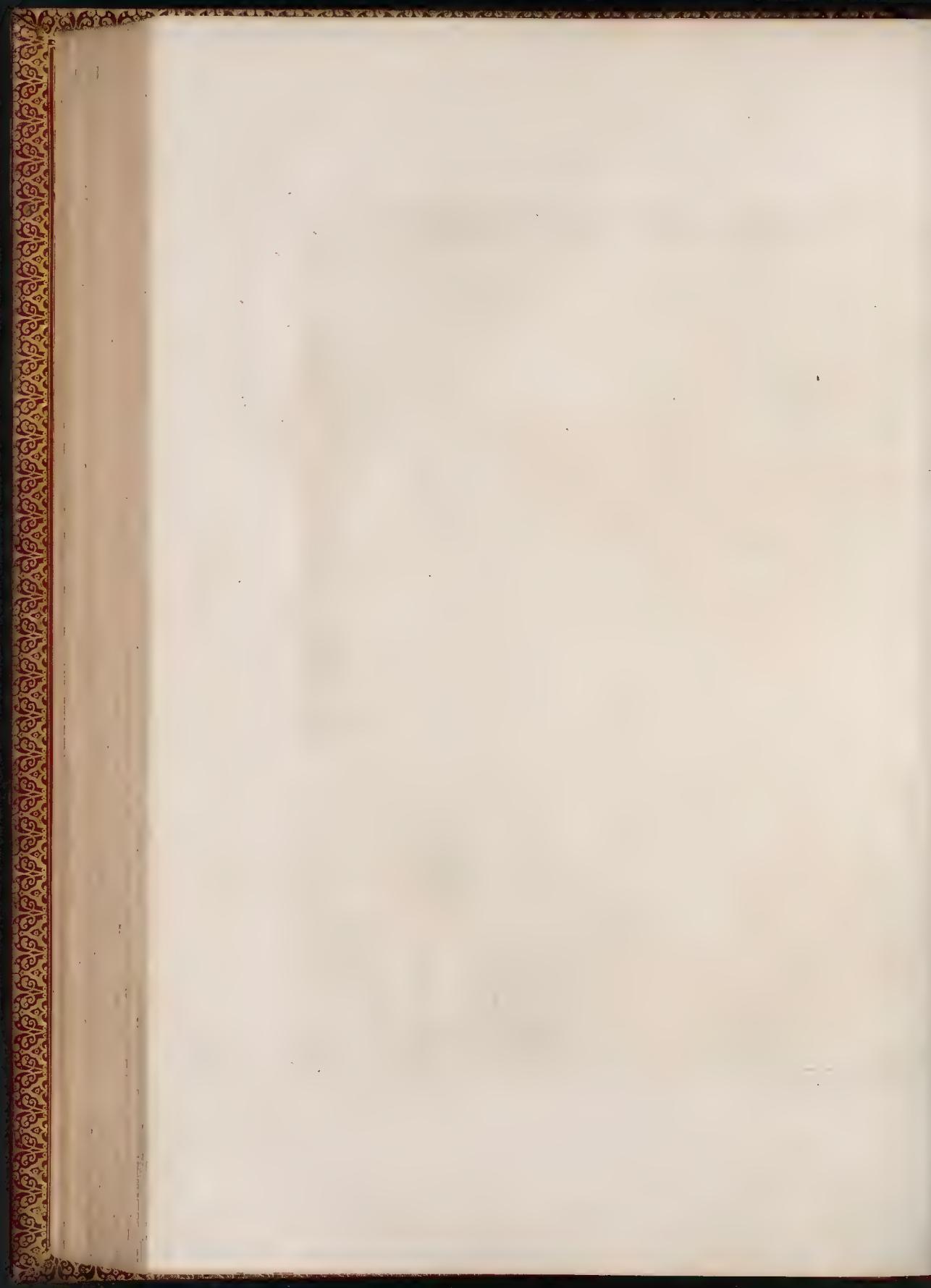


Le Jardin de Lorraine (N° 1) — *Le Jardin de l'Orangerie* (N° 2)











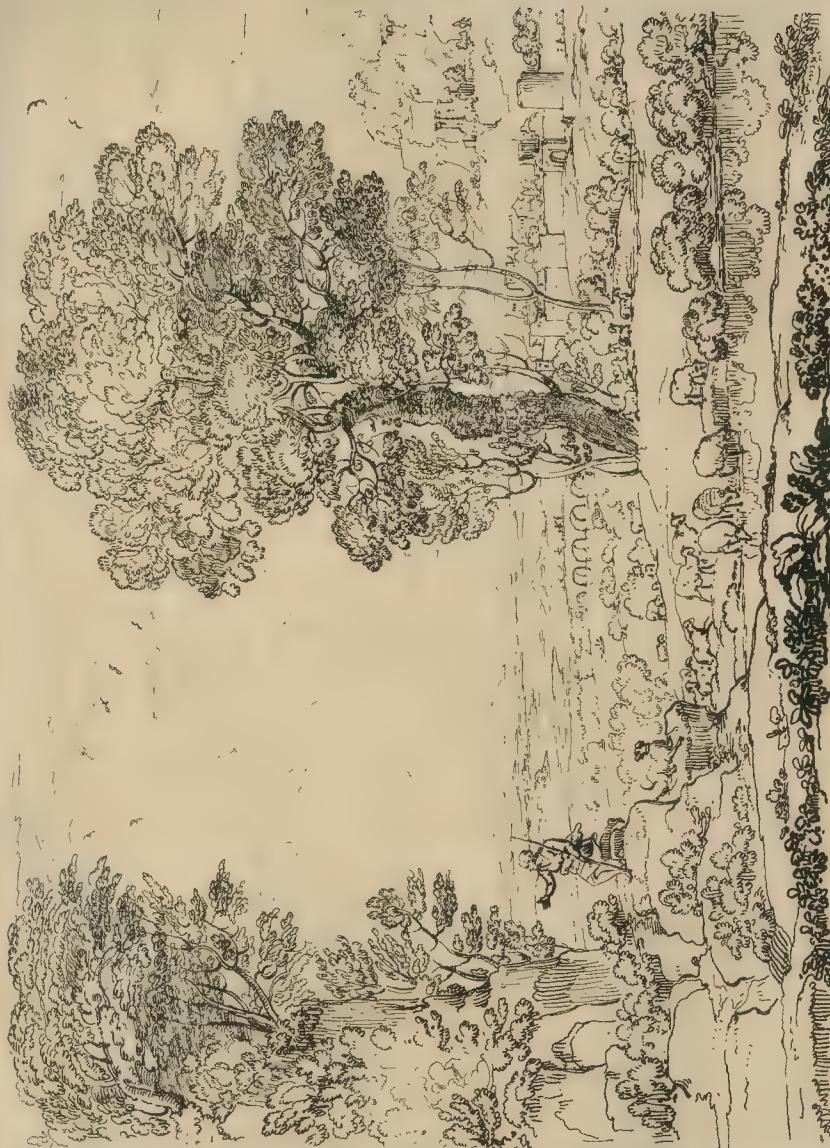






REEDS

Woolly reed, Common reed, Water-reed, Reed-mace, Reed-grass.



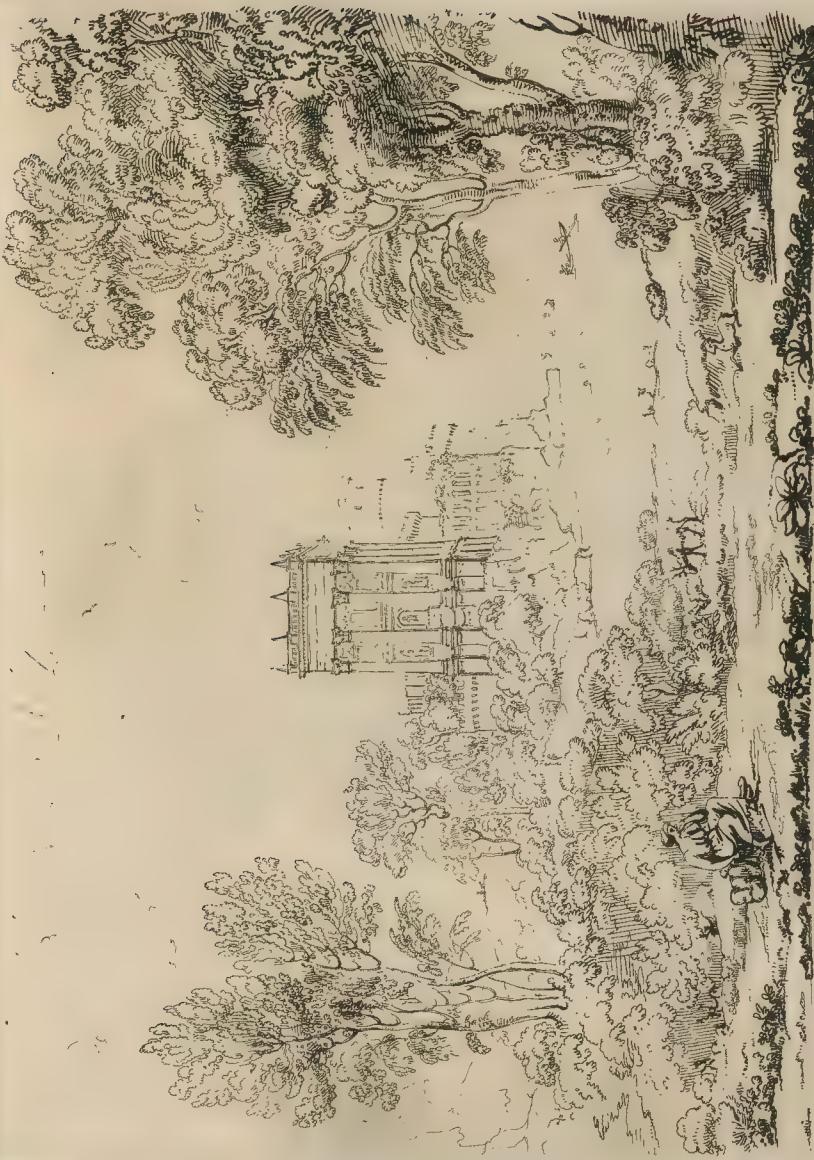


R Earlom Fecit

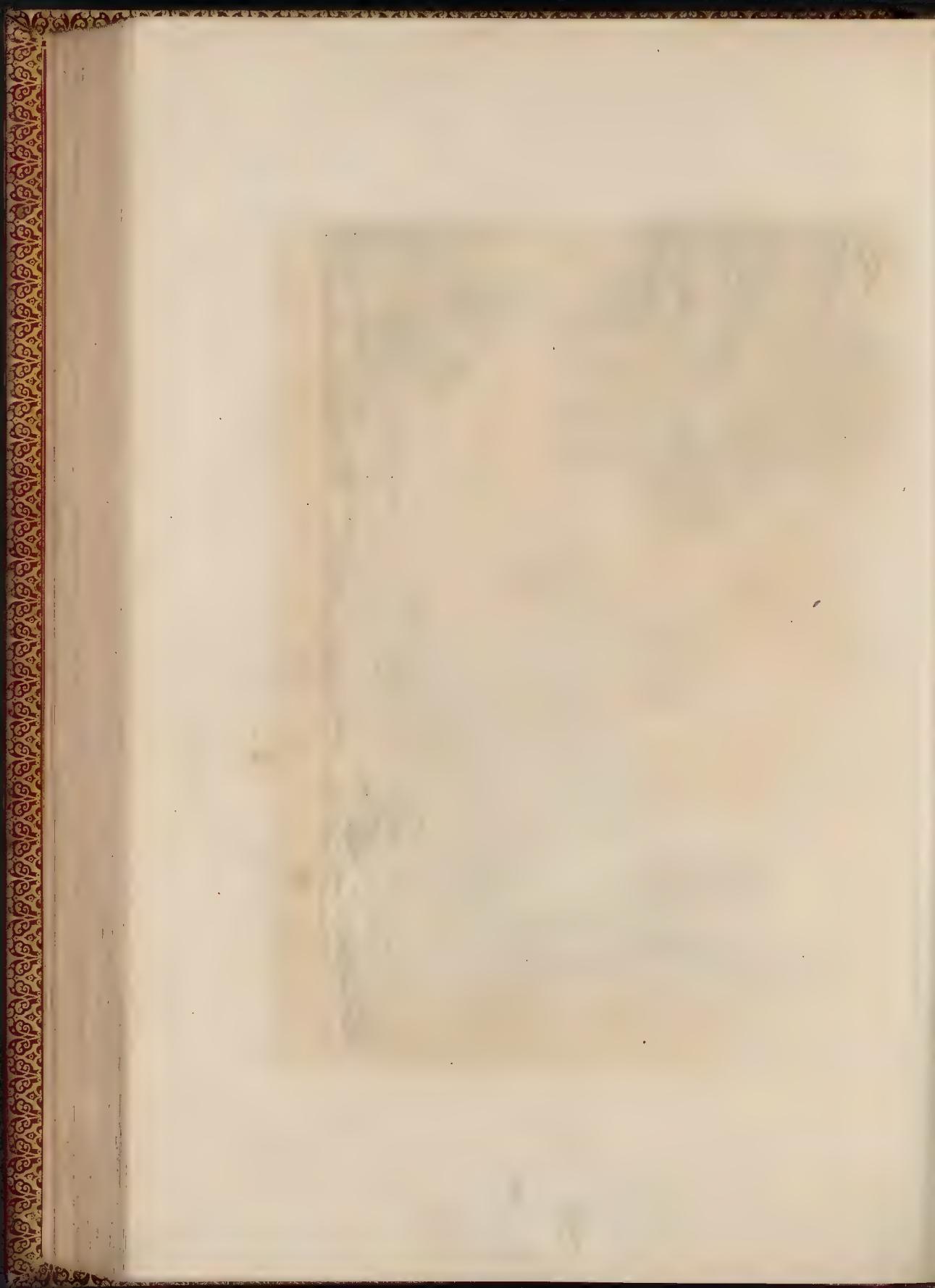
C. August. Erckmann delin N° 10, Published Dec^r 3, 1776 by John Boydell Engraver in Cheapside







Claude Lorrain 11



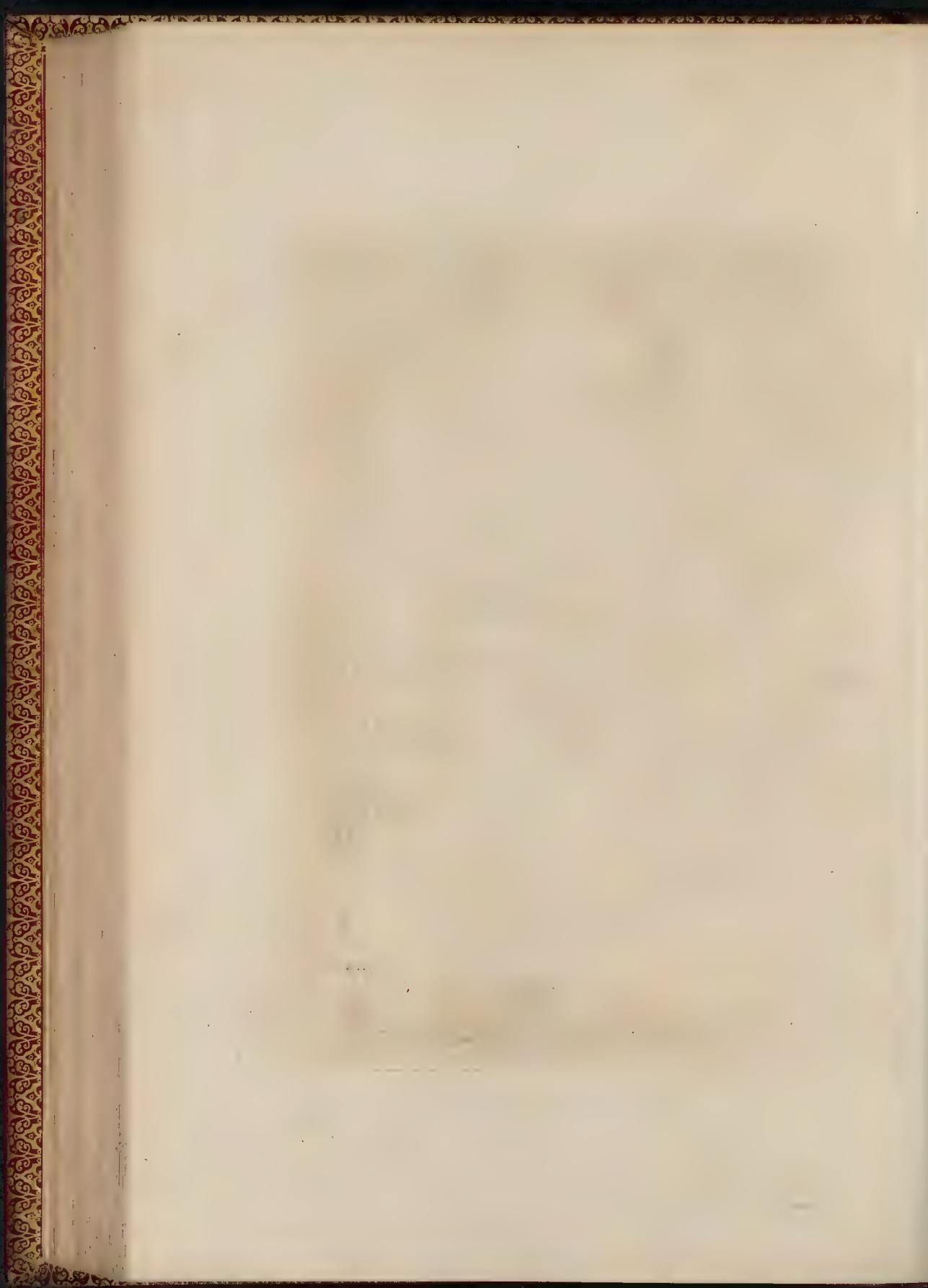






R. P. 1770

at Le Louvre in 1811



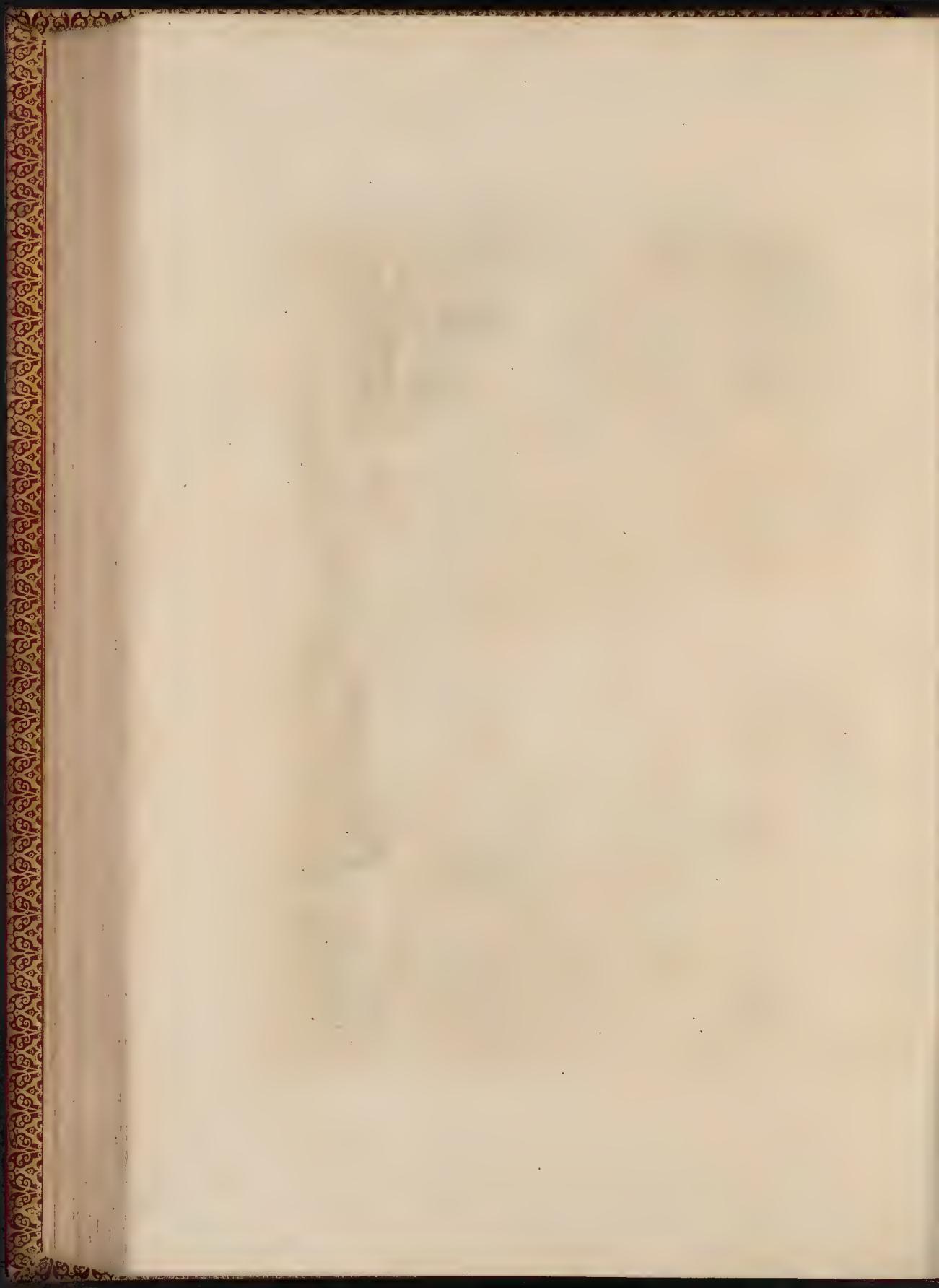






Persepolis

Illustration from 'The History of Persia' by H. W. Fawcett, published by Longman, Green & Co., London, 1878.



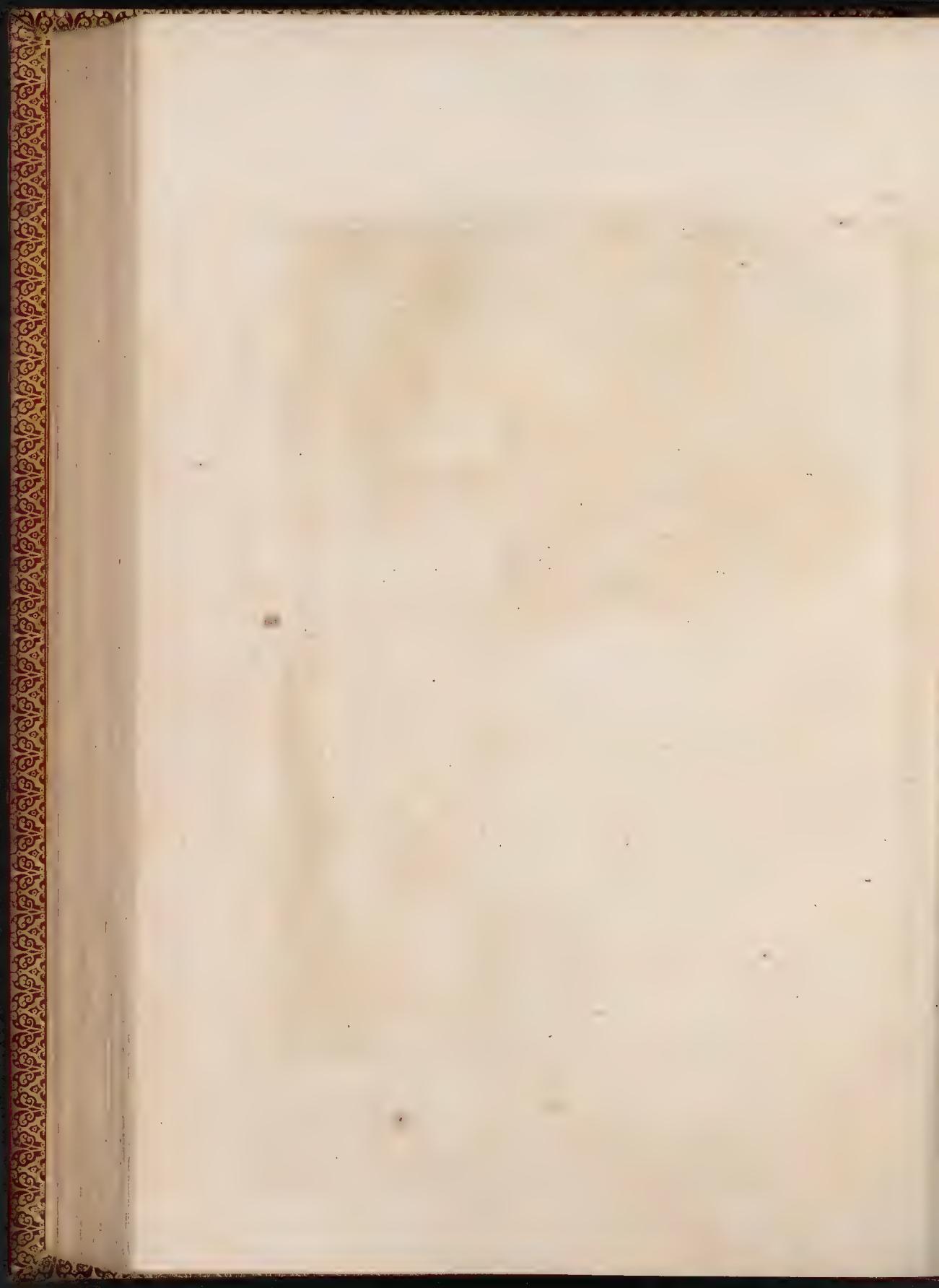


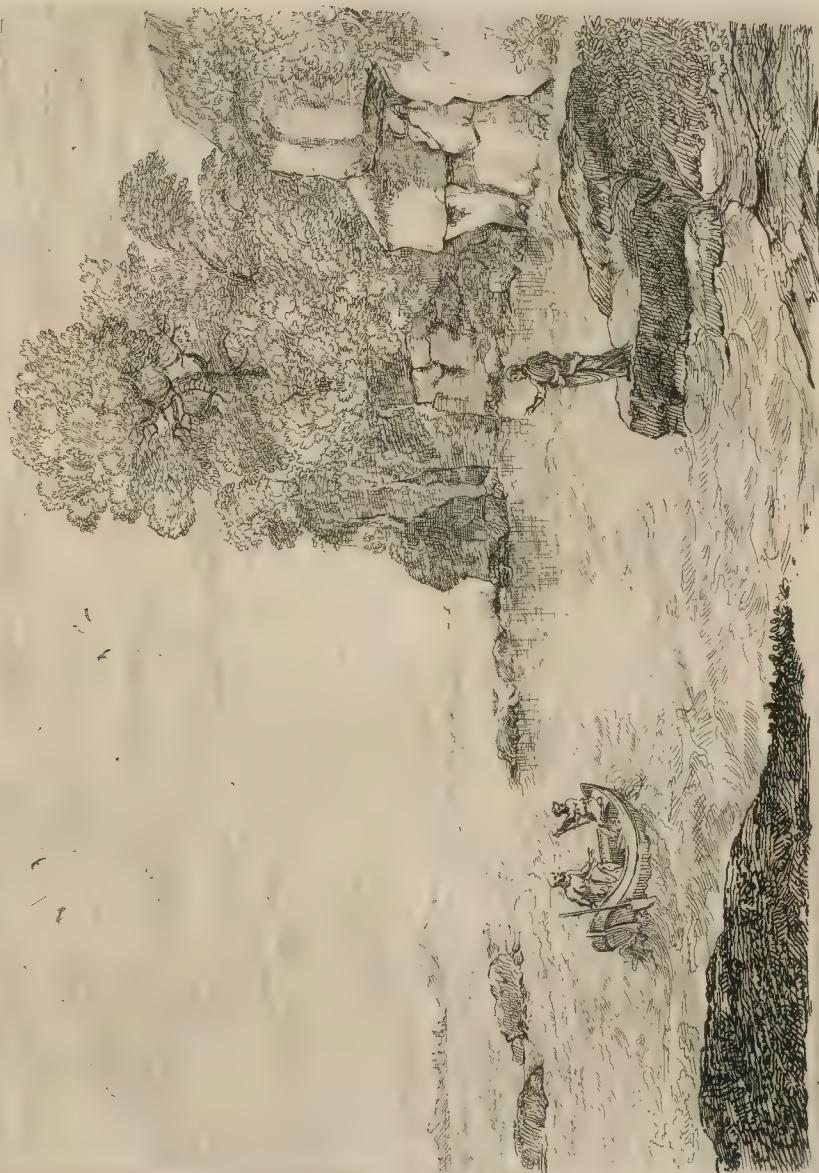
Port in Felt

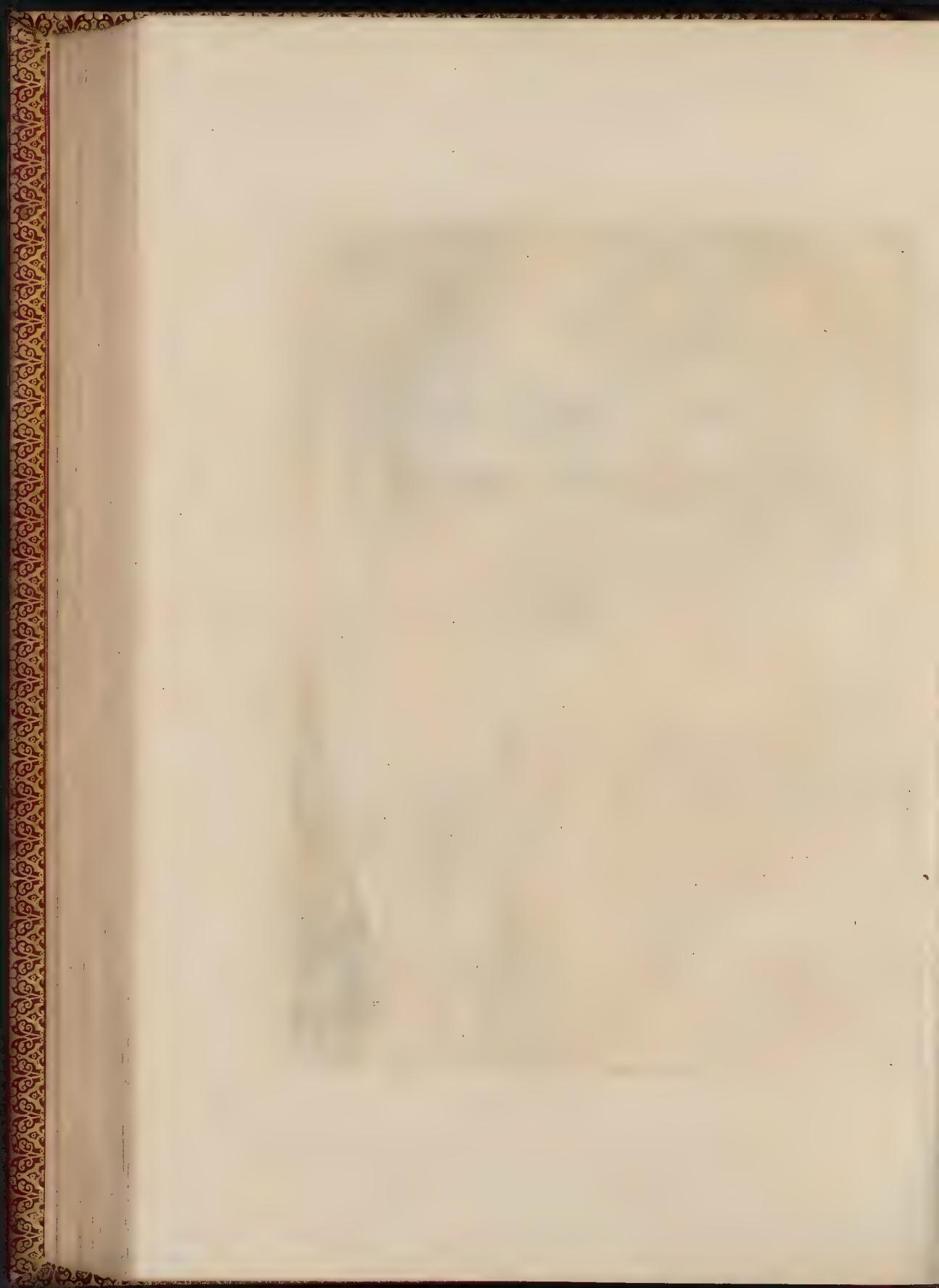
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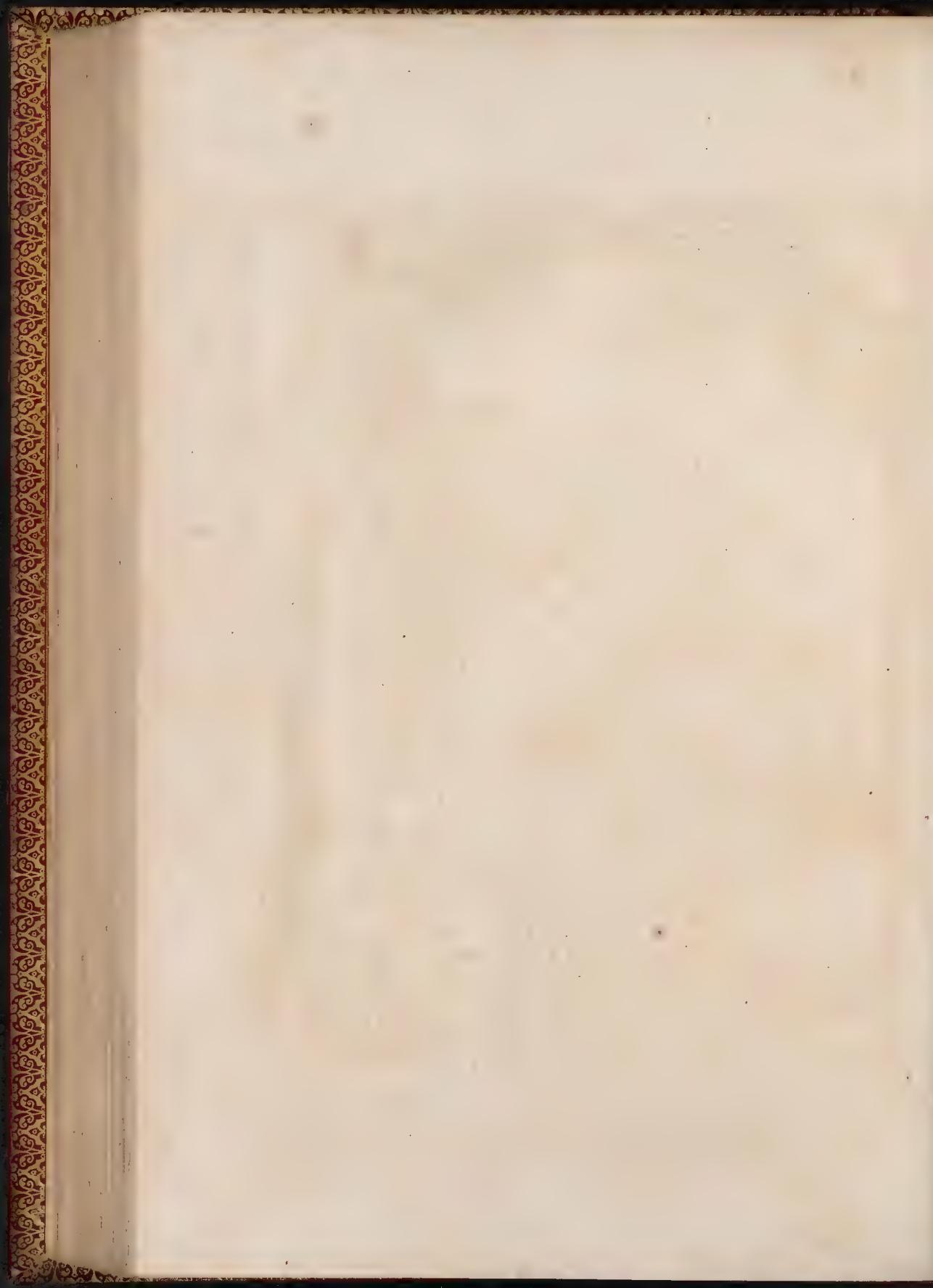




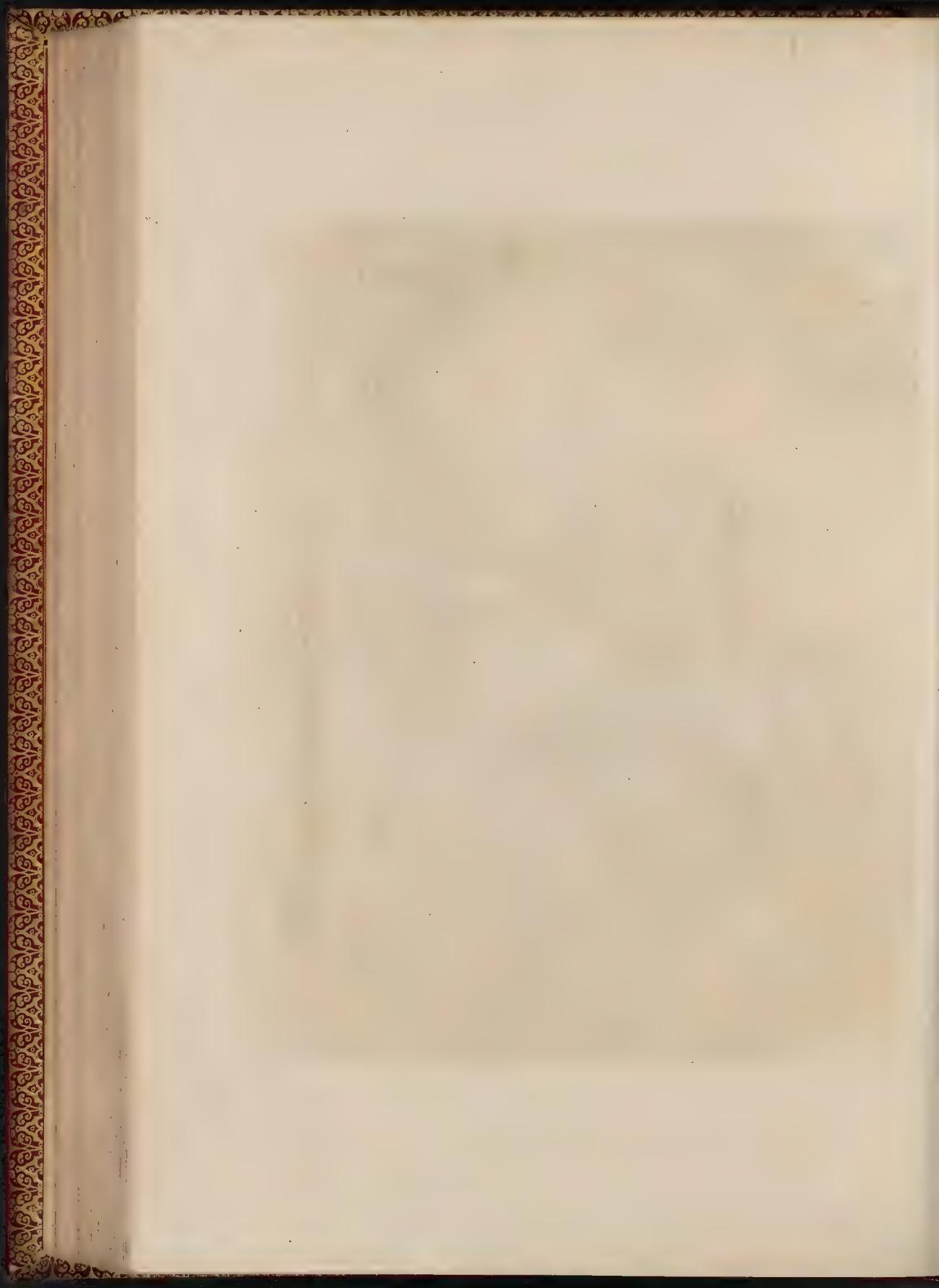
R. & J. D. L.

London: Printed for R. & J. D. London: Printed for R. & J. D.

London: Printed for R. & J. D. London: Printed for R. & J. D.

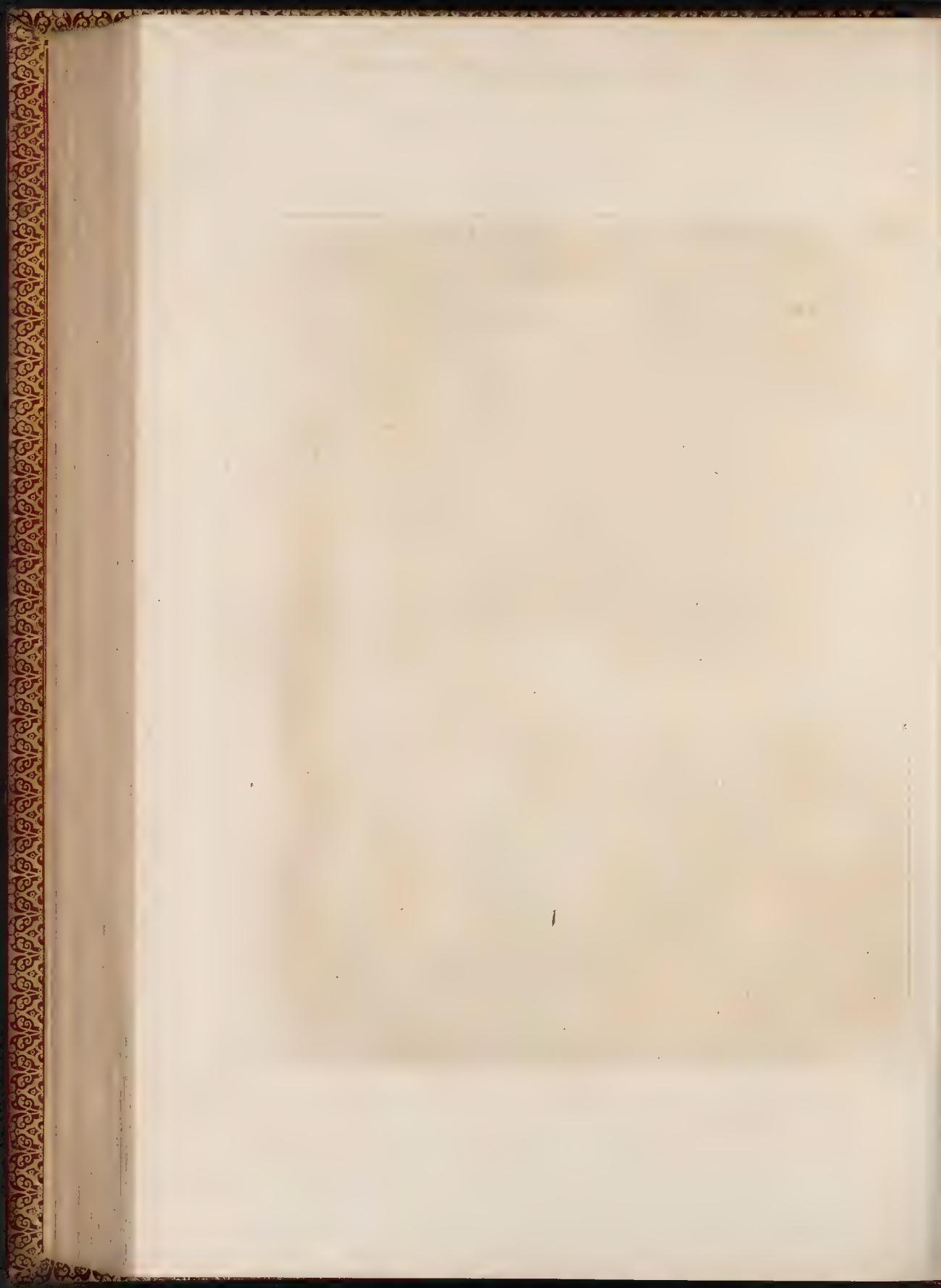






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Yerkes

1860

1860

1860

1860

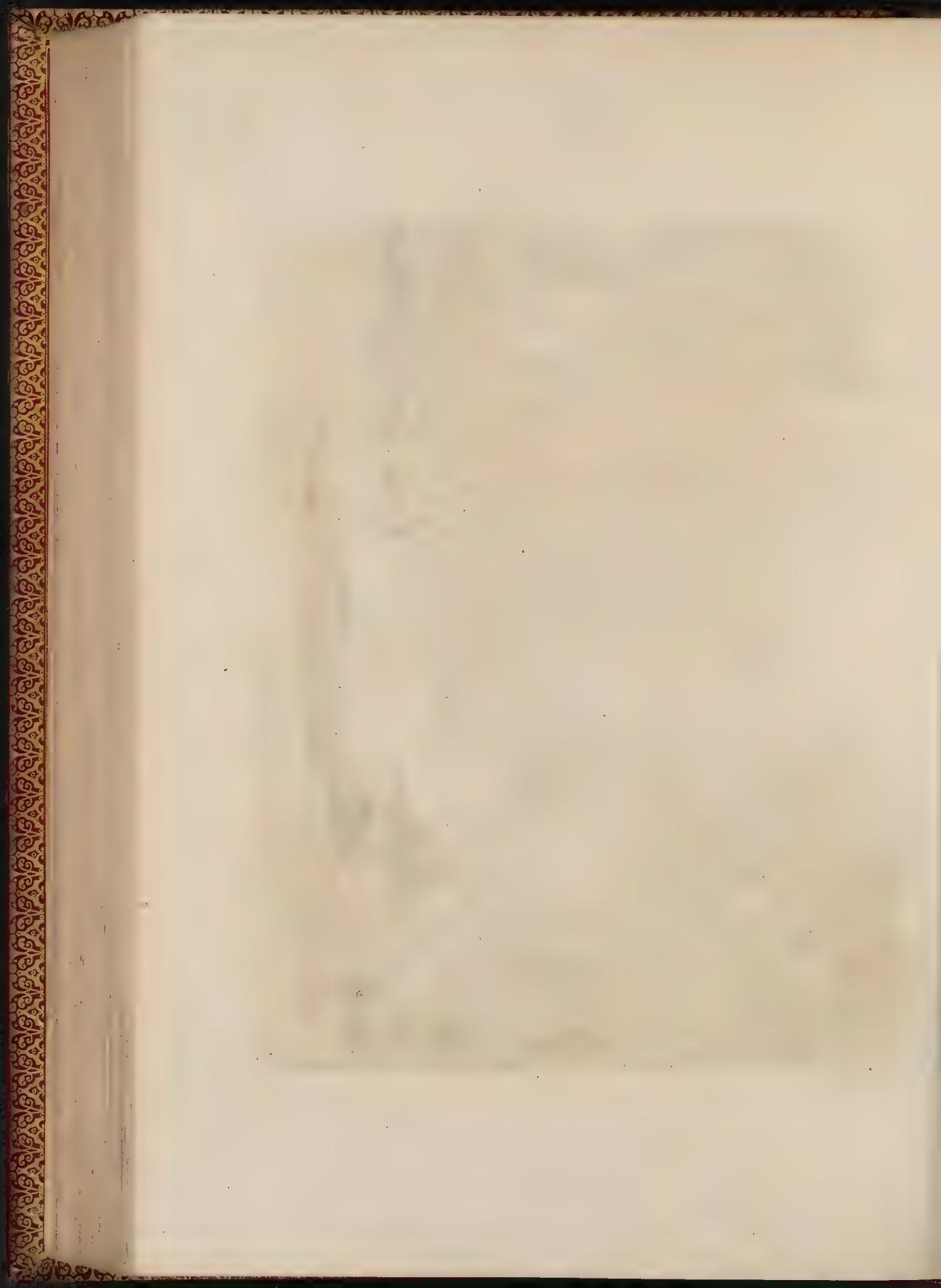
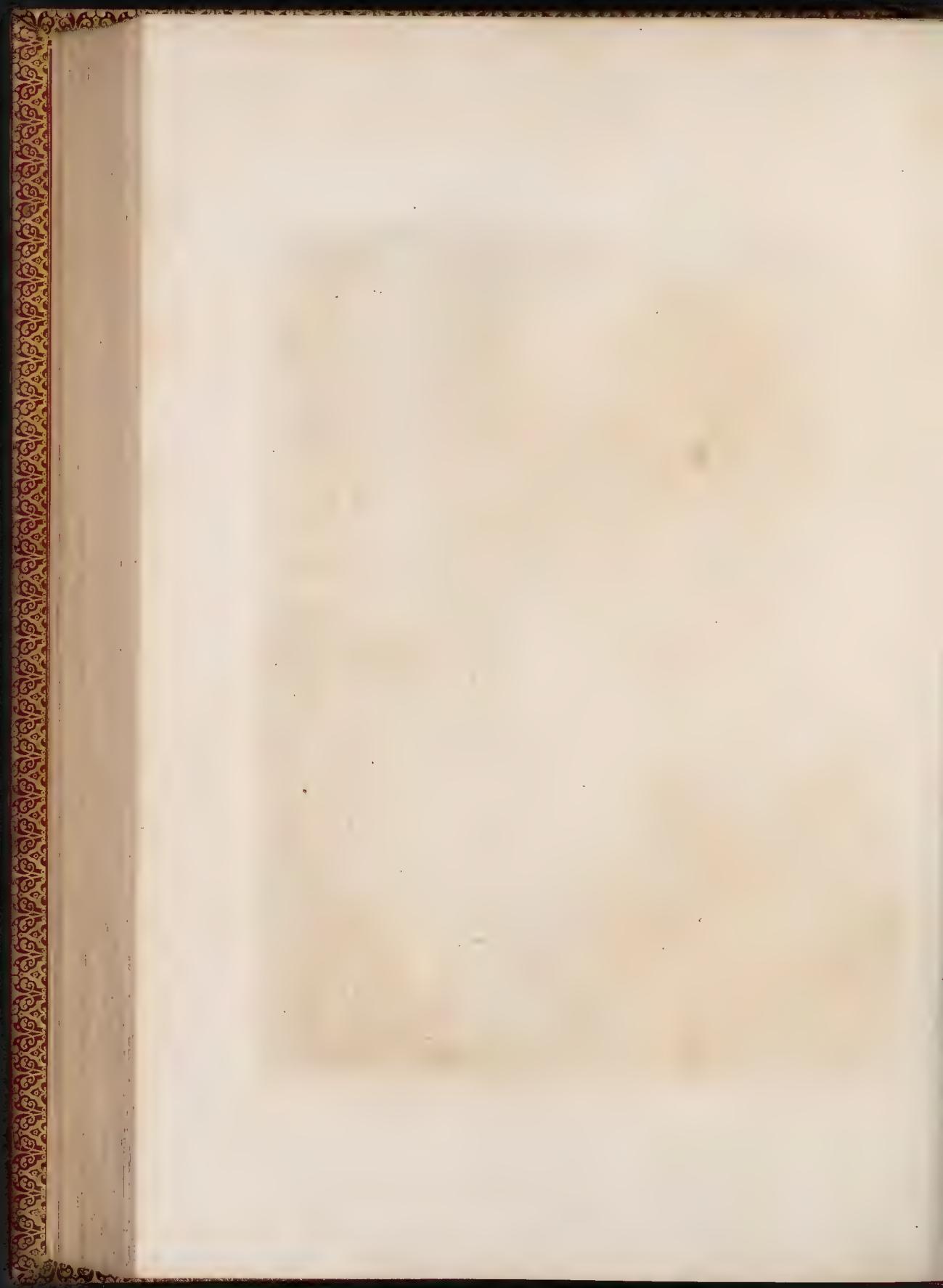
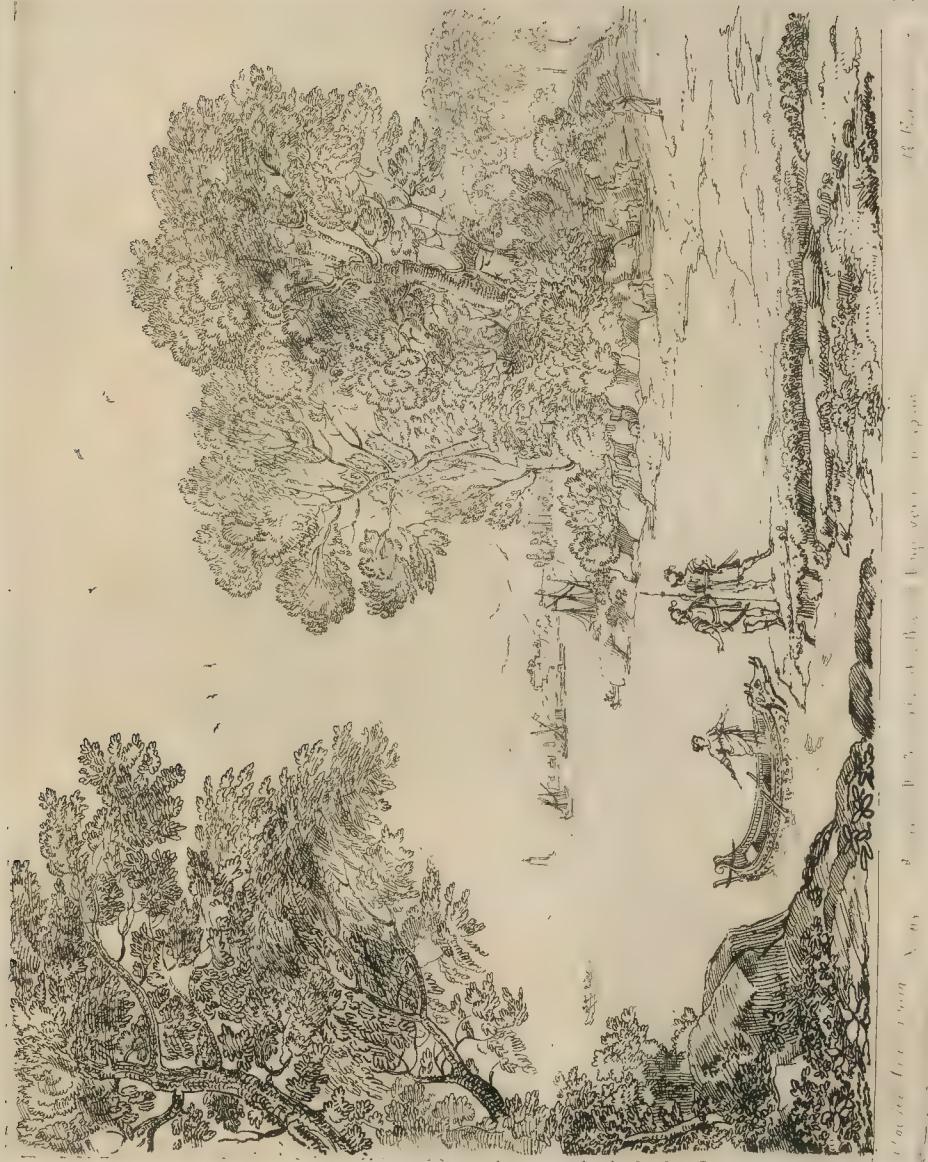


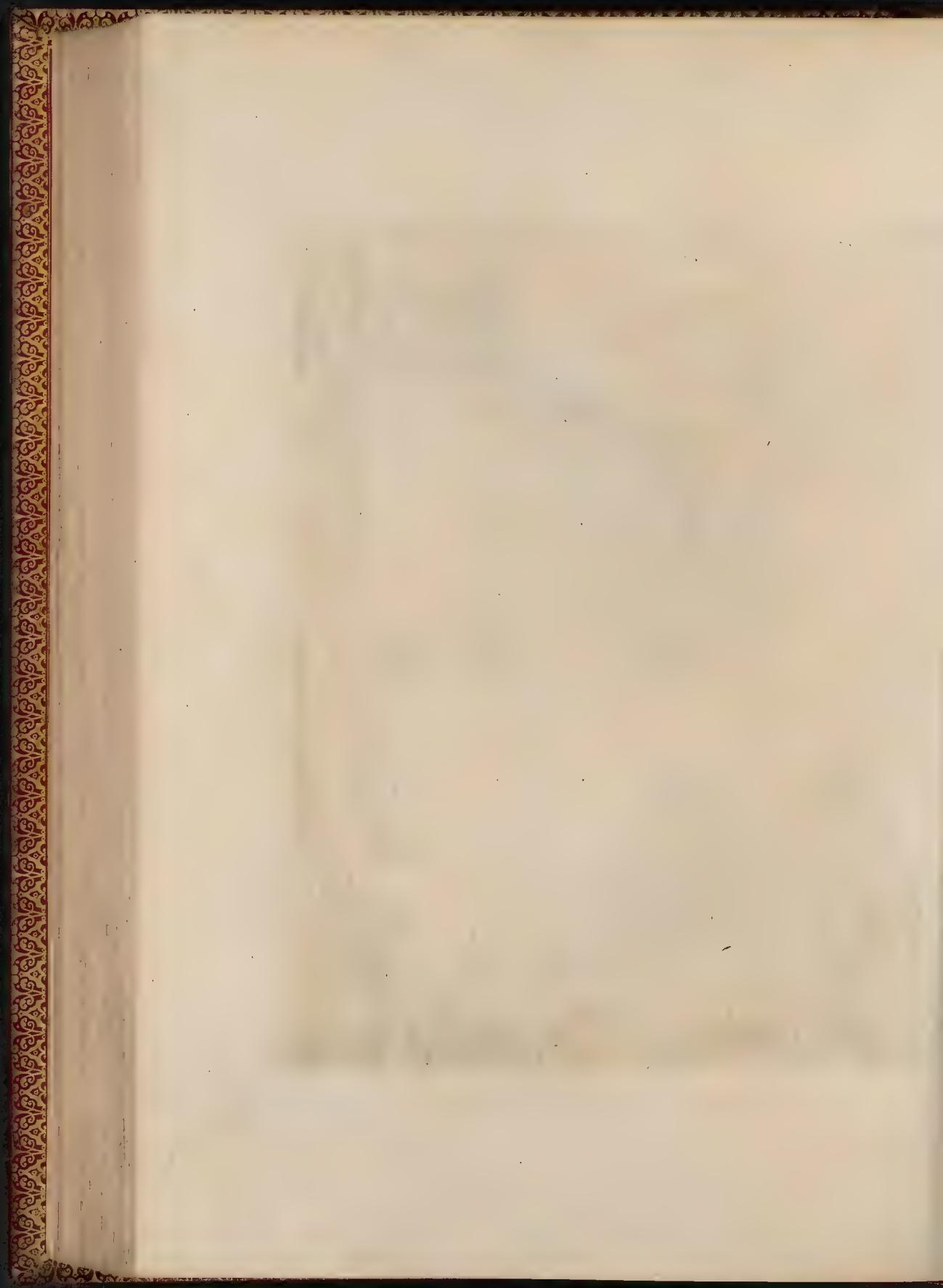


Fig. 1. Larches near N. 93 P. 13. W. D. M. G. H. C. G. C. in J. J. C.

M. E. S.







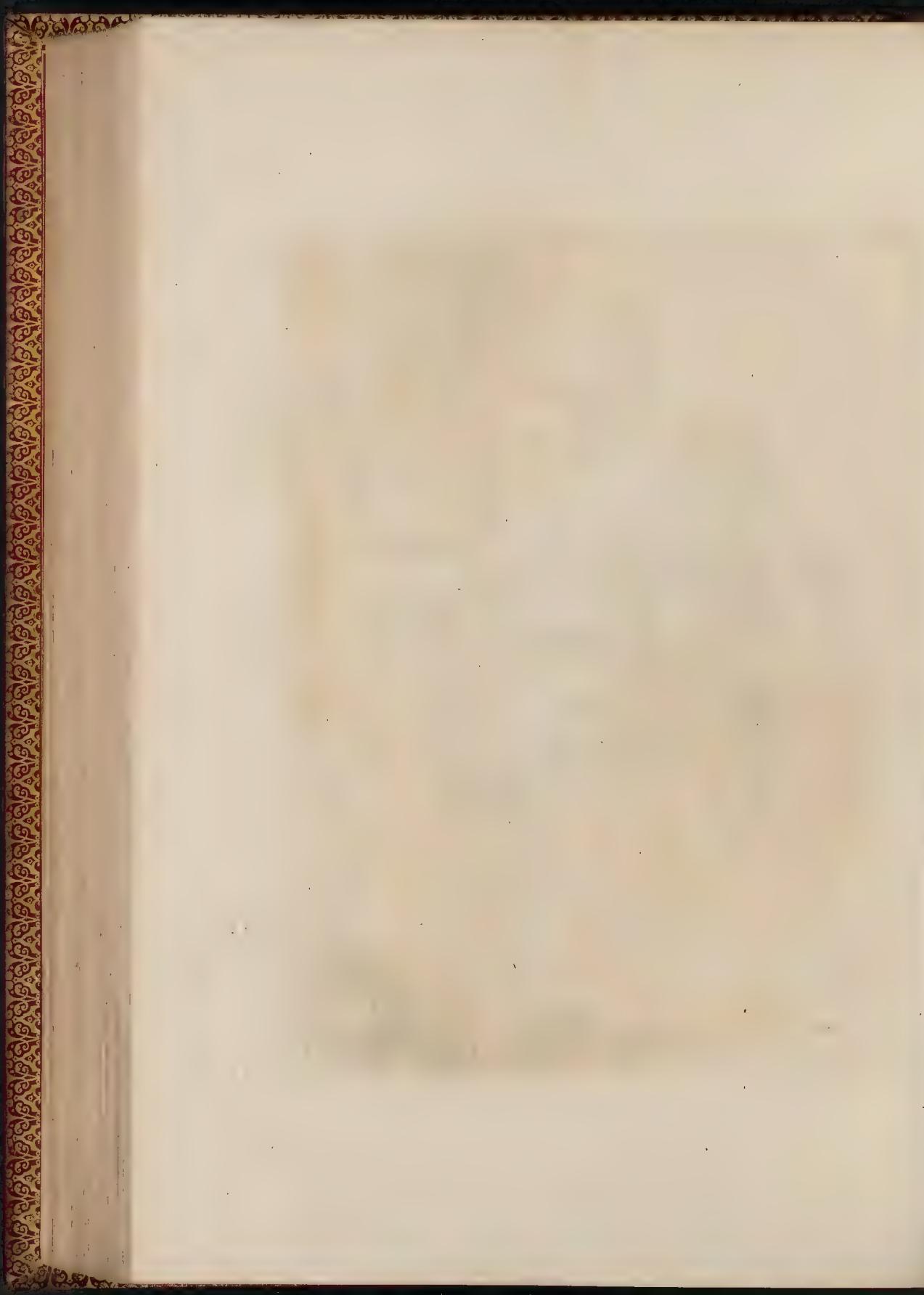
R. Earlom Fecit
Printed Dec 3 1776 by John Boydell Esq; at Chancery Lane
N^o 764







Fig. 1. - *Chinese Garden*. - *From a Drawing by Mr. J. C. Green.*

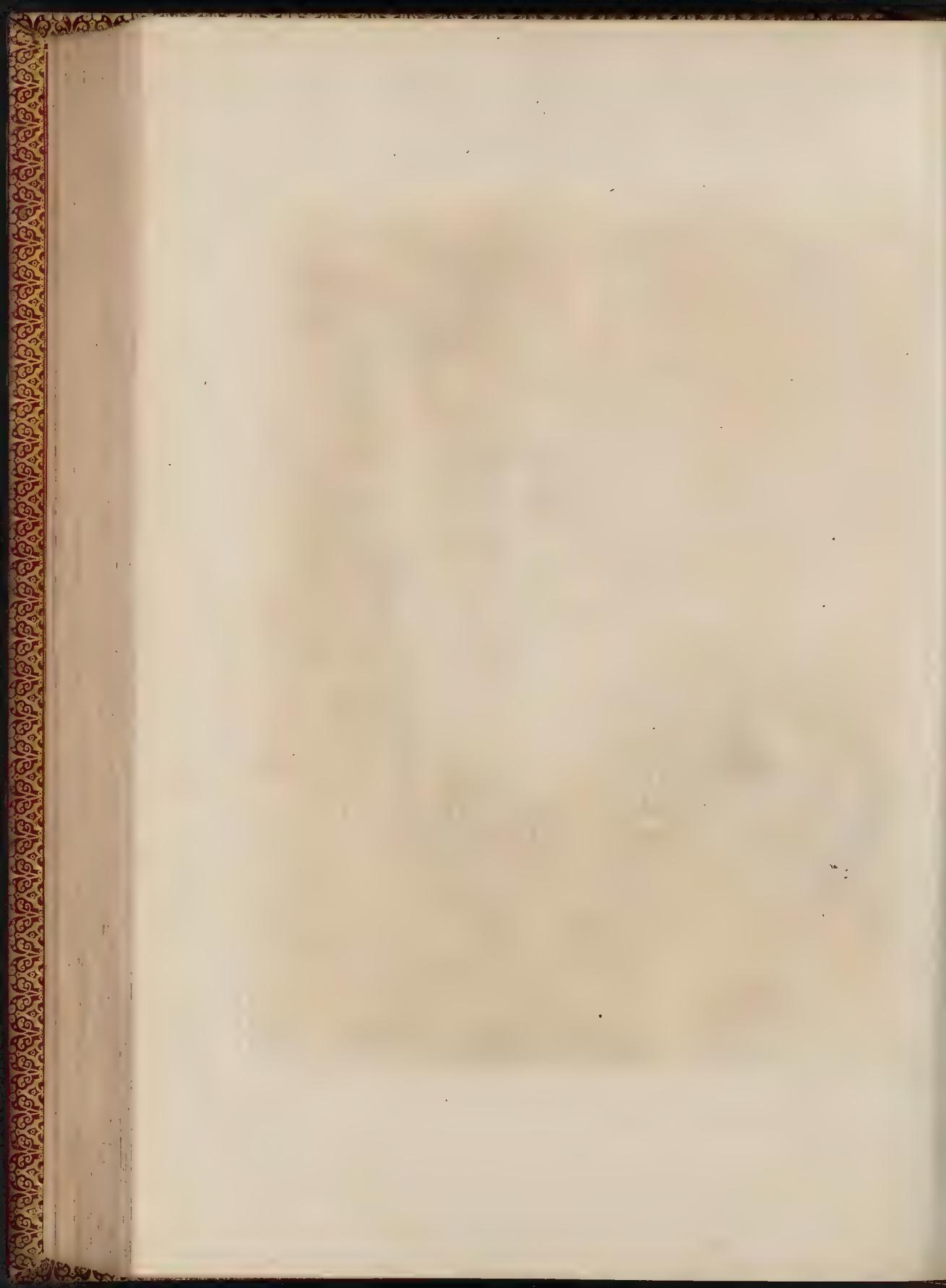






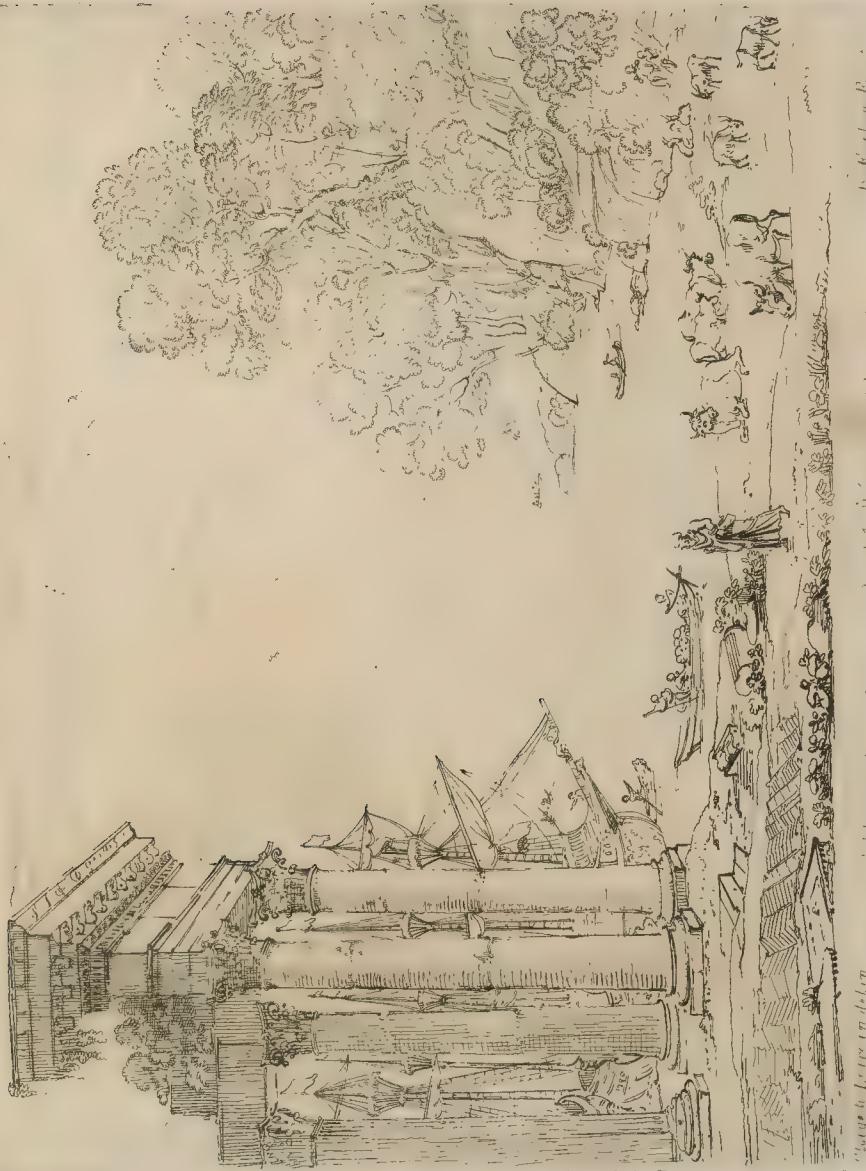


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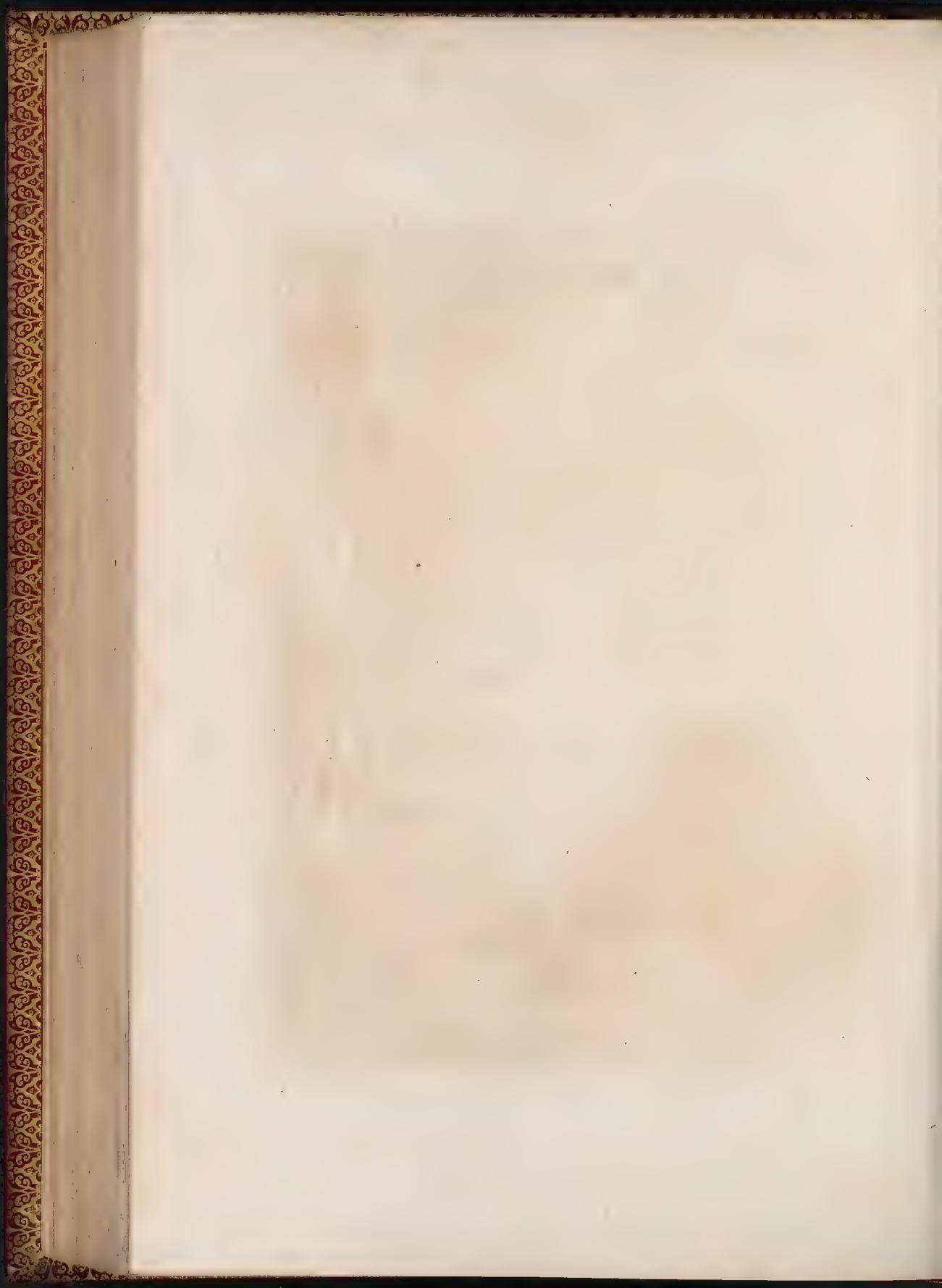


Chineesche Tempel in Peking. Zeichnung nach einer Photographie von Dr. G. H. Hartmann. Aus der Zeitschrift für Ethnographie, Band 11, 1869.





Printed by John Boydell Engraver in Cheapside
N 172

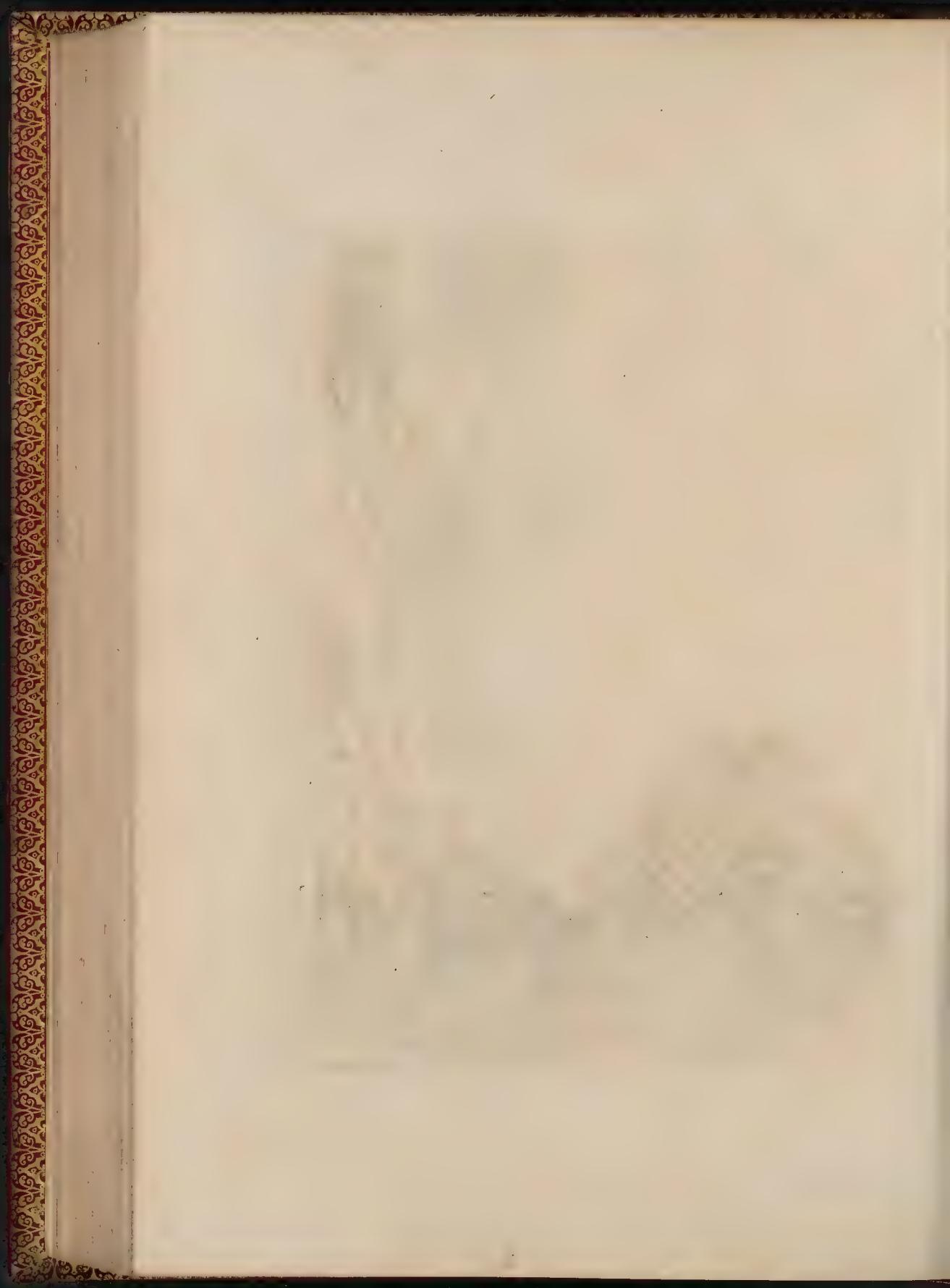




Printed by
John Boydell
1776

Printed by
John Boydell
1776

Printed by
John Boydell
1776



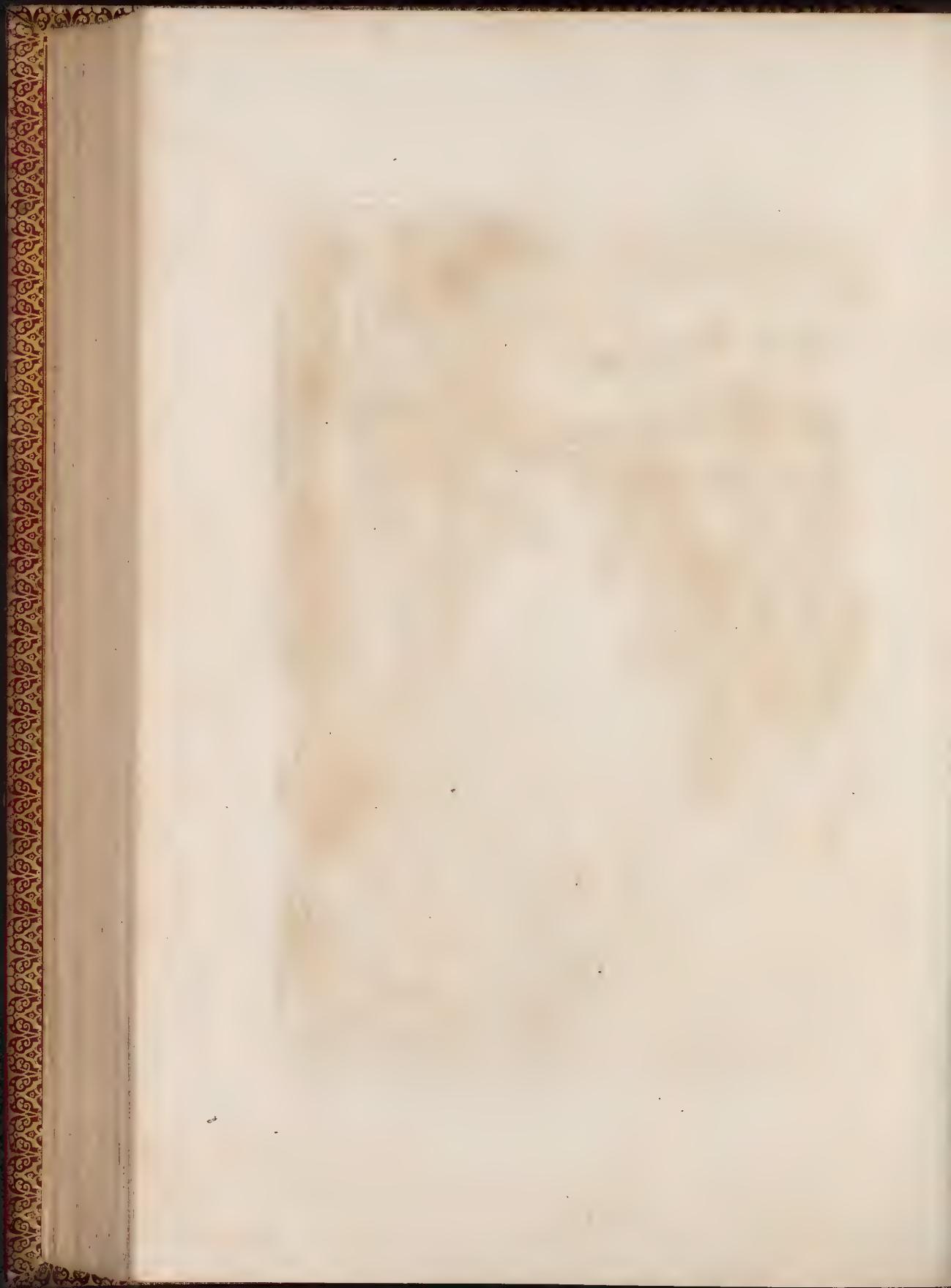










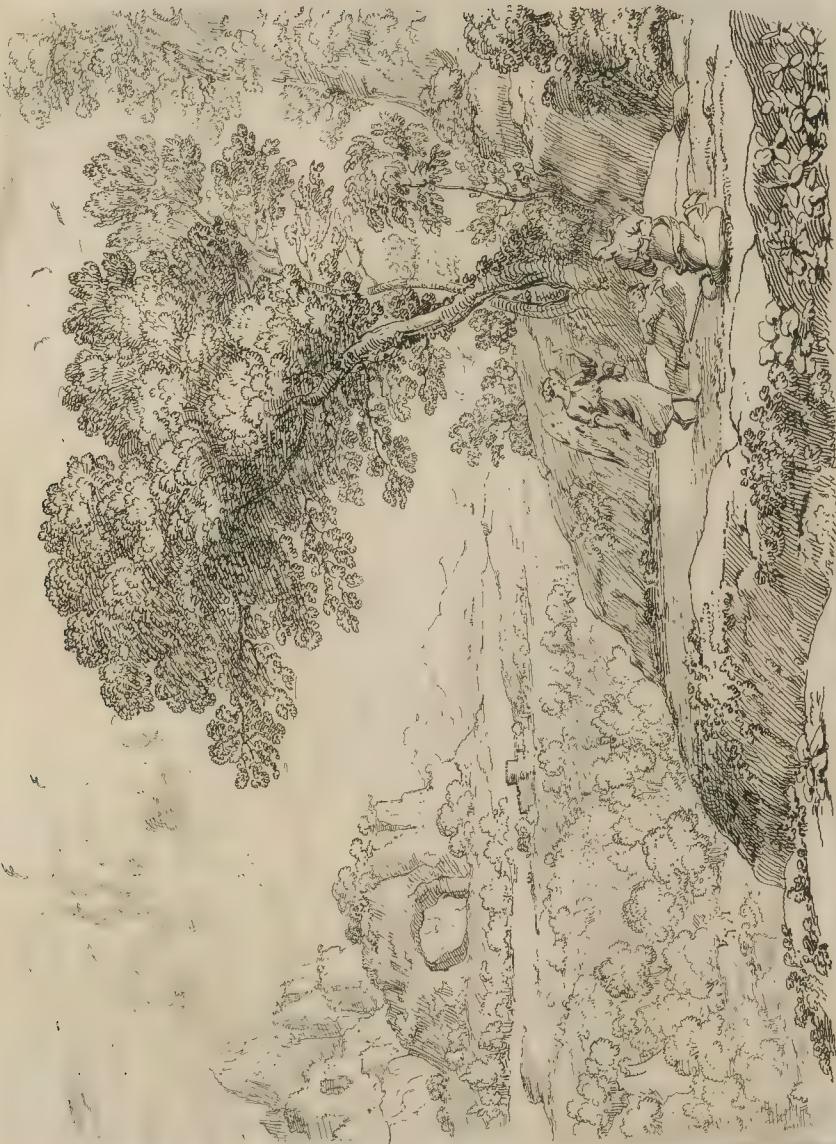


1860

W. & J. G. C. 1860

1860

1860











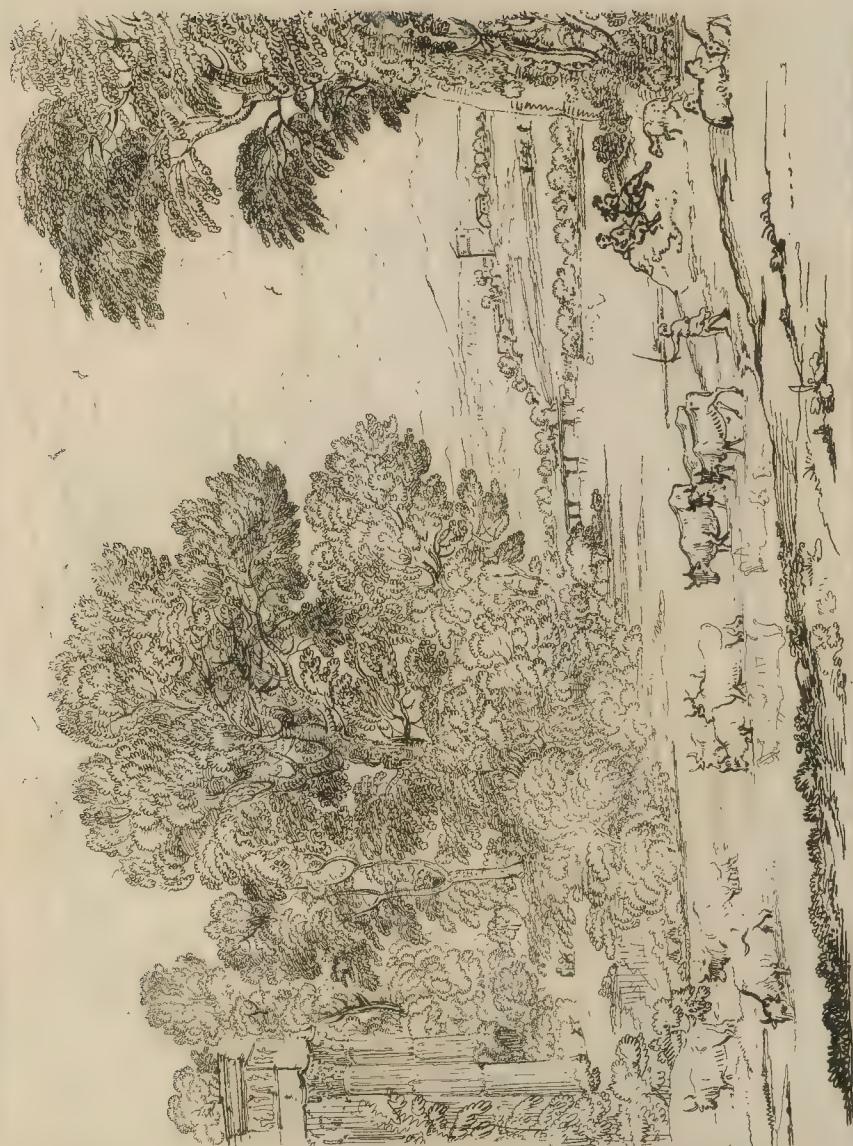




Claude le Lorrain delin N^o 1111 Printed Decr 3 1776 by John Boydell Engraver in Charing C

P Eastham fecit





Pierre Boitard

Paris 1770





N° 177
A. de Lormeuse.

Published Decr. 3 1775 by John Rydel Engraver in Cheapside

A. Rydel Engr.

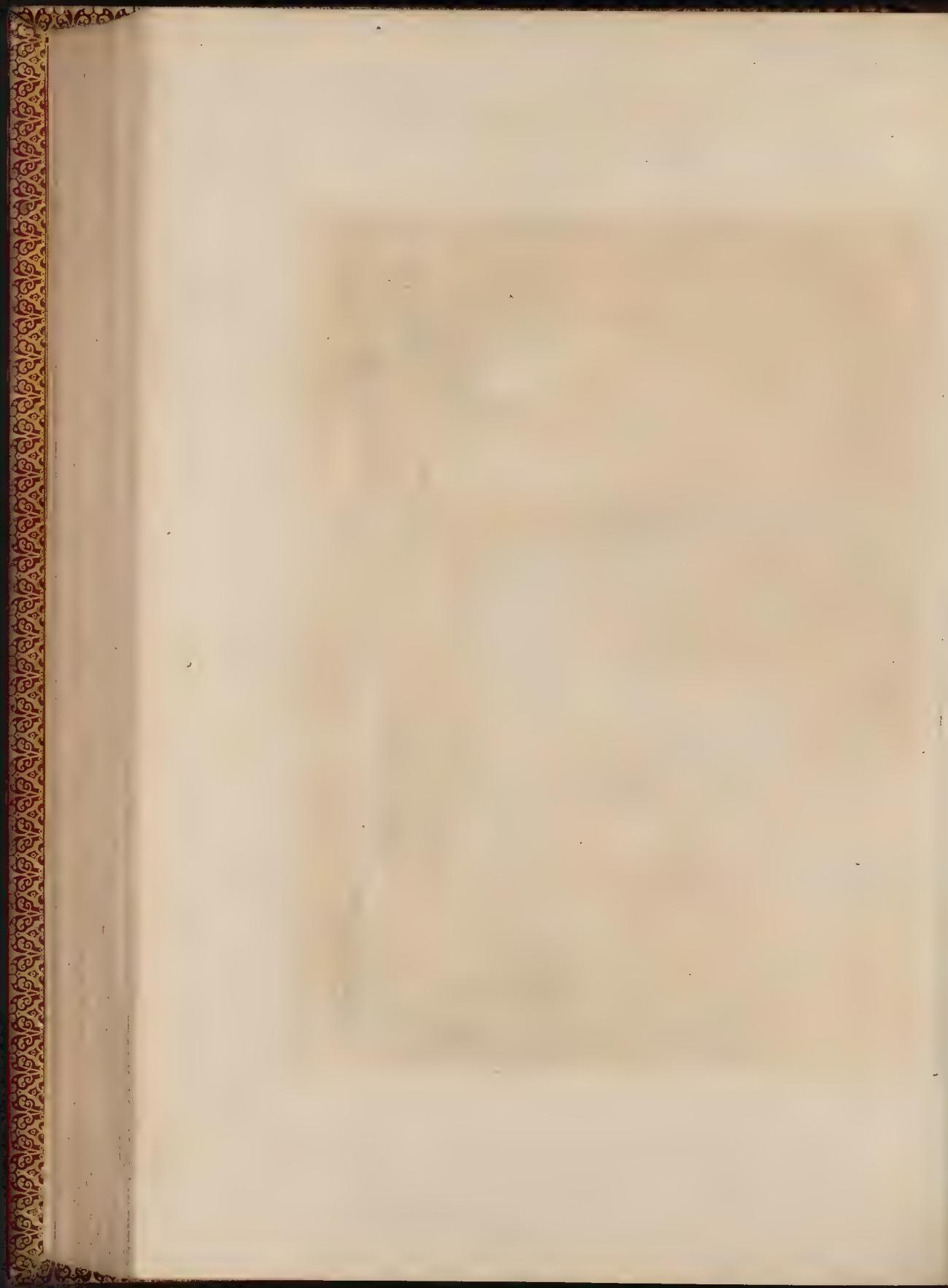




李公麟

王氏畫譜 卷之三

177
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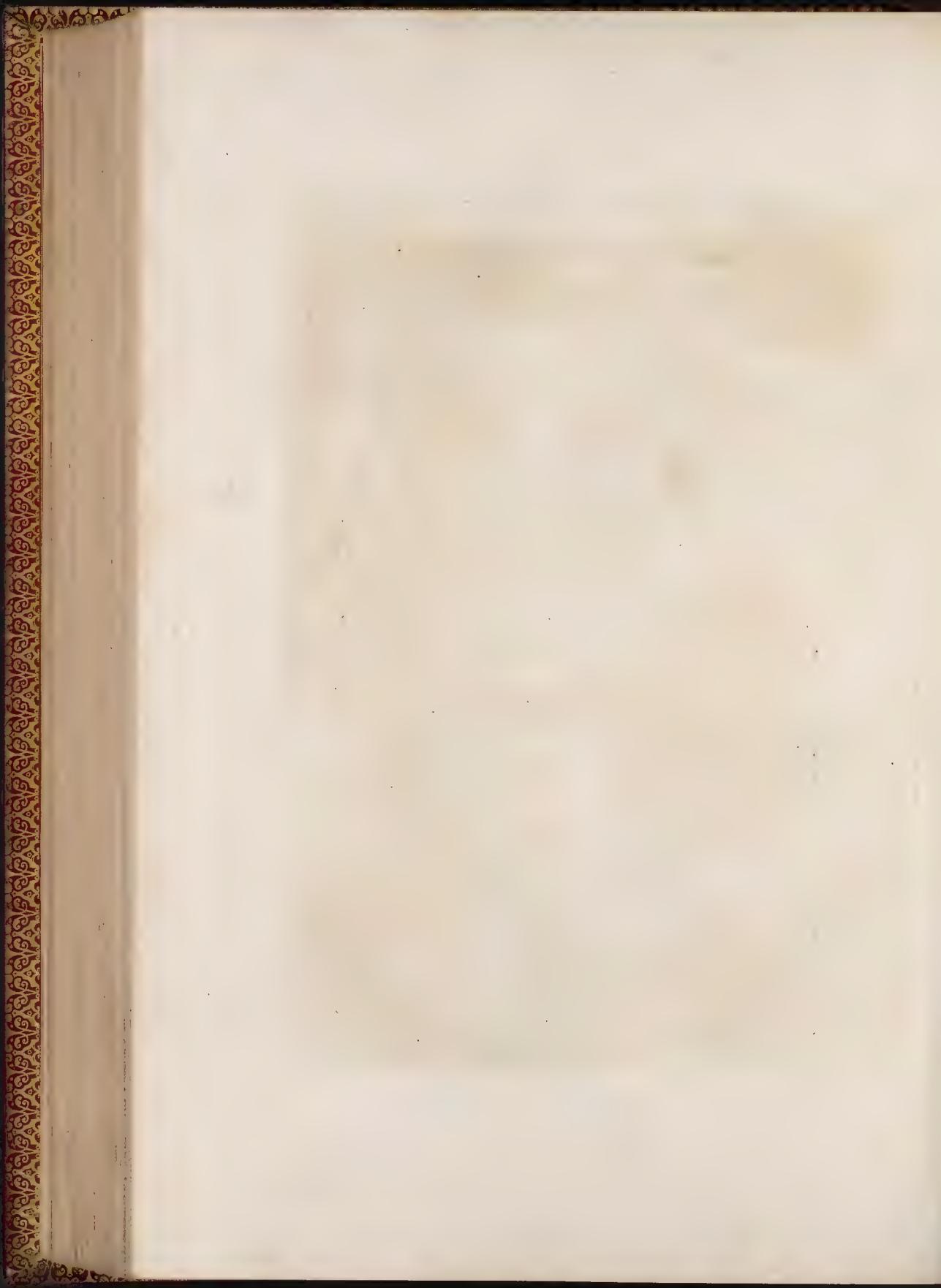
Published Dec 3 1776 by John Boydell Esq; for the Society for the Encouragement of the Fine Arts in Great Britain

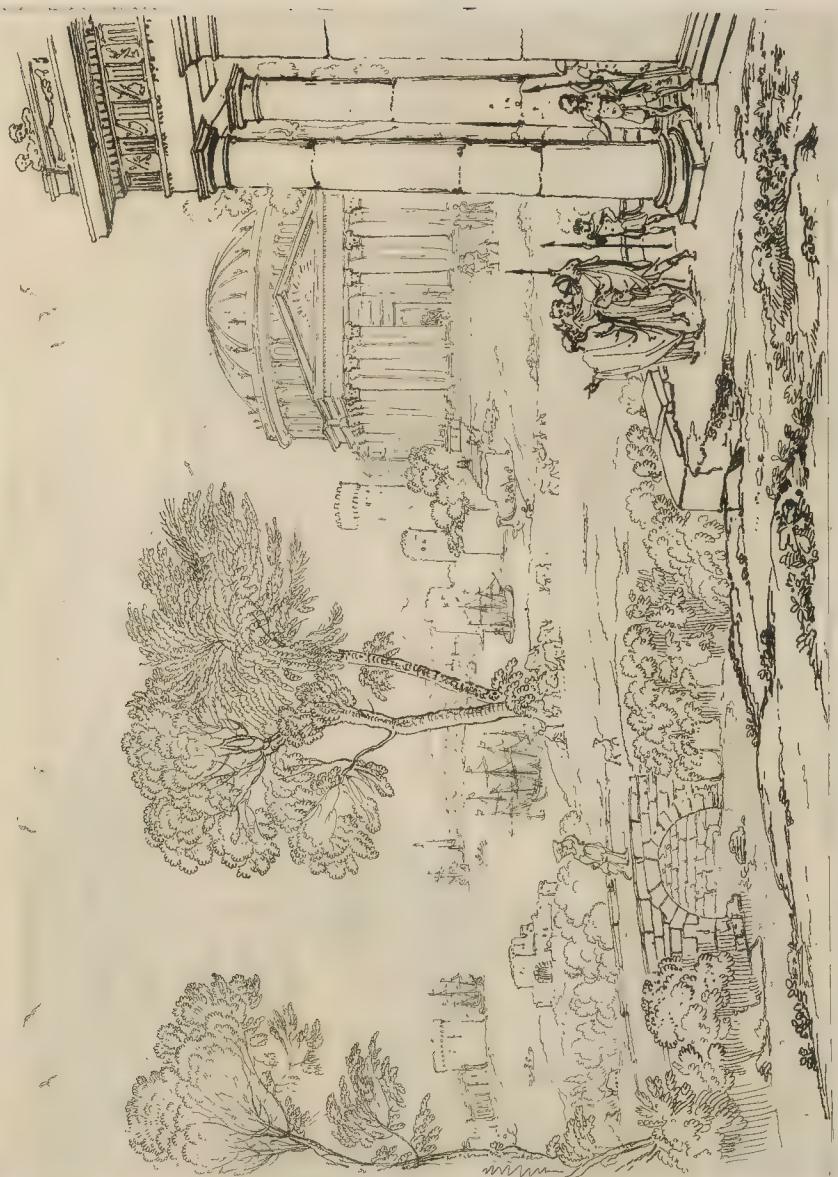




Published Dec 3 1776 by John Boydell Engraver in Cheapside
N^o 70

R. Earlom Fecit









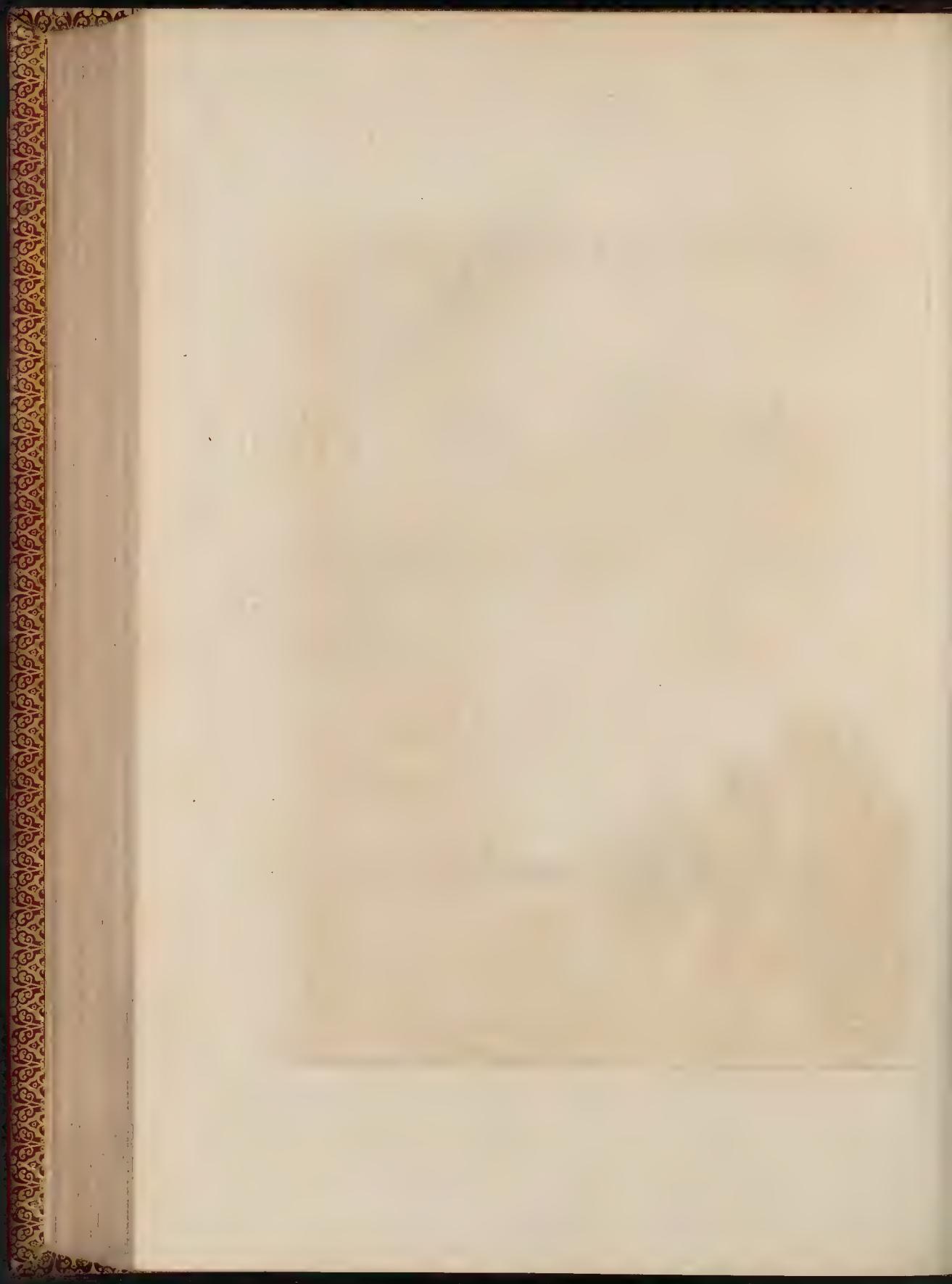
Claude-Lorrain Scen^r N^o 10

Published Decr 31^r 1776 by John Royal Fagge Esq; in Cheapside

R. Fagge, m. Fagge









Claude le Lorrain delin

N° 181

Published March 1st 1772 by John Boydell Engraver in Cheapside

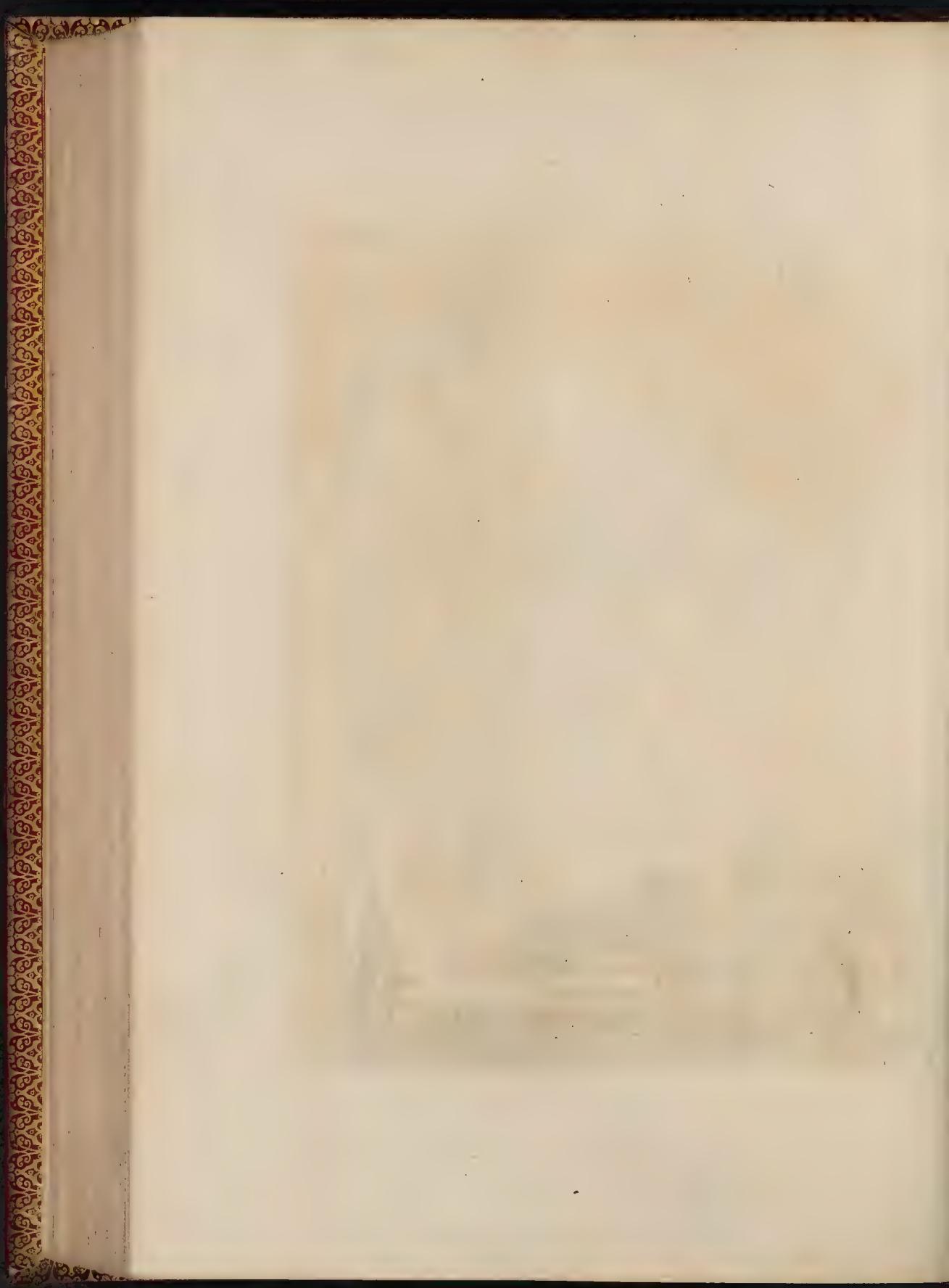
R. Earlom Sculpsit



H. C. Hart

Author of "The Story of the Great War," "A Day with the British Army," &c.

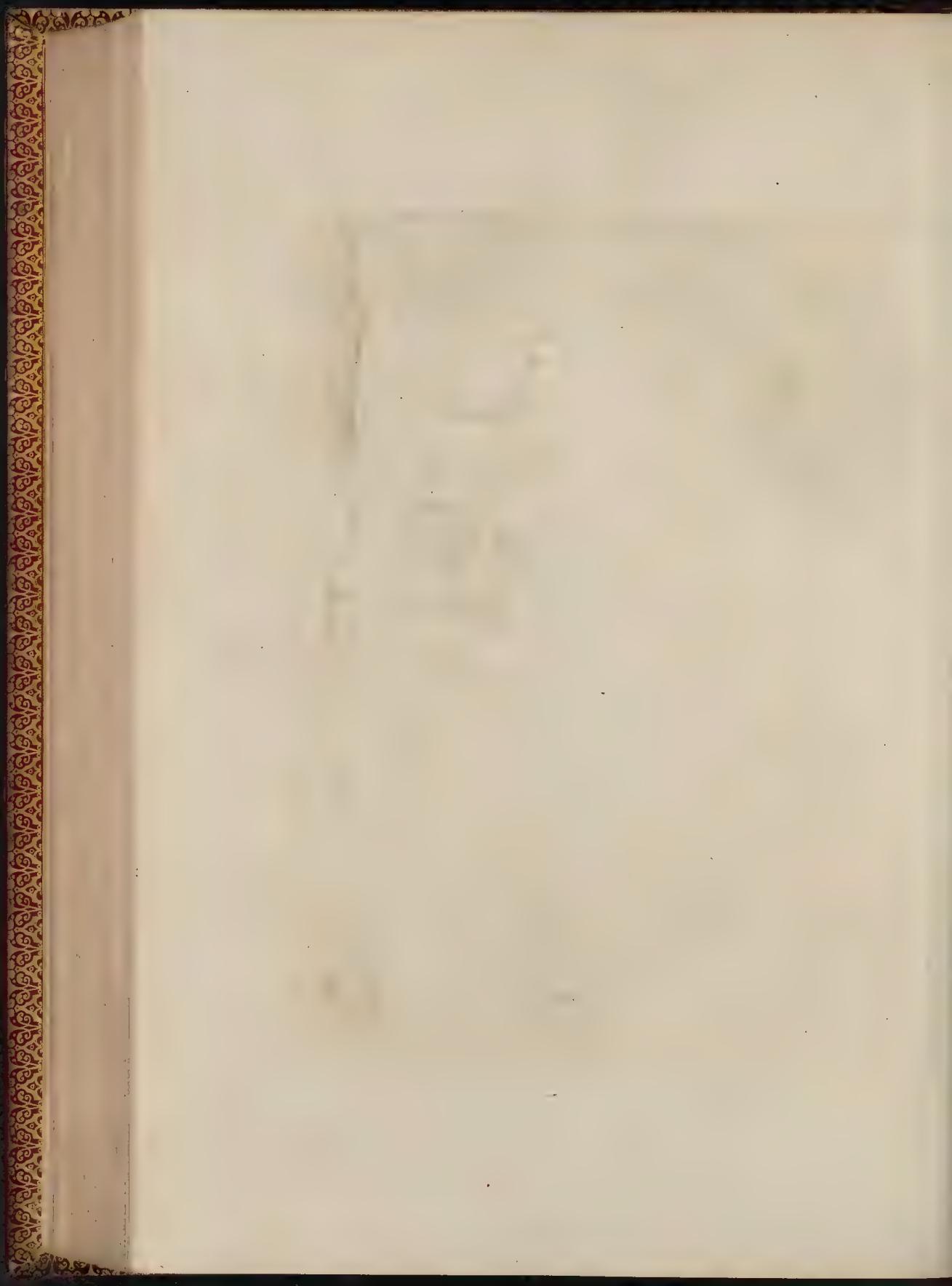






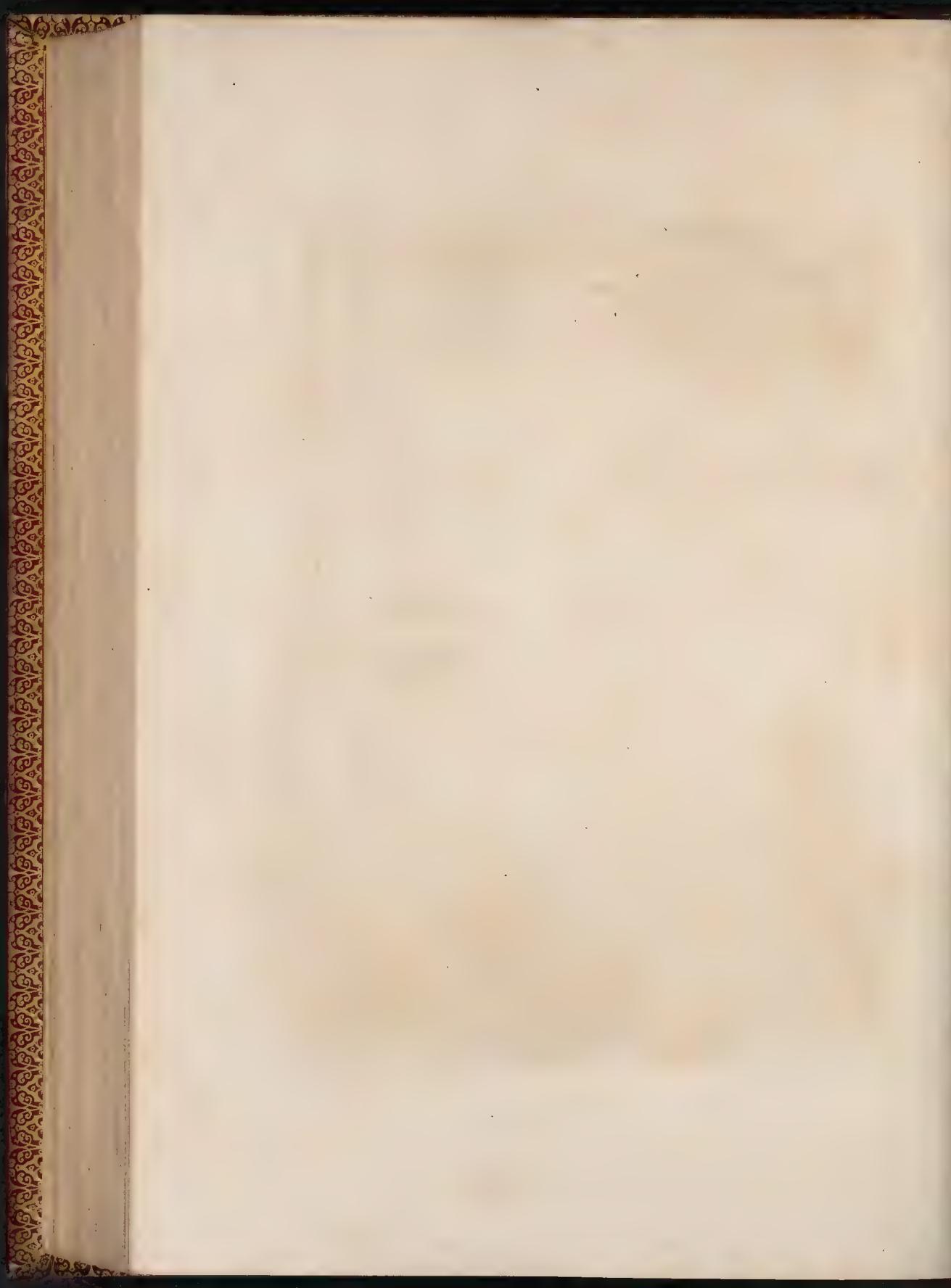








Clair de Lorrain et le Matin à l'heure du lever du soleil
R. Et am R. F.





Claude le L. roundelina ["]

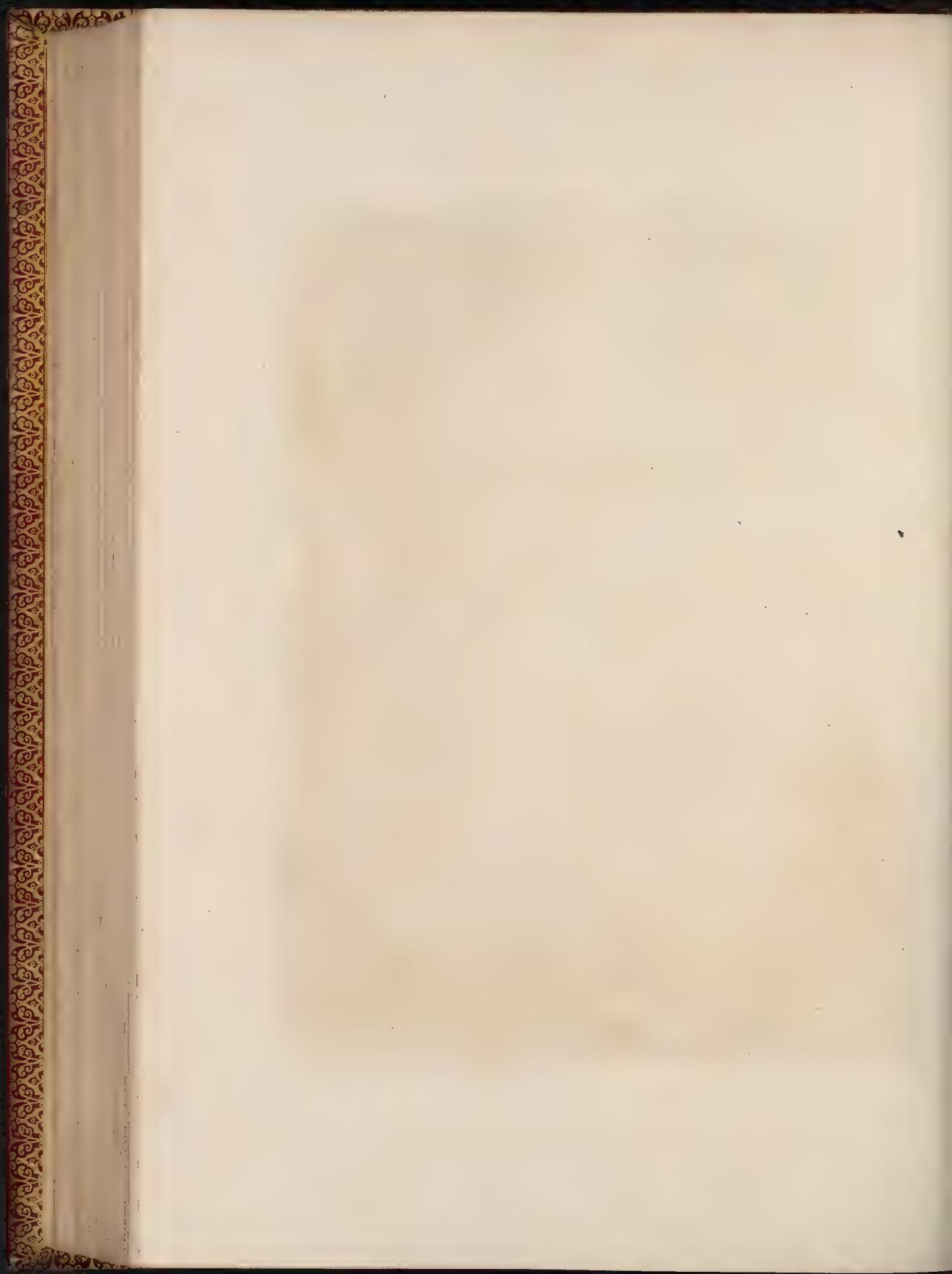
Published March 1 1777 by John Boydell Engraver in Cheapside.

R. Bartlett R,



Richard Lupton's Magazine of Antislavery Literature





A. Etchom Print

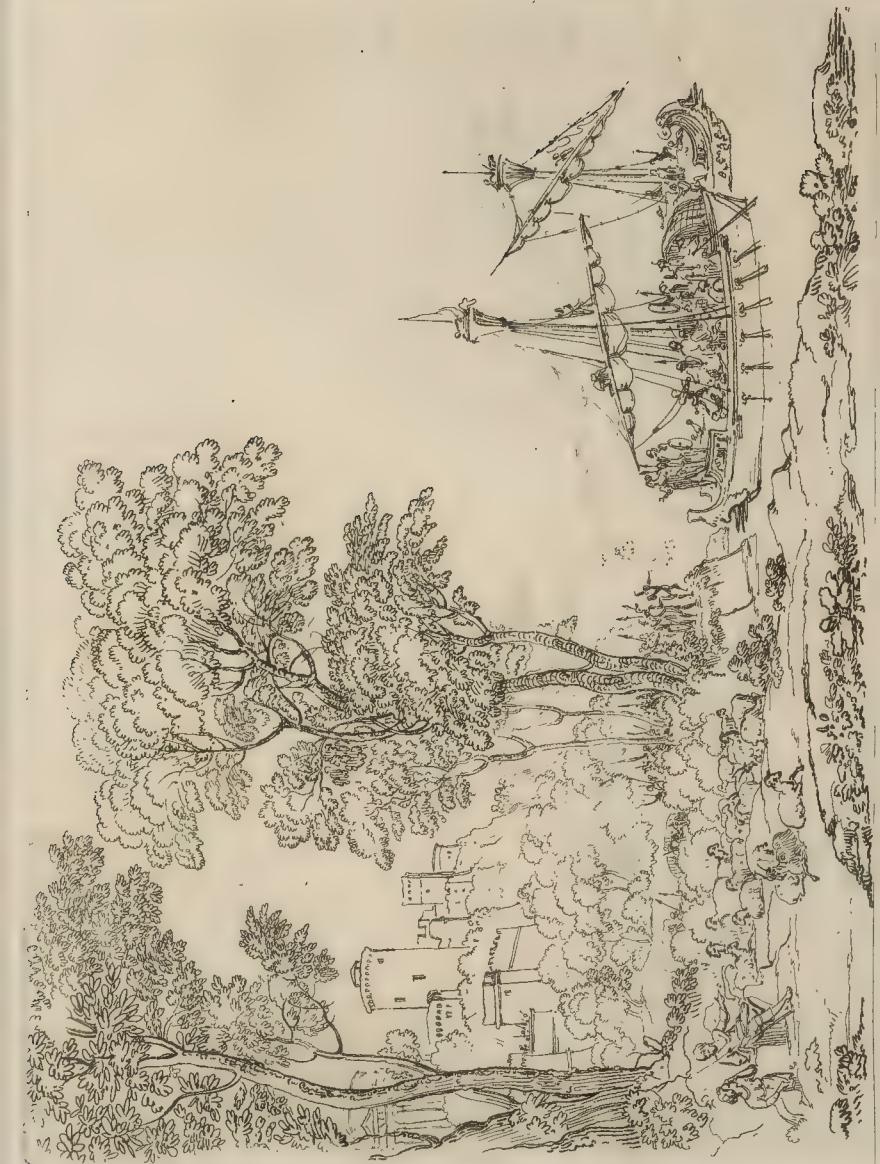
Printed March 1st, 1870, at Rop. & Co., over a Crocodile









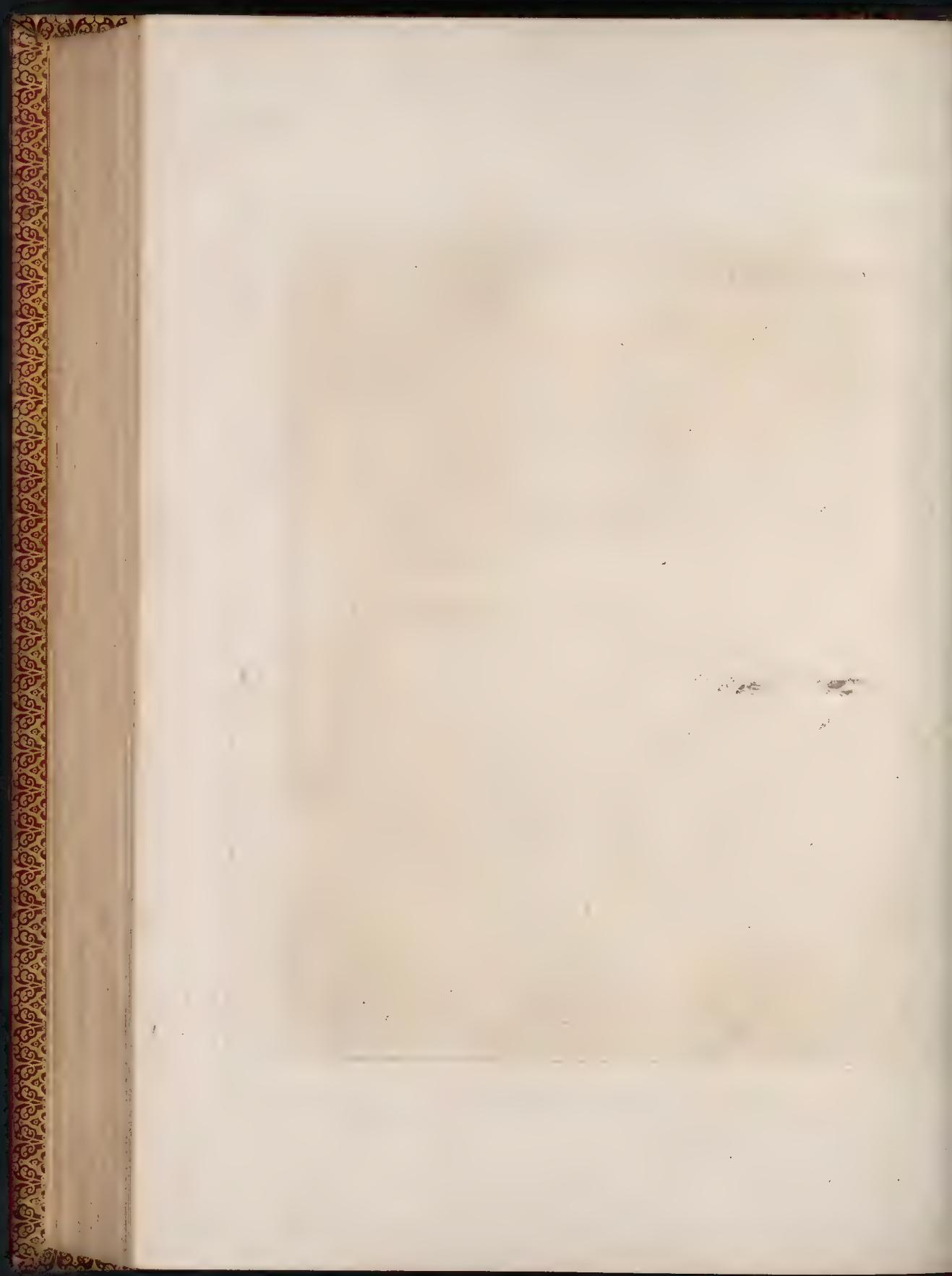


A Letter from
London No 125 Published March 1 1773 by John Boydell Engraver in C

A Fleet in Firth

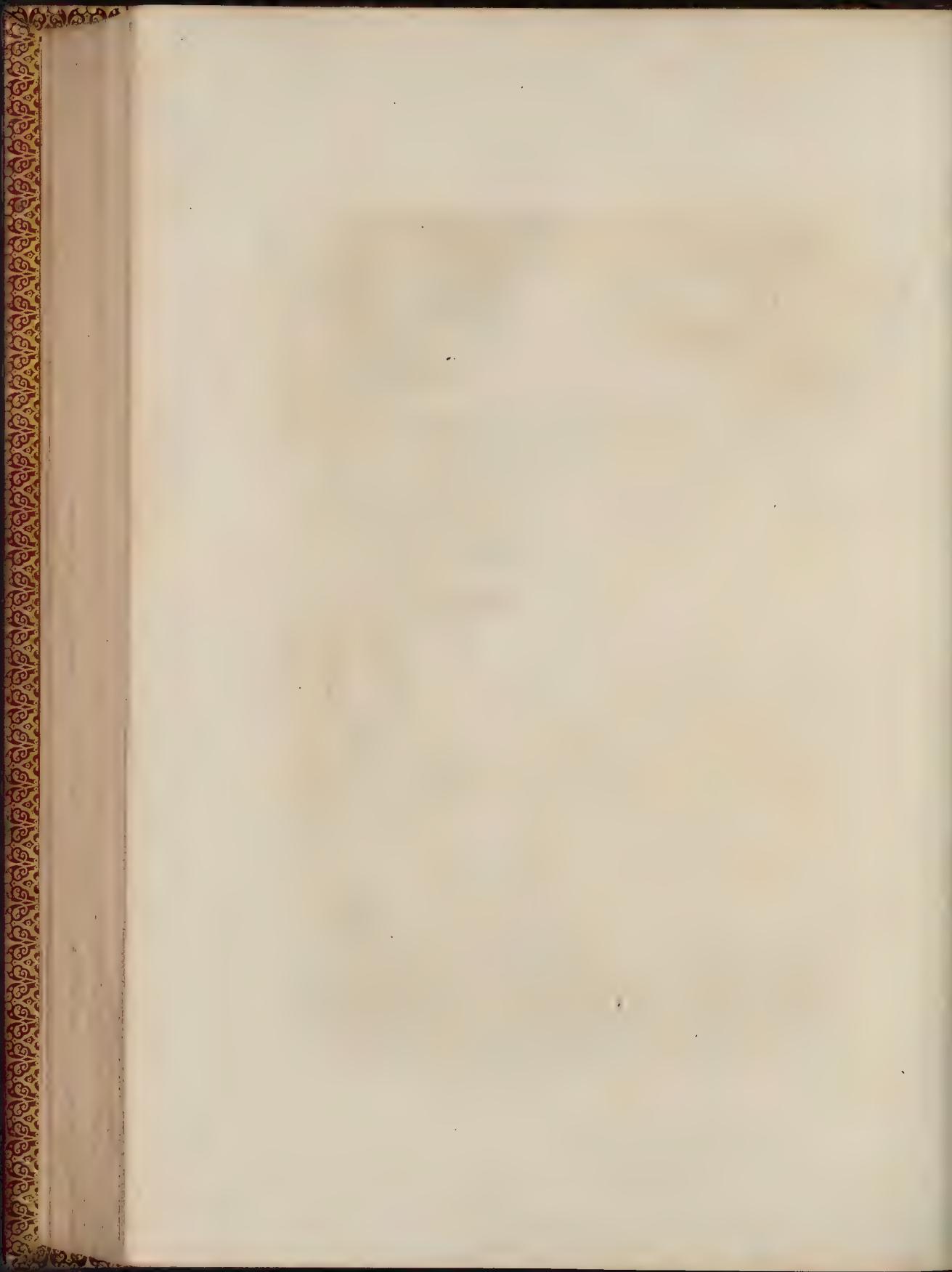






... der Zorn auf den Menschen 1777 v. J. nach r. H. G. erweitert und bearbeitet
R. Pöhlm. Fr. T.



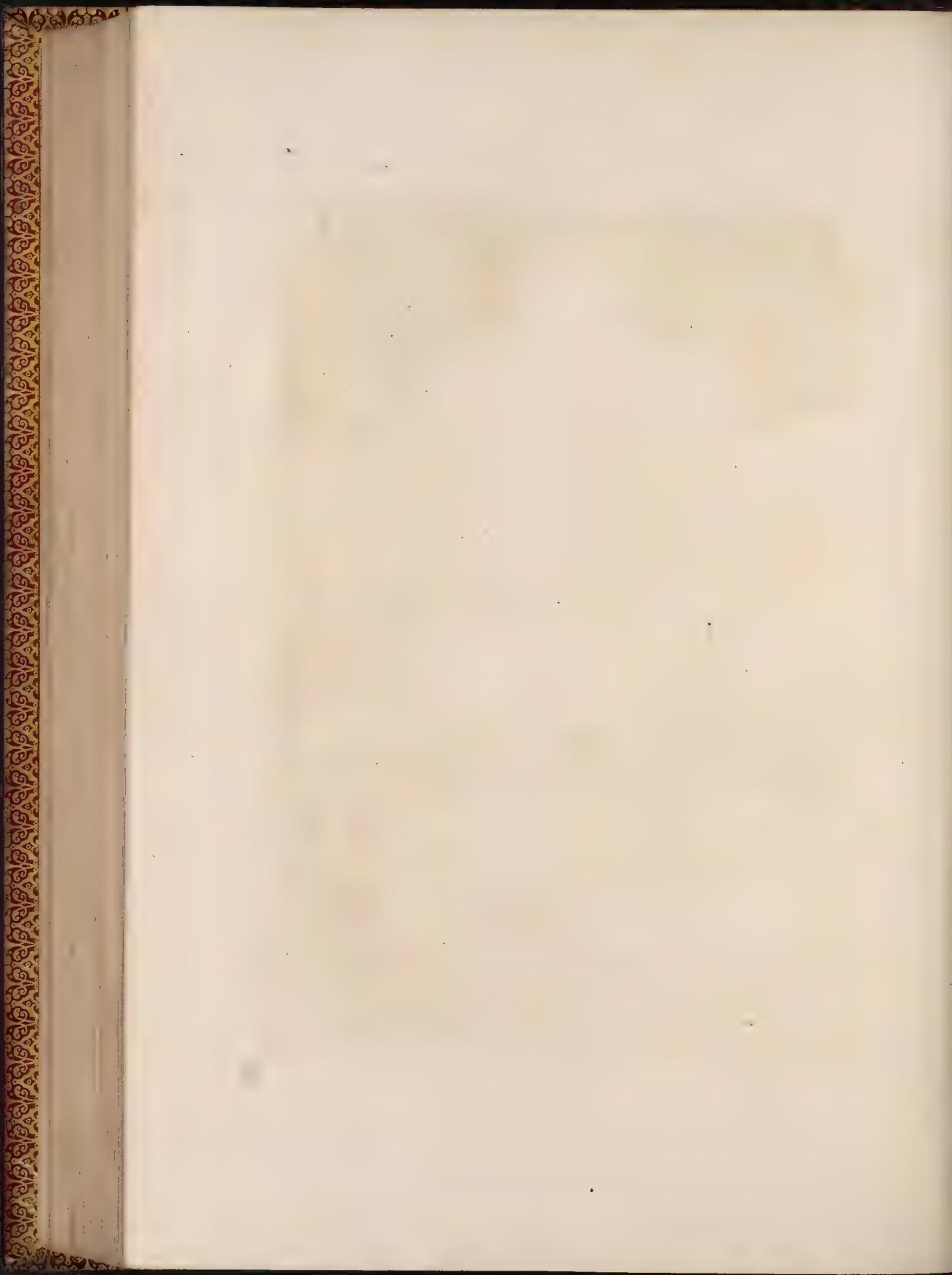


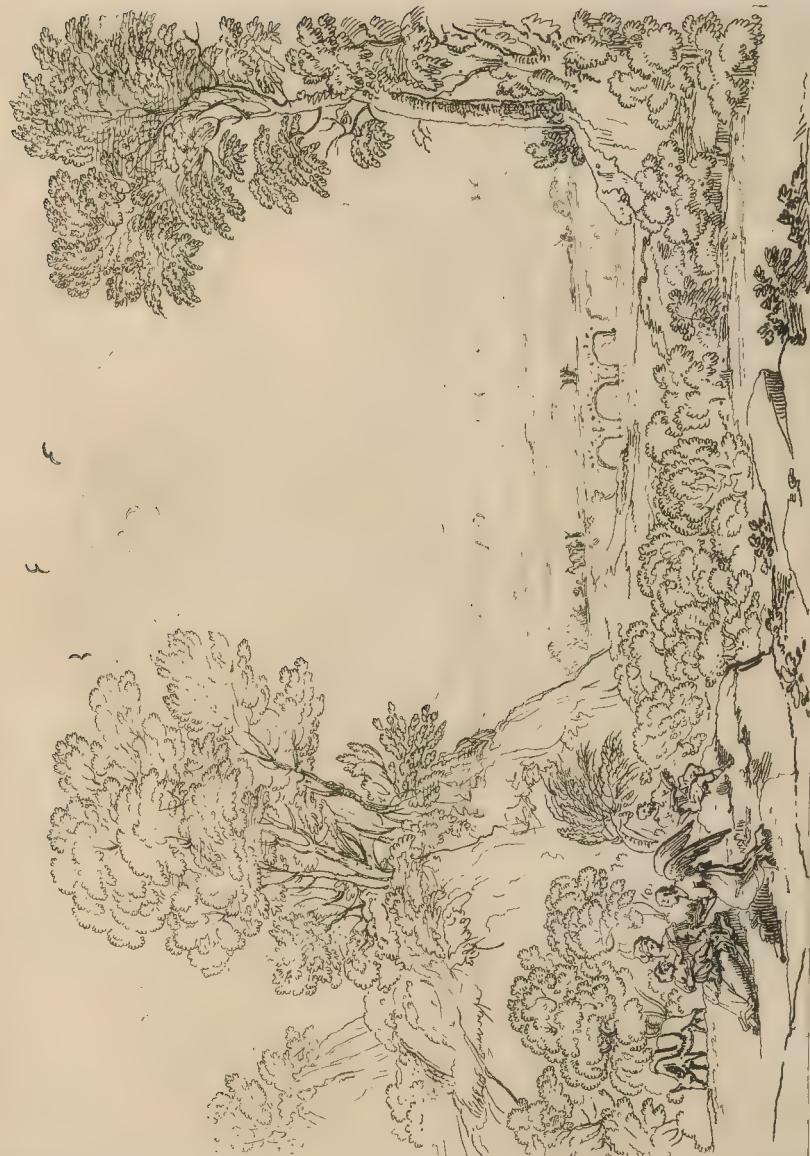


Le Lorrain duia N° 137

Published by J. Johnson, Pall Mall, Engraver in Cheapside

R. Earlom Fecit



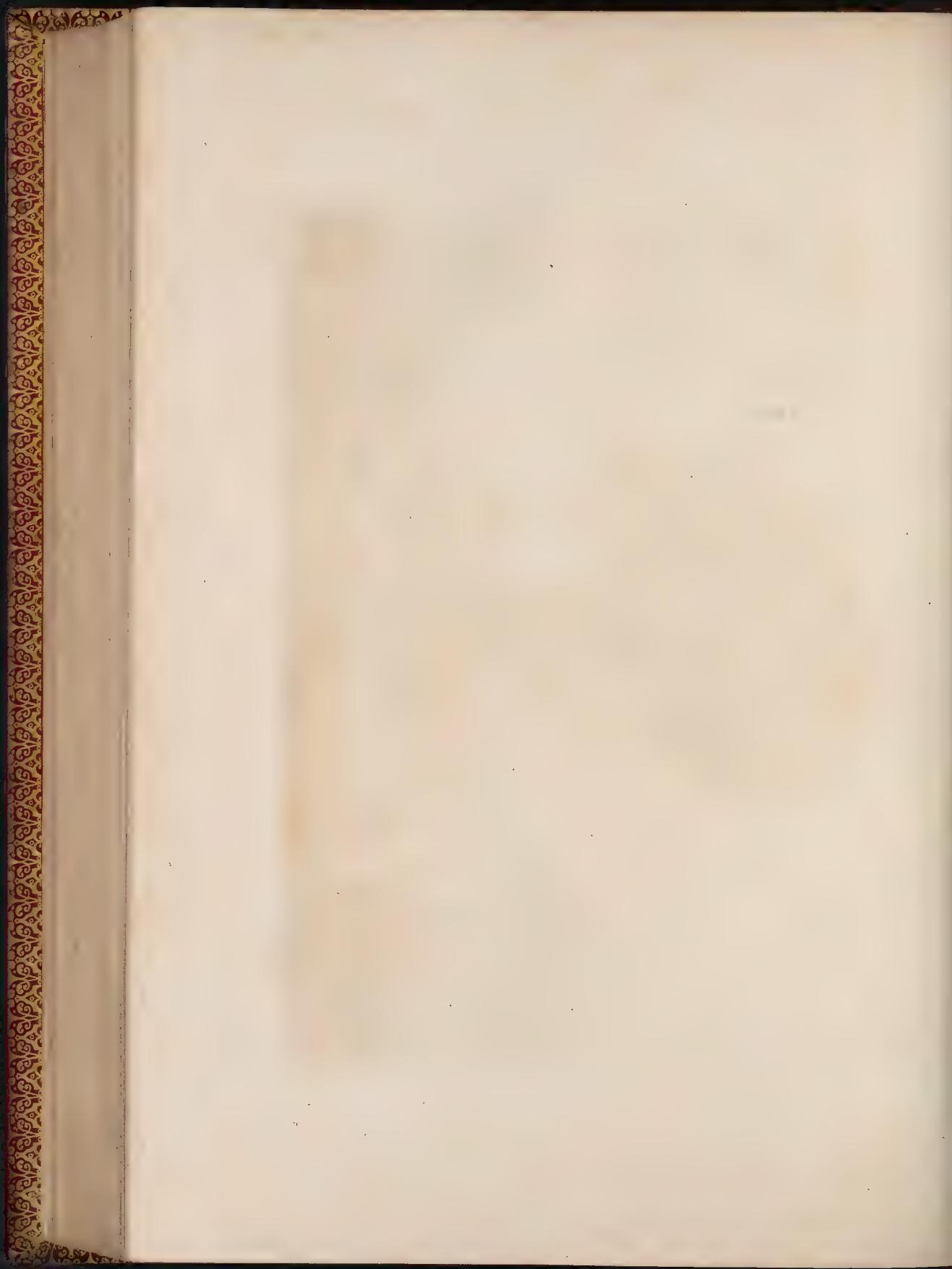




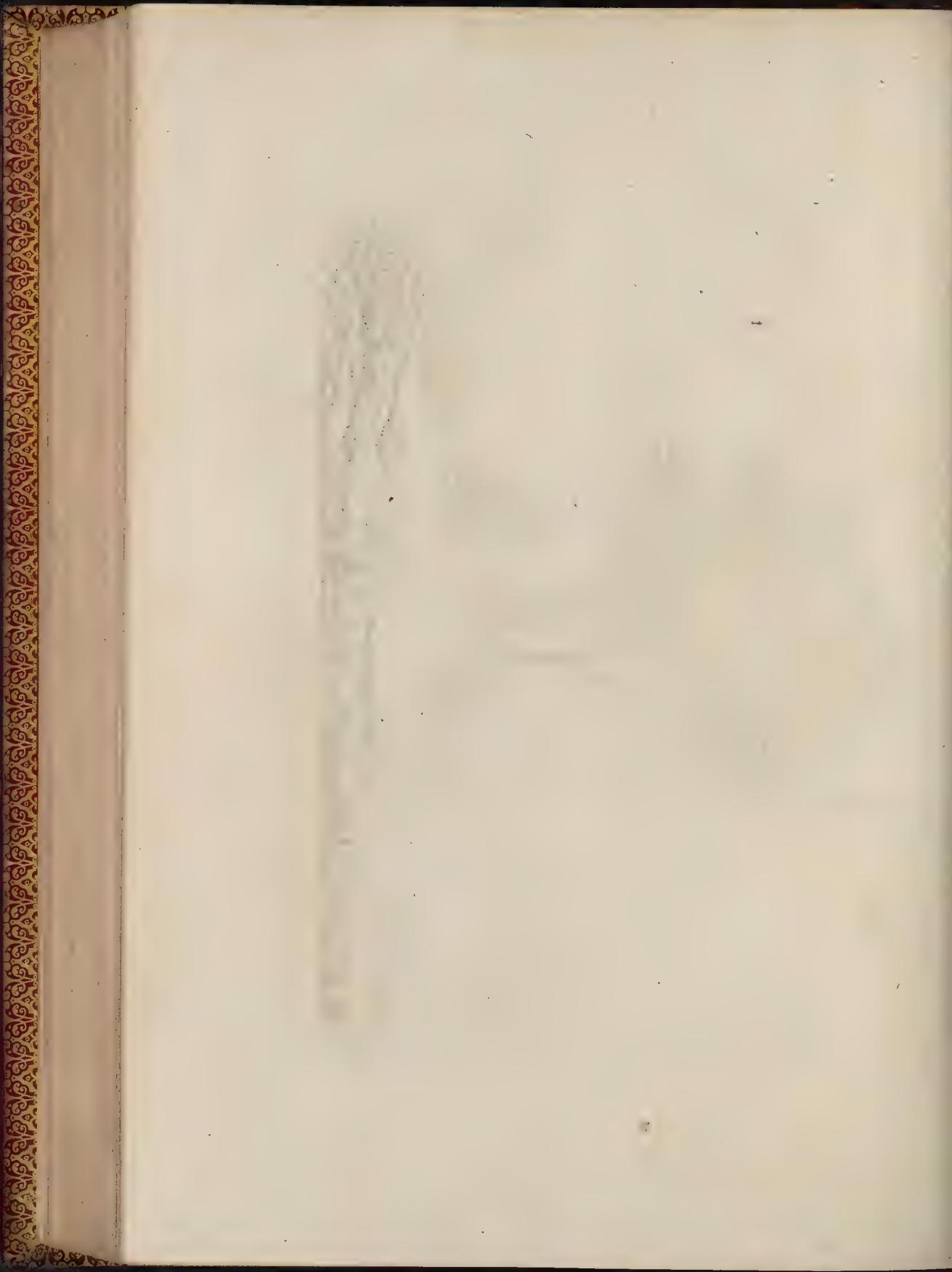


Pl. 1

Map of the River Ganges, showing the course of the river, the towns, and the surrounding country.



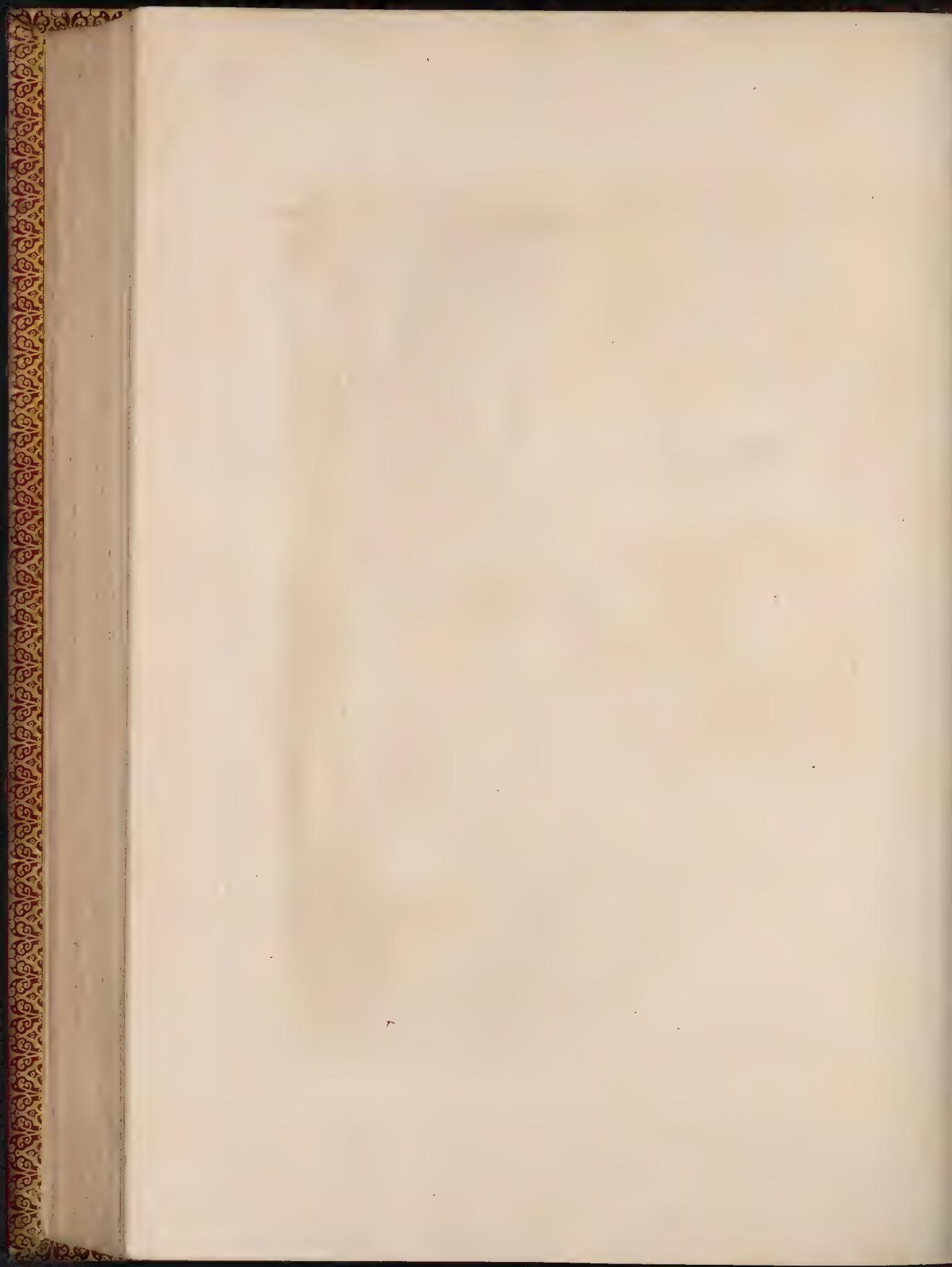






Claude Lorrain delin N
Published March 1 1777 by John Boydell in England at his shop in

R. Bartlett Fecit

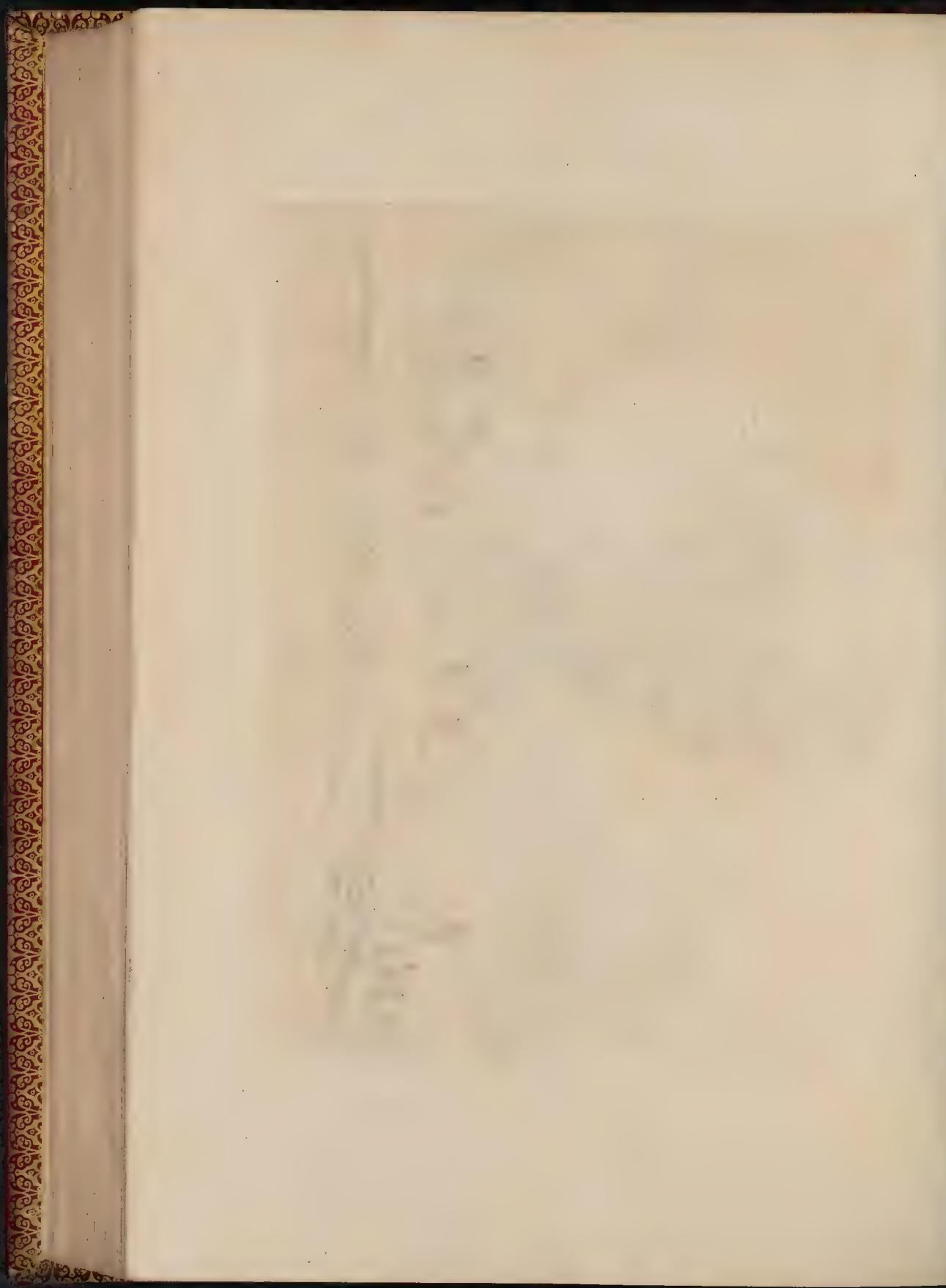




R. Earlom Fecit

Published March 1777 by John Boydell

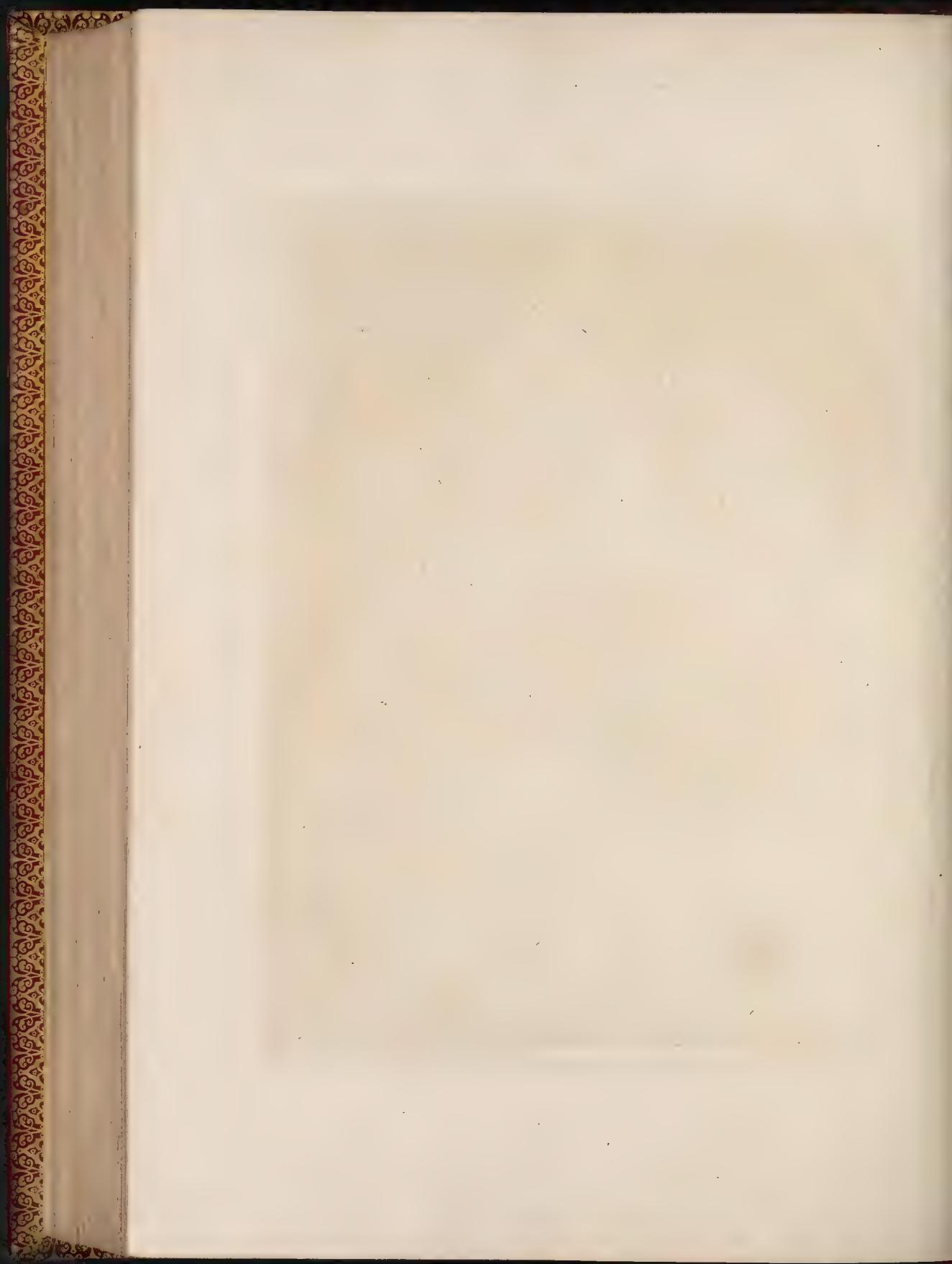
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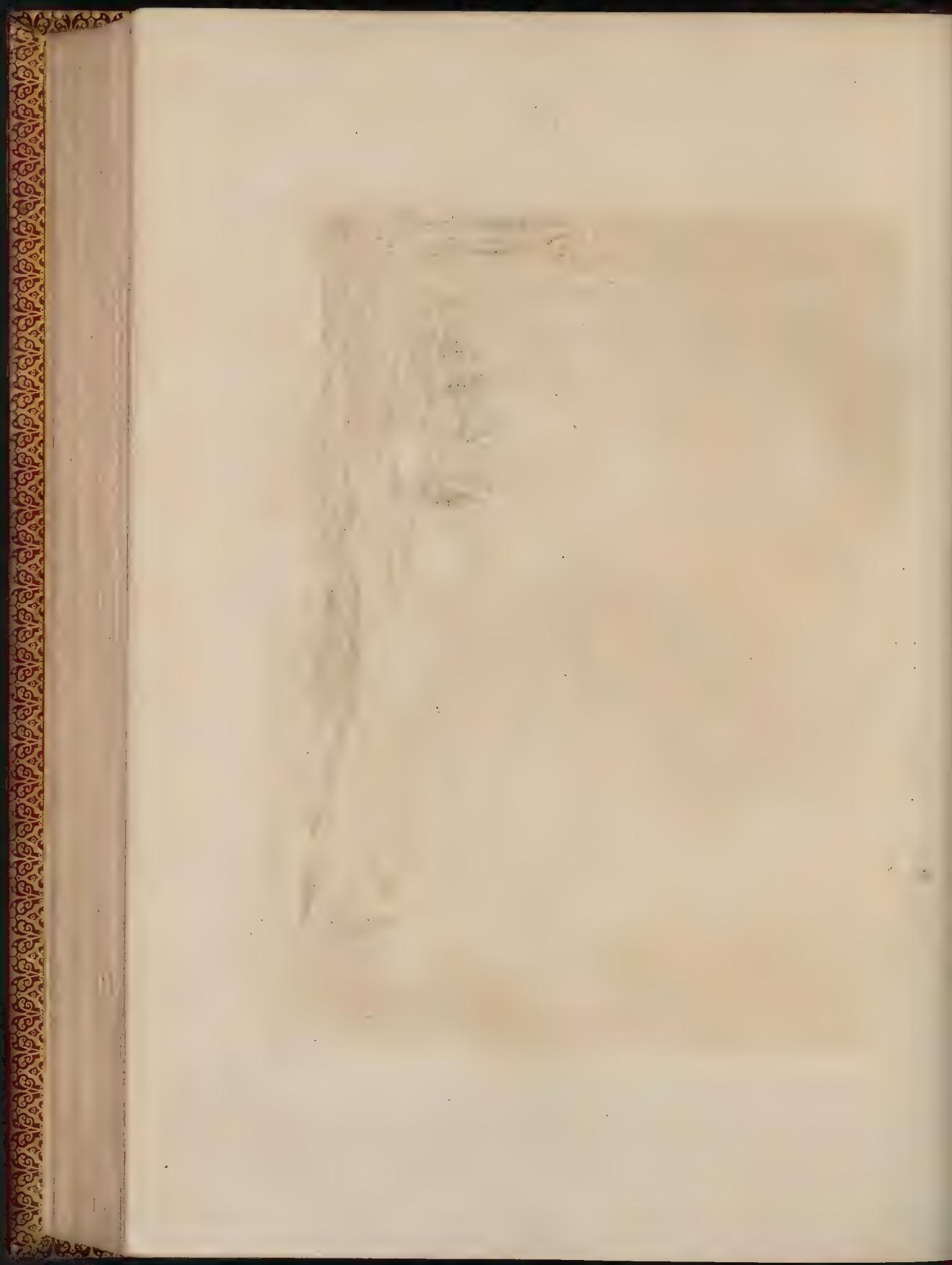


Von der Lernenden Person zum Lehrer

Raman F.

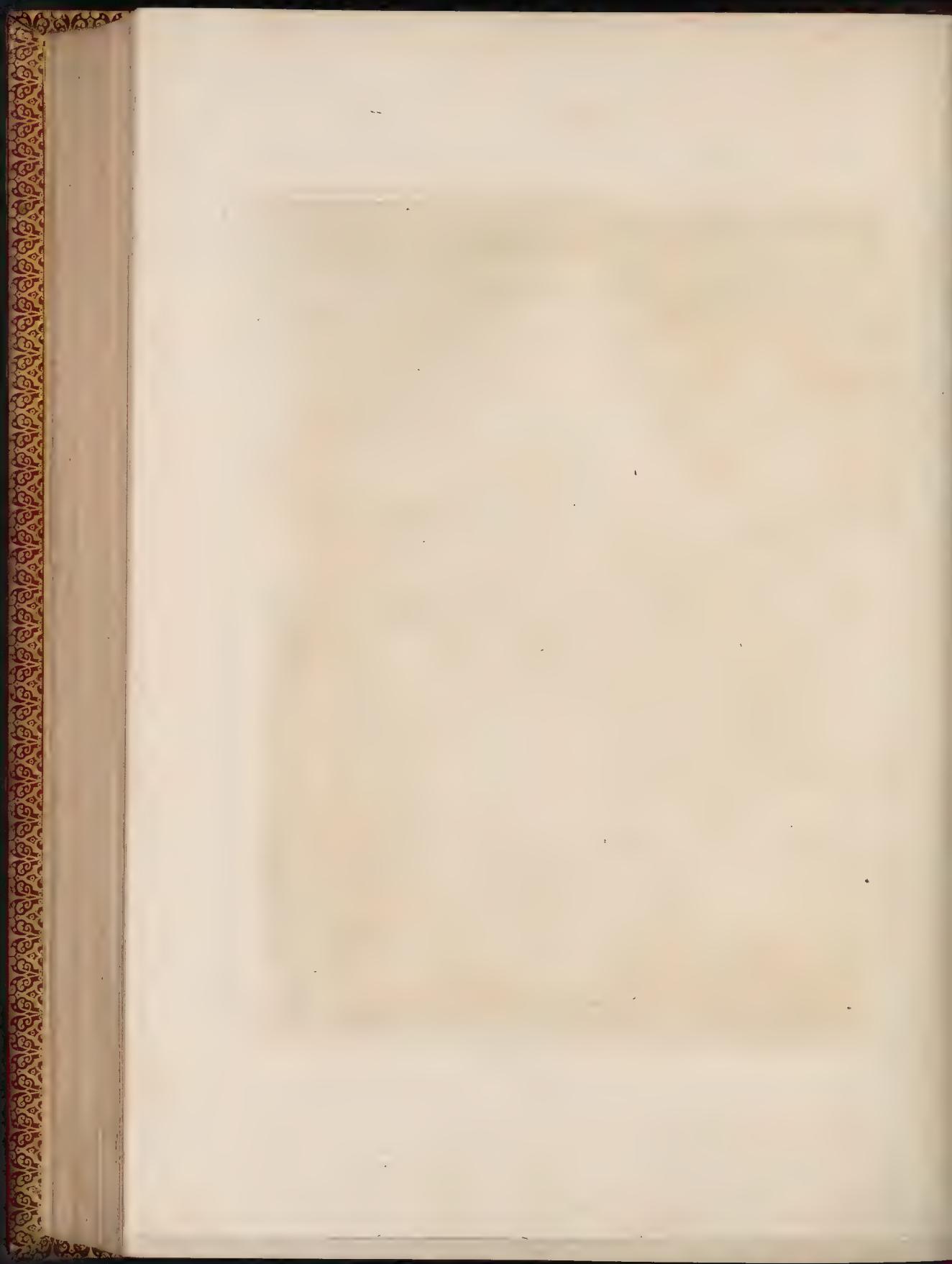




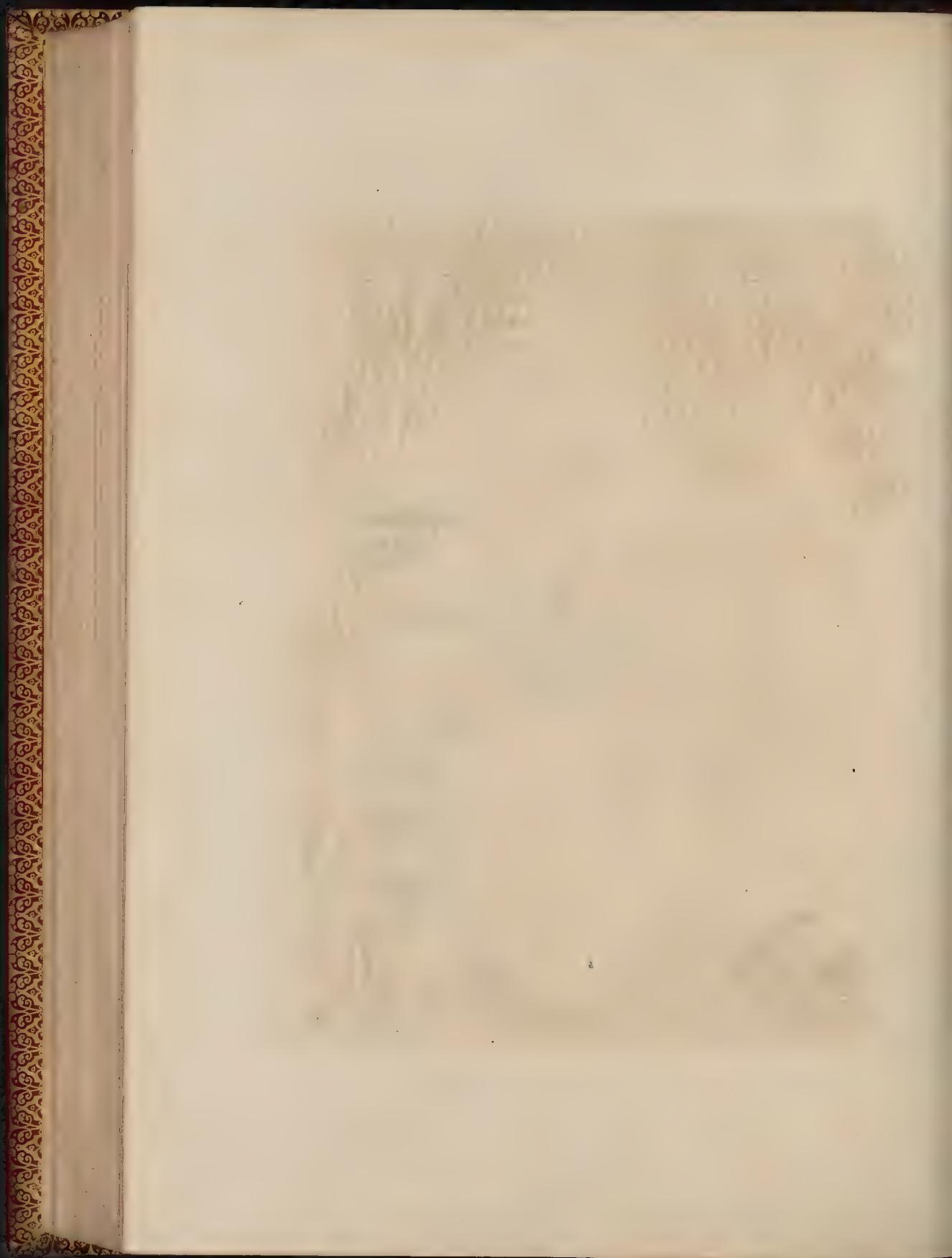




102 *Le Lorraine au XVII^e* N° 191 Published March 1st 1777 by John Boydell Engraver in Cheapside
R. Earlom Fecit

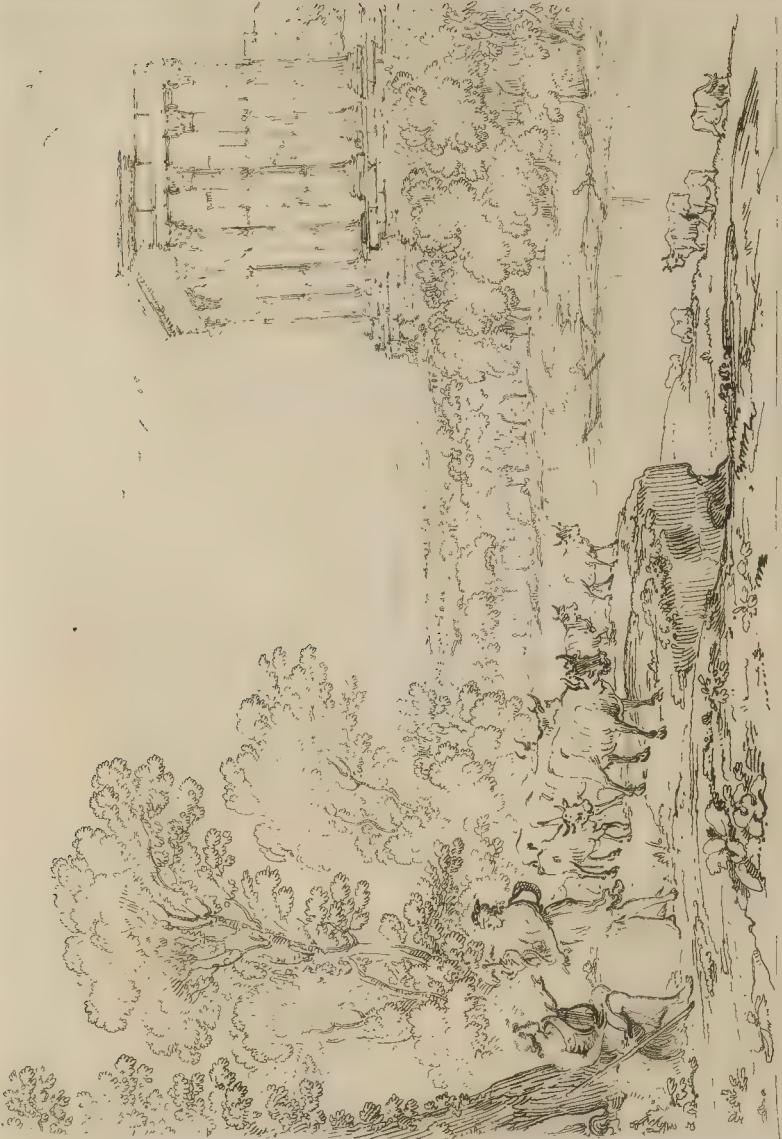












R. Earlom Fict.

Porcelain de la manufacture de Chantilly

1800







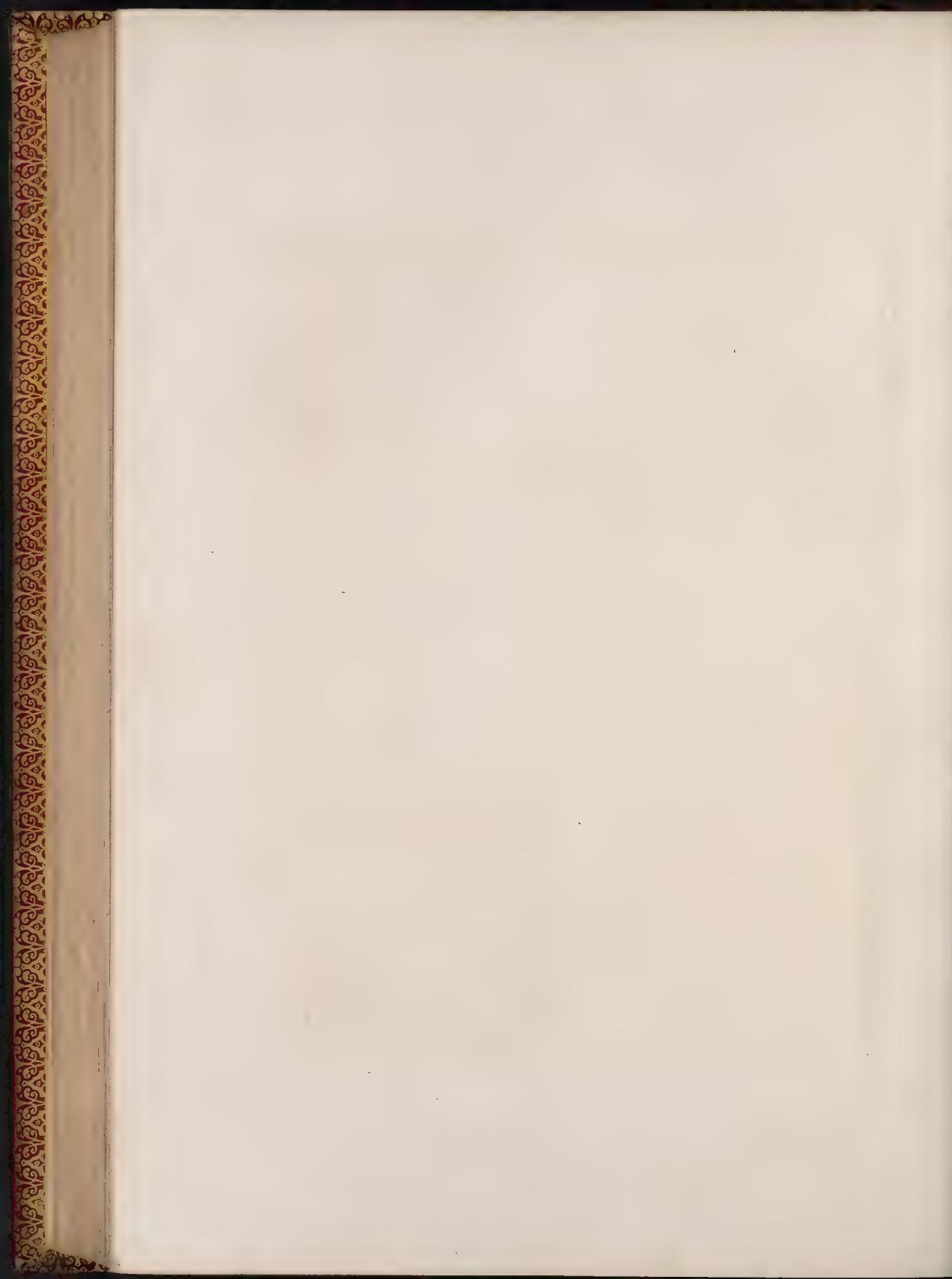


B. C. 16. in front

of the house of the old man









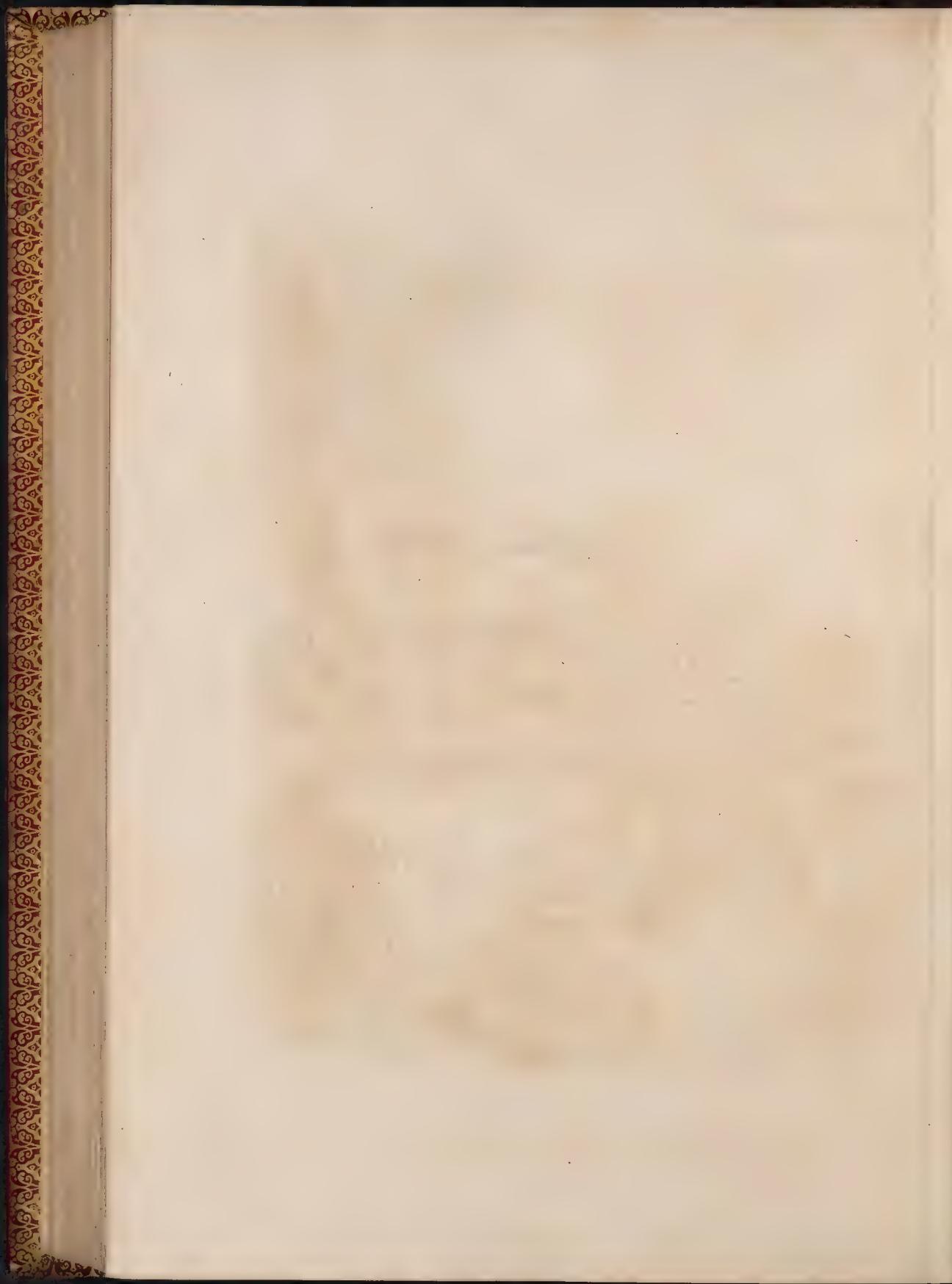
made by Lorraine delin
Published May 1850 at 100, Fetter Lane, London.





Claude le Lorrain delin N^e 1^e et Malibran & Marot 1^e v. 1^e l. 1^e Proverbiale 1^e v. 1^e

R. Easton Esq.









F. E. L. M. 2. 1

Constituted on 1st June 1841. Printed by W. & G.颠倒立直



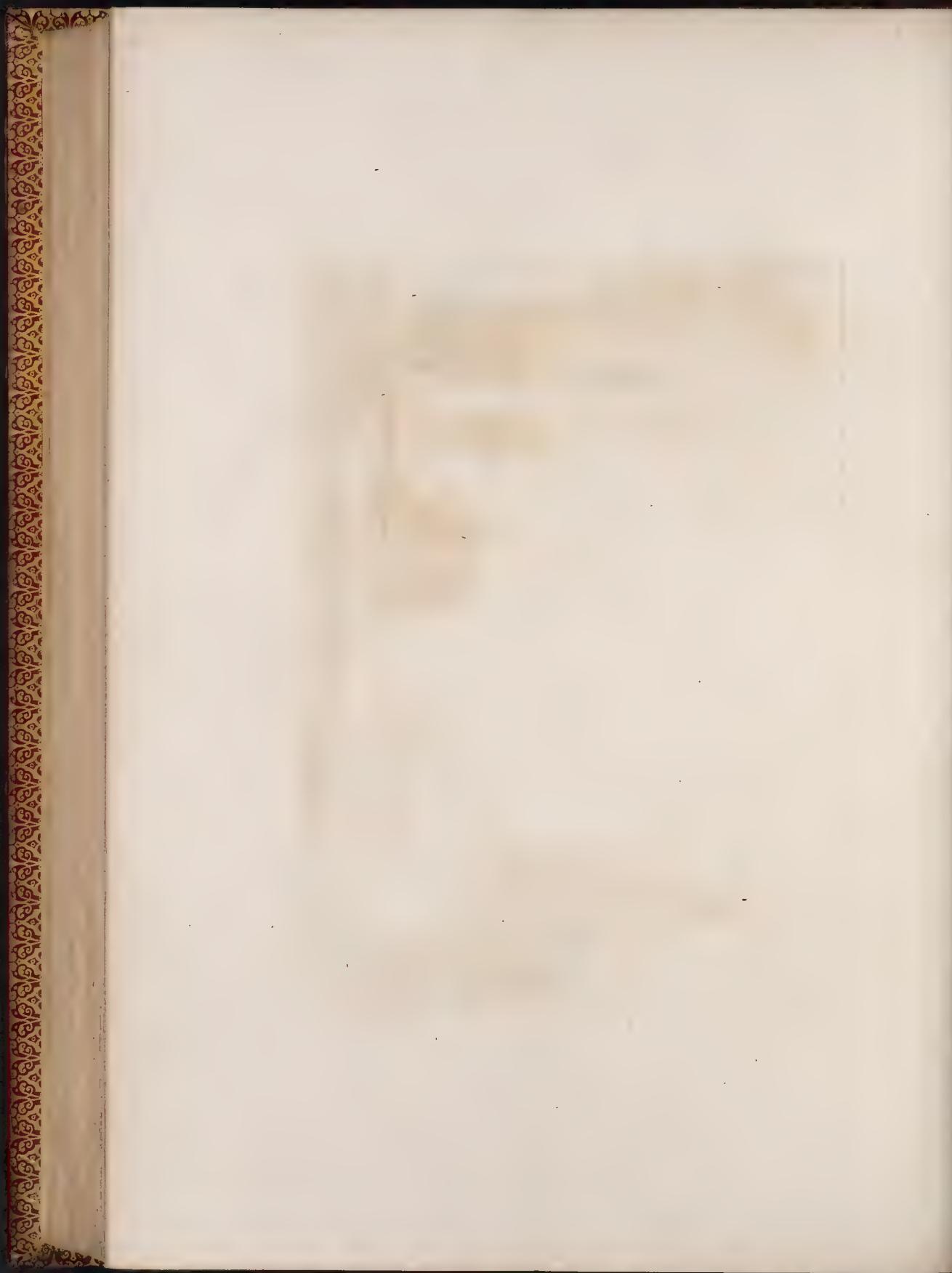


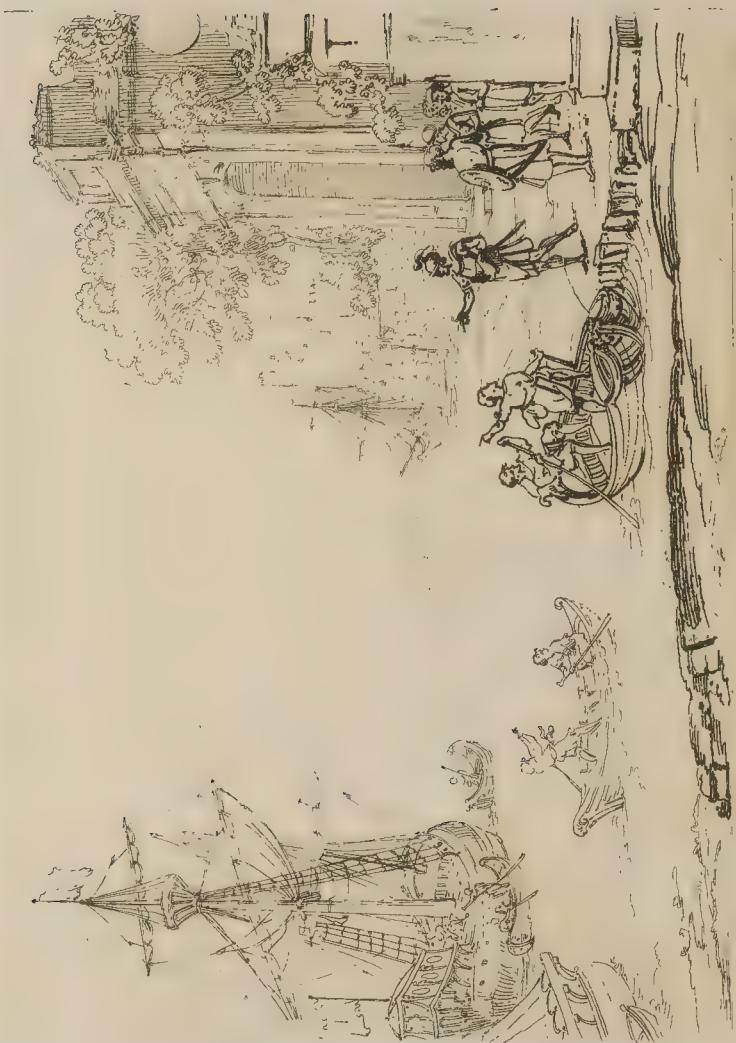




Published March 1777 by John Boydell, engraver on Copperplate.
From the Original Drawing in the Collection of the Duke of Devonshire.
V. 197.

A. Cardew sculps.

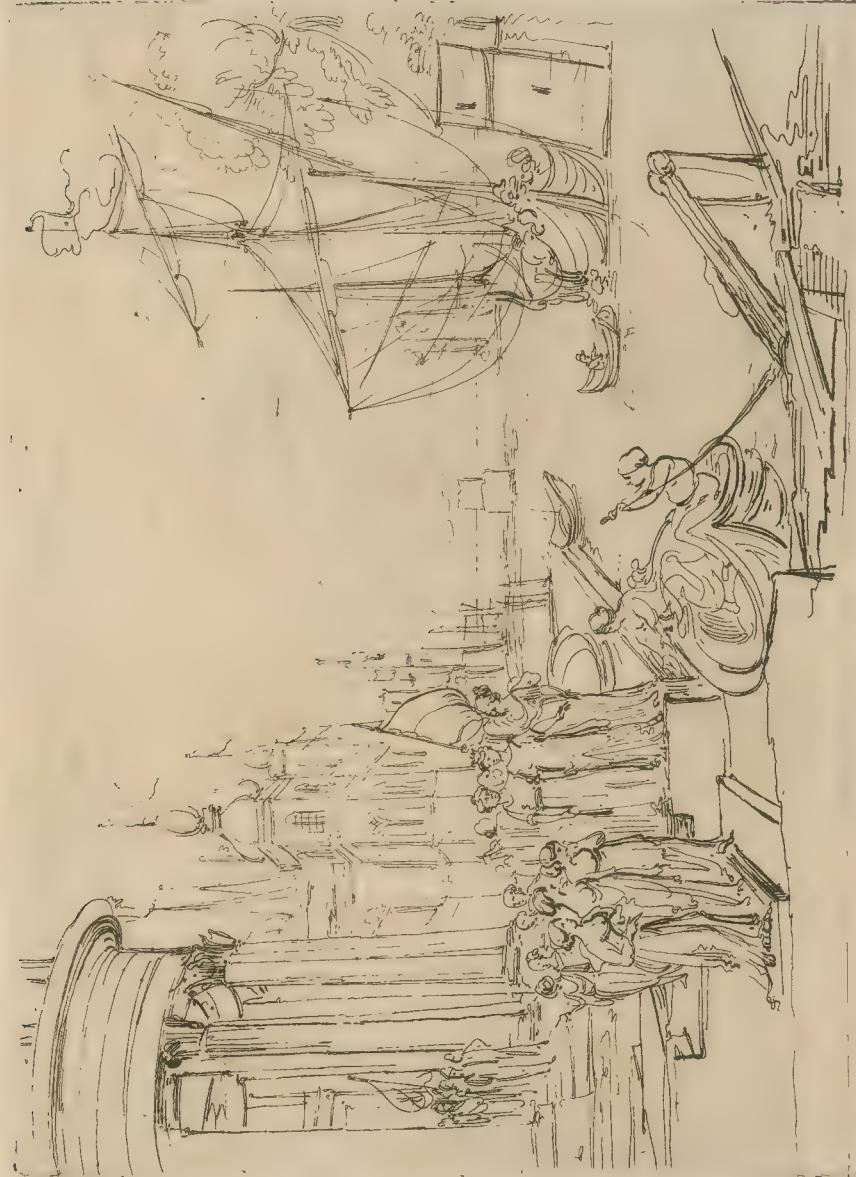








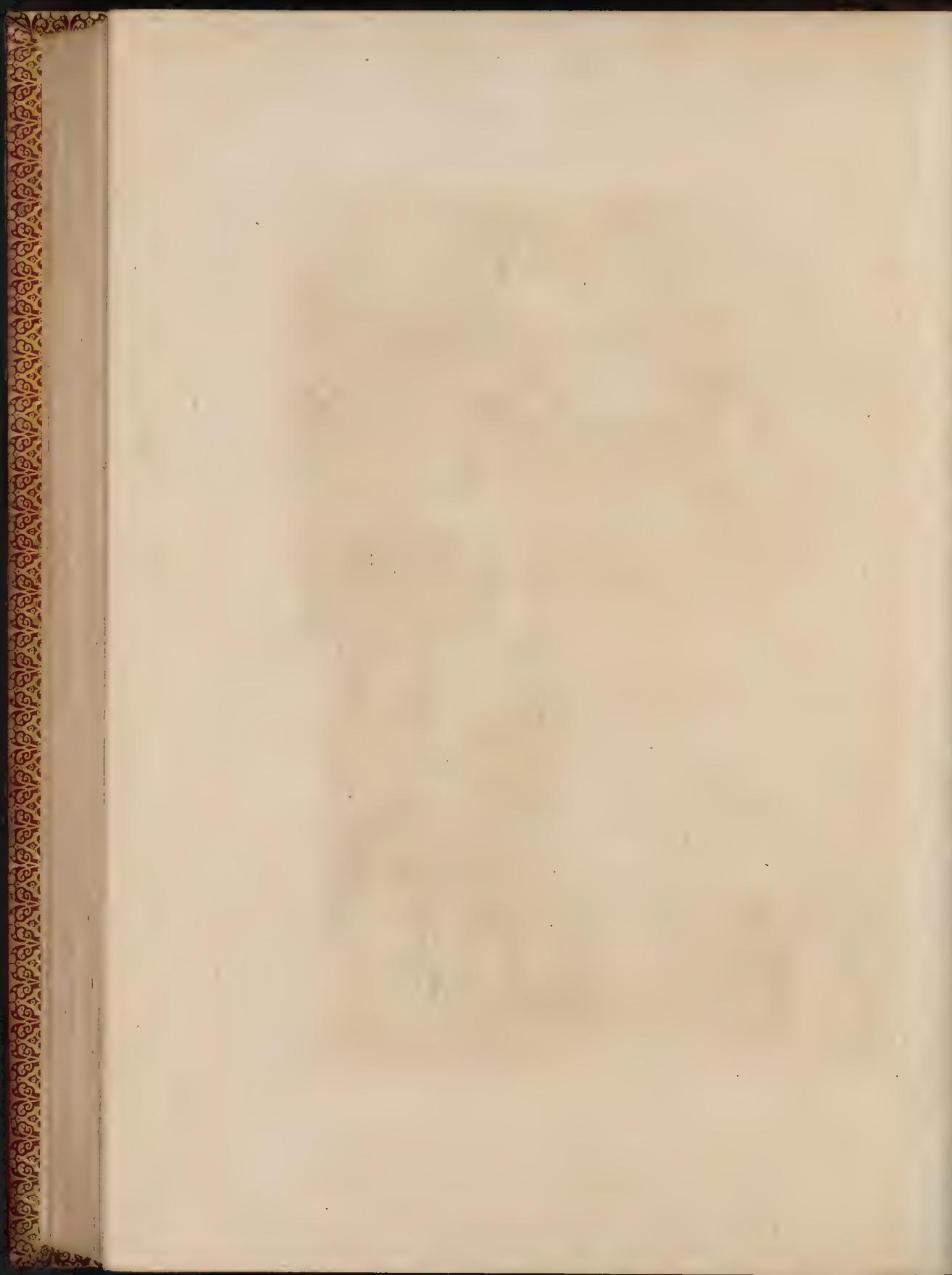




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N^o 1.^o

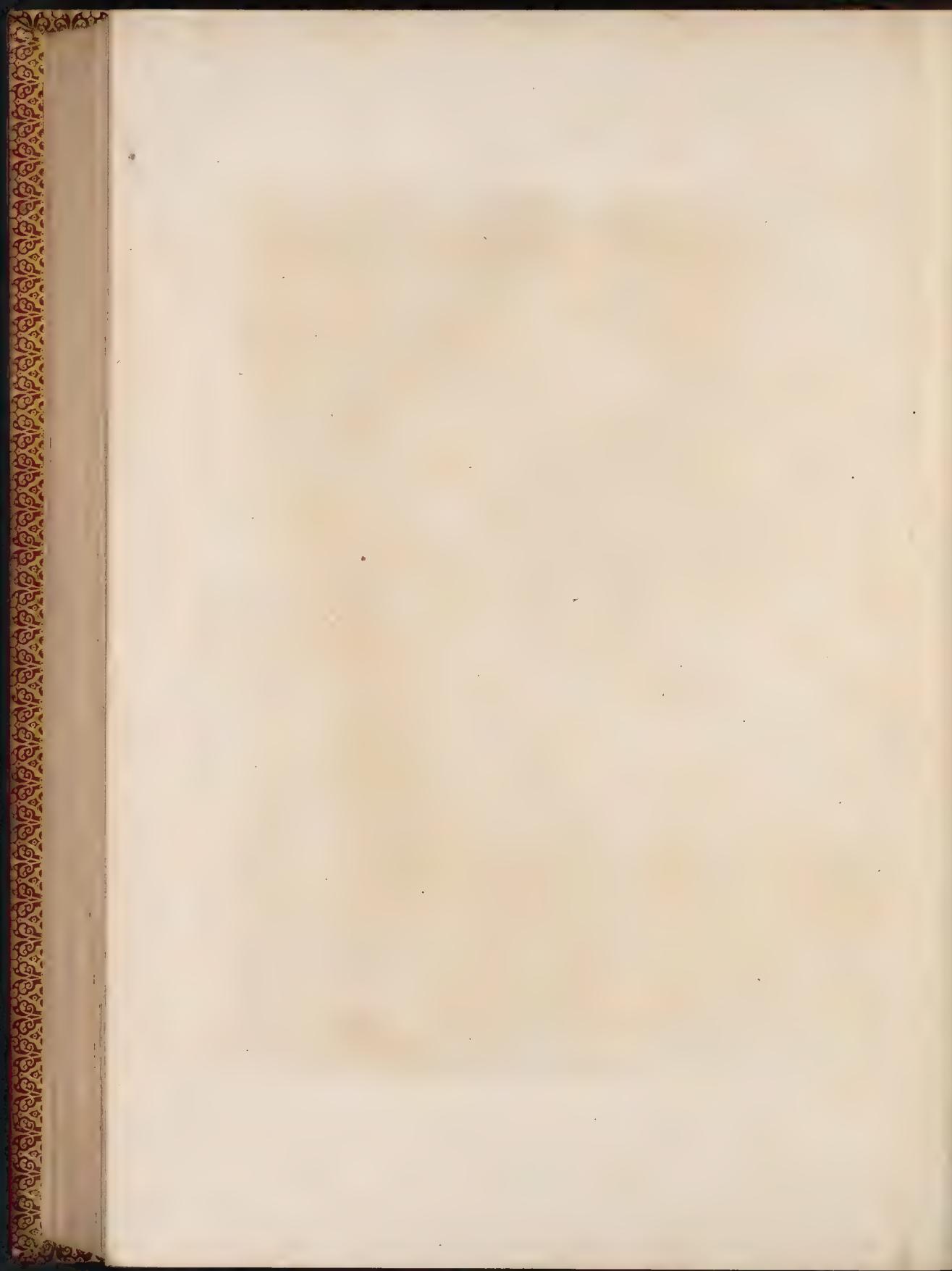
Published March 1777 by John Boydell Engraver at Cheapside

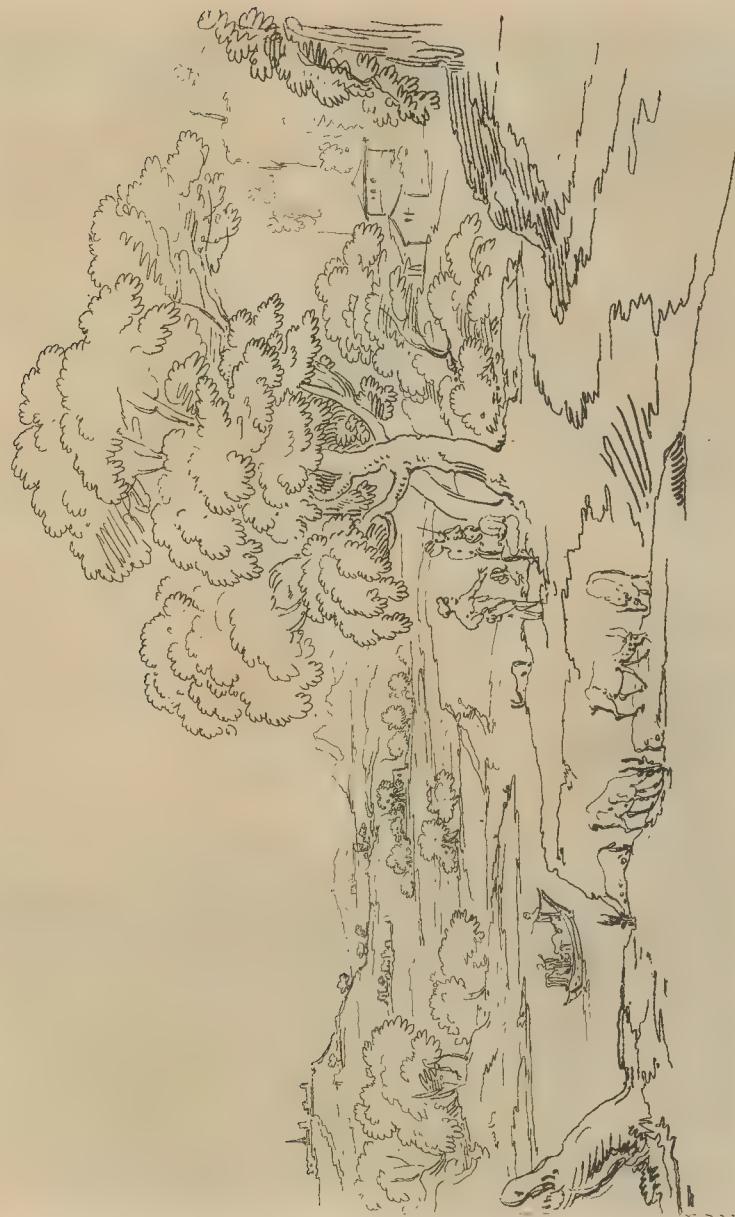
R Eastom Fecit



Richardson's *Fantastical* *Book*
Published March 1777 by John Boydell Engraver in Cheapside
N.Y.







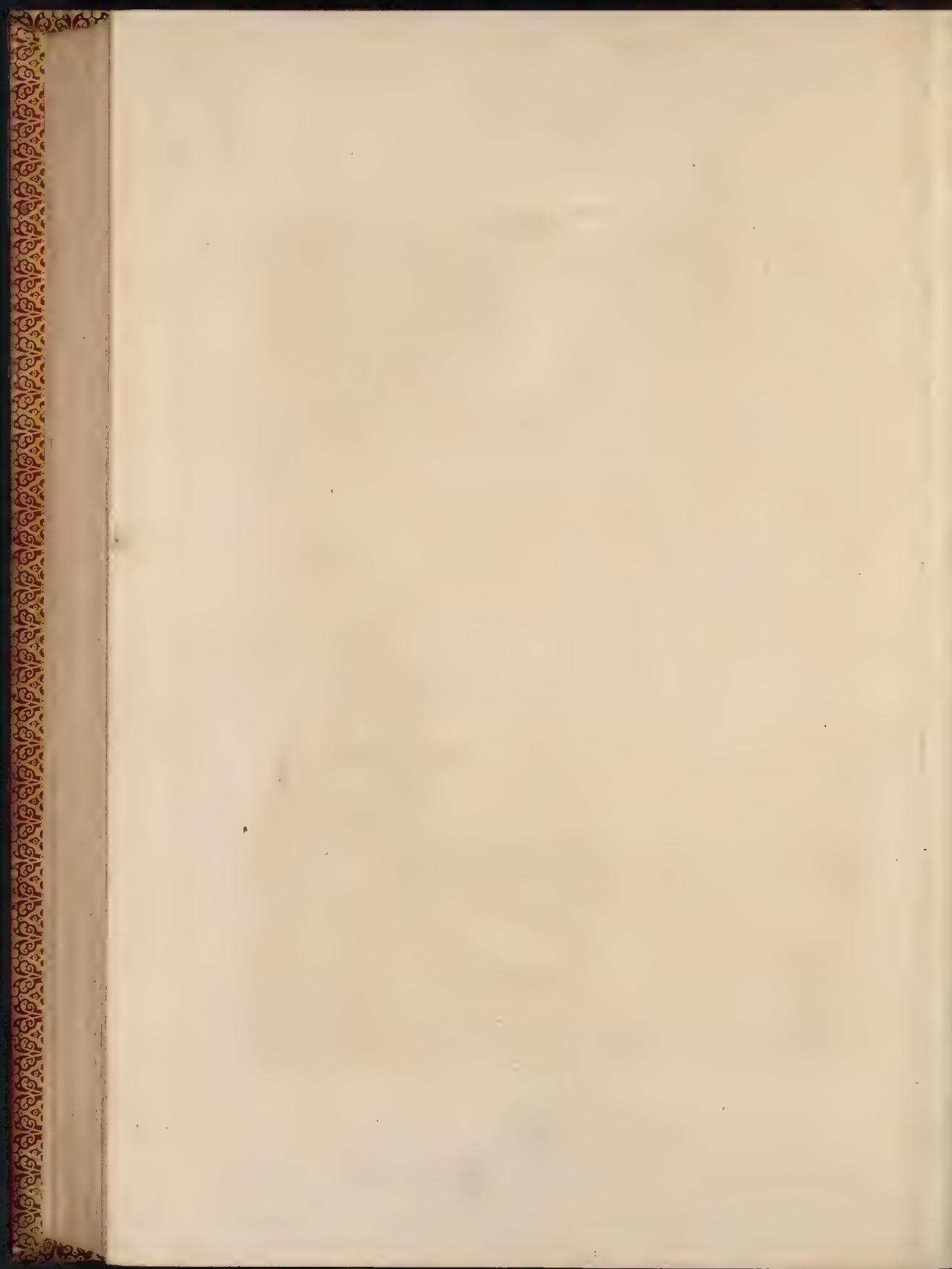




(Chin. & Japan. 112.)

Precious Materials from the Imperial Collection

P. Eymam F. 11



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A Catalogue of One Hundred Prints contained in
Volume the Second.

No.

101. A HERDSMAN tending Cattle. A beautiful Pastoral Scene, with Cattle browsing in the meadows.

102. Cattle passing a Ford. The Scene offers a wide extent of country, divided by a River, through which a Herdsman is driving six Oxen.

103. Peasants with Cattle fording a River. Among them is a woman with a basket of linen on her head.

104. A beautiful Pastoral Scene, with a group of six persons in the foreground, three of whom play instruments of music.

105. The same, with a Herdsman seated in the foreground, and a Shepherd and Shepherdess approaching him.

106. The Angel appearing to Hagar. The subject is introduced in the foreground of a hilly Landscape.

107. A Herdsman driving Cattle through a River. Clumps of bushes, and a ruined arch form the boundary of the stream.

108. The Marriage of Pan and Flora. The subject is introduced in the foreground of a romantic rocky scene.

109. A Herdsman and a Woman on an Ass passing a River, with Cattle. A hilly and well wooded country, with a River in the foreground.

110. A Shepherdess listening to the music of a pipe played by a Shepherd. A richly wooded and well watered country, during a fine clear morning.

111. Jupiter and Europa. The story is introduced on the shore of an extensive Bay, with the city of Crete on the right.

112. Two Women in conversation with a Herdsman. Cattle browsing in the foreground.

113. The Marriage Festival of Isaac and Rebeckah. The story is exhibited in the foreground of a most enchanting Landscape.

114. Embarkation of the Queen of Sheba. The scene exhibits a Sea Port, adorned with magnificent Edifices, illuminated with the resplendent hues of Sunrise.

For whom, or what Places, and when the Pictures from these Drawings were painted.

No.

101.

102. Mr. Lairesse.

103. Avignon.

104. Avignon.

105. Paris.

106. Paris.

107. Prince Panfilio.

108. Mr. Dufourt.

109. Lyons.

110. Mr. Parasson, at Lyons.

111. Paris.

112. Signor Angelino.

113. Prince Panfilio.

114. Duc de Bouillon, dated 1648.

The late, or present Possessors of the Pictures; with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of their ENGRAVERS.

No.

101. In the Bridgewater Collection. Lord Francis Egerton. Size 1 foot 1 $\frac{1}{2}$ inches, by 1 foot 6 $\frac{1}{2}$ inches. Engraved in the Stafford Gallery.

102. Subsequently in the possession of Mr. Noel Desenfans.

103. Subsequently in the possession of Sir Joshua Reynolds, and Mr. Noel Desenfans. Engraved by Pye, 1778, styled the Waders. Size 3 feet 1 $\frac{1}{2}$ inches, by 4 feet.

104.

105.

106. Presented by Sir George Beaumont, Bart. to the National Gallery in 1826. Engraved by John Pye. Size 1 foot 8 inches, by 1 foot 5 inches. See Nos. 133, 140, 174, and 87 in Supplement.

107.

108. Subsequently in the possession of Mr. Hubert and Sir Thos. Frankland.

109. Sold with a Companion in the Collection of Mons. Merval, 1778, for 5000 francs. Subsequently in the possession of Sir Joshua Reynolds, and now Lord Farnborough's. Size 3 feet 2 inches, by 4 feet 1 inch.

110. Subsequently in the possession of Count Nossé, now in the Dresden Gallery. Engraved by Granelin. Size 3 feet 7 $\frac{1}{2}$ inches, by 4 feet 9 inches.

111. Formerly in the possession of Sir Joshua Reynolds. Engraved by Vivares, 1771. Size 3 feet 1 $\frac{1}{2}$ inches, by 4 feet 3 inches.

112.

113. In the Doria Palace at Rome. Size 4 feet 11 inches, by 6 feet 7 inches. A duplicate, (much doubted by Connoisseurs), differing in many of the minor details, and omitting the two beautiful Temples near the river, is in the National Gallery. This Picture is said to have been painted expressly for the Due de Bouillon, as a Companion to No.

114. Upon the stump of a tree in the centre of the foreground is written, MARIAGE D'ISAC AVEC REBECA; and on a stone at the side, Claudio Gelino 1648. It was bought with the entire Collection of the late John Julius Angerstein, Esq. Engraved by Vivares, T. Mason, and Edward Goodall. Size 4 feet 10 $\frac{1}{2}$ inches, by 6 feet 7 inches.

114. Subsequently in the possession of the Duc d'Albert. Sold with the Companion, No. 113, to John Julius Angerstein, Esq. for £8000. and now in the National Gallery. Size 4 feet 11 inches, by 6 feet 7 inches.

A Catalogue of One Hundred Prints contained in
Volume the Second.

No.	For whom, or what Places, and when the Pictures from these Drawings were painted.	The late, or present Possessors of the Pictures; with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of their ENGRAVERS.
115. The Artist drawing from Nature, while seated on a fallen Tree. In the foreground are Peasants with Cattle, fording a River.	115. Mr. Periez.	No.
116. A Herdsman seated conversing with a Shepherdess. Three Oxen in a River, and others with Goats on its margin.	116. Signior Verdone.	115. Subsequently in the possession of Mr. Hay and Mr. Walpole. Size 3 feet 1½ inches, by 4 feet 9½ inches.
117. Herdsman conversing with two Women, and herd of Cattle passing a River, followed by four Peasants.	117. Monsig. de Portase, 1648, at Paris.	116. Formerly in the possession of Capt. Barrett, Lee Priory. Size 1 foot 4 inches, by 1 foot 9½ inches, copper.
118. A Herdsman seated, and Cattle in a pool of Water. A well wooded country, with a castellated mansion in the distance.	118. Monsig. Rimasso.	117.
119. Priests conducting a Sacrificial Bull to the Temple of Apollo. A magnificent edifice, adorned with numerous columns. A splendid work of Claude.	119. Prince Panfilio.	118.
120. The Embarkation of Saint Paulinus. A Sea Port under the appearance of a breezy morning.	120. Cardinal Chequini.	119. In the Doria Palace, Rome. Engraved by F. Vivares, 1764, and also by J. Volpato. Size 4 feet 11 inches, by 6 feet 6 inches.
121. A Shepherdess listening to a piping Herdsman. Four Oxen are in an adjacent pond, and three others near a clump of trees.	121. Amsterdam.	120. Now in the Louvre. Engraved in the Musée Français. Size about 3 feet 4 inches, by 4 feet 4 inches.
122. The Landing of Æneas on the Latium coast. A View of a Sea Port at Sunrise. This splendid picture is styled the Allegorical Morning of the Roman Empire.	122. Paris.	122. Sold with a Companion, No. 32, in the Collection of the Countesse de Verre, 1736, £907 frs., £320. this one alone might now be valued at £4000. Earl of Radnor, Longford Castle. Engraved by Mason, 1772. Size 3 feet 5 inches, by 4 feet 6 inches.
123. A Shepherd teaching a Shepherdess to play on a pipe. The scene exhibits a woody and well watered Landscape, with a Mill and a round Tower at its base.	123. Signor Perette.	123. Subsequently in the possession of Mr. J. Glover, from whose Agent it was purchased, with the Companion Picture, No. 172, by Messrs. Smith, and sold to Sir Thos. Baring, Bart. Size 1 foot 8½ inches high, by 2 feet 8½ inches wide.
124. A Shepherdess playing on a pipe, and a Herdsman standing by. This delightful picture abounds with every variety of hill and dale, woods and water. A fine morning.	124. Signor Verdon, of Liege.	124. Mr. Wilbore Ellis Agar. Sold to the Marquis of Westminster. Engraved by Lowry, and in the Tresham Gallery, by J. H. Wright. Size 3 feet 3 inches high, by 4 feet 9 inches wide.
125. Christ with his Disciples going to Emmaus. The Landscape exhibits a river traversed by a bridge, and a distant view of the Town of Emmaus.	125. M. Laborne, painted 1632.	125. See also No. 151.
126. Apollo and the Muses in the Grove of Mount Parnassus. A River Deity reclines on a vase in the foreground.	126. Cardinal Panfilio, a Monte Cavallo.	126. Lord George Cavendish. See also Nos. 193, 195.
127. A Landscape, with the Ruins of a Temple. In the foreground is seated a Female, three Goats are near her, and two men are passing over a bridge.	127. Naples.	127.
128. Mercury and Battus. Three columns of the Temple of Jupiter Stator stand near a grove, into which Mercury is driving the herds of Admetus.	128. M. Miellé, 1654.	128. Lord George Cavendish, and now the Duke of Devonshire's. See also Nos. 191, 159, and 170. Size 2 feet 5½ inches high, by 2 feet 7½ inches wide.
129. The Israelites worshipping the Molten Calf. The subject is represented in the foreground of a hilly and richly wooded Landscape.	129. Signor Carlo Cardillo, 1655.	129. Subsequently in the Collections of Sir Peter Lely, Mr. Montfort, Mr. Wilbore Ellis Agar. Now in the Collection of the Marquis of Westminster. Size 4 feet 7 inches high, by 8 feet 1½ inch wide. Engraved by Lerpinier. See No. 148.
130. The Artist seated on the Sea shore, drawing from the surrounding scenery. A fine breezy morning.	130. Mr. Ellis.	130. A small picture.
131. Mercury and Battus. The latter sits at the foot of a tree listening to the wily God.	131. Mr. Murello, 1654.	131. Lord George Cavendish. See Nos. 128, 159, and 170.
132. A Sea Port, adorned with the Ruins of a noble Edifice. The story of Paris carrying off Helen is introduced in the foreground.	132. Sig. Carlo Cardello, 1655.	132.

A Catalogue of One Hundred Prints contained in Volume the Second.

No.

133. The Angel appearing to Hagar. A Peasant driving a herd of Cattle into the open grounds.

134. Jacob with Laban, Rachel and Leah. Peasants watching Cattle grazing near a river.

135. Apollo seated, playing on a violin, while the Herds of Admetus browse in the surrounding meadows.

136. The Rape of Europa. Two females lead the disguised Deity, a third walks by his side, and six others are seated round a tree.

137. View of a Sea Port, and a distant fortified Town. About the centre of the scene is a Battle on a Bridge, from which the affrighted Peasants are escaping.

138. Christ preaching his Sermon on the Mount. The Sea of Galilee in the distance.

139. Ulysses discovering himself to Nausicaa. The View exhibits a Sea Port, with a fine cluster of trees concealing in part the ruin of a Temple.

140. The Angel appearing to Hagar, the latter is kneeling, and the former points to a distant Town.

141. Acis and Galatea sitting together under a tent erected on the Sea shore. Cupid is near them, playing with the Doves of Venus.

142. The Metamorphosis of the Apuleian Shepherds. This beautiful Picture represents a fine open country, through which a River meanders amidst woody banks, and the scene is illuminated by a fine summer's evening.

143. The Judgment of Paris. The story is introduced in the foreground of a Landscape, representing a flat open country divided by a River.

144. The Rape of Europa. The disguised Deity is here led by one female, and followed by another, and two more are seated near the trunks of two trees.

145. David at the Cave of Adullam. In the old Catalogue the subject is styled, "Simon brought before Priam." The view exhibits a wide extent of hilly country.

146. Queen Esther. The subject is introduced in the open Court of a Palace, and the Queen is accompanied by three females. A guard of armed men stand near the entrance.

For whom, or what Places, and when the Pictures from these Drawings were painted.

No.

133. Sig. Augustino Bagiano, 1654.

134. Sig. Cardello, 1655.

135. Signor Francesco Abericci, 1655.

136. Pope Alexander the VIIth.

137. Pope Alexander the VIIth.

138. Signor Monpiore, 1656. N.B. Monte Tabor is written on this drawing.

139. Sig. Francesco Abericci, 1658.

140. Mr. Vinot, 1656.

141. Mr. Delagarde, 1657.

142. Mr. Delagarde, 1657.

143. Mr. Courtois, probably for the Artist Bourgognone, 1658.

144. Mr. Courtois, 1658.

145. Prince don Augustino, 1658.

146. L'Evêque de Monpiggier, 1662.

The late, or present Possessors of the Pictures; with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of their ENGRAVERS.

No.

133. Subsequently in the possession of Mr. G. Aufre, Mr. W. Ellis Agar, and Lord Grosvenor. Sold at auction, 1812, for 105 guineas, bought by G. J. Cholmondeley, Esq. and again sold, 1831, for 120 guineas, 1832, for 285 guineas, and lastly for 230 guineas. Size 3 feet 3 inches high, by 4 feet 3 inches wide. See Nos. 106, 149, and 174.

134. The Earl of Egremont. Engraved by Wm. Woollett. Size 4 feet 8½ inches high, by 8 feet 3 inches wide, (about). See Nos. 147 and 188.

135. Thos. Coke, now Lord Leicester of Holkham, Norfolk. Size 2 feet 6½ inches high, by 3 feet 1 inch wide. See No. 192.

136. Sold in 1787 in the Collection of Madame Bandville, for 10,000 frs. £400. Lord Gwydir, 1829, for £2,100. Bought for his Majesty, George the IVth. Etched, with variations, by Claude. Size 3 feet high, by 4 feet wide.

137.

138. Sold in 1806 by Mr. W. Ellis Agar, to the Marquis of Westminster. Size 5 feet 6 inches high, by 8 feet 6 inches wide.

139. Subsequently in the possession of Mr. Furnese, and Humphrey Morris, Esq. and now in the Collection of the Earl of Ashburnham, Battle. Engraved by F. Vivares. Size 2 feet 5 inches high, by 3 feet 3½ inches wide.

140. This Picture was sold in the Collection of Mr. Briant, 1804, for 390 guineas. See also Nos. 106, 133, 174.

141. Duke de Gramont, and the Count de Nossé. When in the Collection of the latter gentleman, the figures are said to have been painted by Boulogne. Query by Courtois? Now in the Dresden Gallery. Engraved by Gmelin. Size 3 feet 4 inches high, by 4 feet 4½ inches wide.

142. In the splendid Collection of Lord Francis Egerton. Engraved in the Stafford Gallery. Size 3 feet 4 inches high, by 4 feet 4½ inches wide.

143. See also Nos. 56, 94.

144. Imported into England in 1831, and sold to James Morrison, Esq. M.P. for £600. Size 1 foot 10½ inches high, by 2 feet 7½ inches wide.

145. Purchased out of the Ghigi Palace at Rome during the late war, and put up at sale in the Collection of Mr. Walsh Porter, 1810, knocked down at 2750 guineas. Bequeathed by the Rev. Hollwell Carr, in 1831, together with many other excellent Pictures, to the National Gallery. Size 3 feet 9 inches high, by 6 feet 2½ inches wide.

146.

A Catalogue of One Hundred Prints contained in
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No.

147. Jacob bargaining with Laban for his Daughter. The subject, with Cattle, is introduced in the foreground of a woody country, with a distant view of the Sea.

148. The Israelites worshipping the Molten Calf. This picture very nearly corresponds with No. 129.

149. Juno confiding Io to the care of Argus. The subject is introduced in the foreground of a Landscape, and in front of a cluster of trees and bushes.

150. Mercury charming Argus to sleep with his pipe. On the farther side of the group is the ruin of a Temple among Trees.

151. Christ and his Disciples going to Emmaus. The ruins of edifices among bushes, and a fine cluster of trees, compose one side of this picture.

152. A Herdsman seated playing on a Pipe, and a Herd of Goats browsing in an adjacent Meadow.

153. A Shepherdess playing on a pipe, and a Herdsman standing by her. The scene represents the environs of Rome, with various well-known ruins.

154. A Repos of the Holy Family. The Landscape represents a beautiful pastoral scene, with flocks and herds feeding in the surrounding meadows.

155. A Pastoral Scene, representing an open Country, with a Castle and other buildings on a distant eminence.

156. A Herdsman driving Cattle to a River, over which is a rustic Bridge.

157. Priests sacrificing to Apollo; or the Idolatry of Solomon. This superb picture is remarkable for two beautiful Temples, and other buildings standing on the right of the picture.

For whom, or what Places, and when the Pictures from these Drawings were painted.

No.

147. Mr. Delamart, 1659.

148. Mr. Golii, 3d February, 1659.

149. Mr. Batteson, 1660.

150. Mr. Bafont, 1659.

151. Mr. Dauwnton.

152. Sig. Deuceal.

153. Mr. Le Brun, 1661.

154. Antwerp, 1661, and a duplicate of a smaller size for Mr. Cause in 1675.

155. Mr. Wiald, 1661.

156. Sig. Don Lei, 3d September, 1662.

157. Sig. Angelino Angelino. The picture is signed and dated 1668.

The late, or present Possessors of the Pictures; with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of their ENGRAVERS.

No.

147. See Nos. 134 and 188.

148. Countess de Verue, Sir R. Child.

149. Formerly in the Collection of the Duc de Choiseul, Mr. Walsh Porter, 1803. Sold at auction for 700 guineas. Now in the Collection of Lord Sudeley. Engraved in the Choiseul Gallery. Size 1 foot 10 inches high, by 2 feet 2 inches wide.

150. Sold with No. 149 in the Collection of Gallard de Gagny, 1762, 1800 frs., £72. Duc de Choiseul, 1772, 6750 frs., £270. Prince de Conti, 1777, 7900 frs., £316. Duc de Preslin, (singly) 1793, 2550 frs. £102. Walsh Porter, Esq., (singly) 1803, £650. Now in the Collection of Wm. Wells, Esq. of Redleaf. Etched by Claud, and Engraved in the Choiseul Gallery. Size 1 foot 10 inches high, by 2 feet 2 inches wide.

151. Count Nossé. Removed from the Hesse Cassel Gallery by the French, and presented to the Empress Josephine, and lastly bought by the Emperor Alexander from Malmaison, 1815, and placed in the Gallery of the Hermitage Palace. Engraved by Prestel. Size 3 feet 3 inches high, by 4 feet 4 inches wide. See No. 125.

152. Subsequently in the Hesse Cassel Gallery, from whence it was transferred by the French to Malmaison. In 1815 was purchased by Prince Talleyrand. In 1817 was sold to Edward Gray, Esq. for 1200 guineas. On the decease of the latter it passed into the Collection of Berkeley Owen, Esq. and is now the property of Edmund Higgins, Esq. Size 2 feet 5 inches high, by 3 feet 7 inches wide.

153. Sold in the Collection of Mons. Blondel de Gagny, 1776, for 10,000 frs., £400. Subsequently in the possession of W. Agar Ellis, Esq. who sold it to the Marquis of Westminster. Engraved by Wilson and Lowry. Size 2 feet 7 inches high, by 3 feet 6 inches wide. This picture very nearly corresponds with the composition of No. 82, and like that picture is styled the Allegorical Decline of the Roman Empire.

154. Removed in 1806 by the French Army from the Hesse Cassel Gallery, and presented to the Empress Josephine. Bought in 1815 by the Emperor Alexander. Now in the Hermitage Palace. Engraved by Schlotterbeck, and also by C. Haldenwang. Size 3 feet 8½ inches high, by 5 feet 1 inch wide. See Nos. 38, 88, 187.

155.

156.

157. Formerly in the Altieri Palace at Rome. Purchased with the Companion, No. 185, during the late war, by Mr. Fagan, and sold to the late Wm. Beckford, Esq. for £7500, from whom they passed into the possession of Hart Davies, Esq. at £12000, and are now in the Collection of John Miles, Esq. of Leigh Court, Bristol. Size 5 feet 9 inches high, by 7 feet 5 inches wide. Engraved by W. Woollett, Pardon, and F. Gwellin.

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Volume the Second.

No.

158. The Flight into Egypt. A Landscape with a River on which are two men in a boat pulling in their nets.

159. Mercury and Battus. A beautiful Landscape, with the ruins of a Temple on the verge of a Grove.

160. Tobias and the Angel. An open country, with a River crossed by a Bridge which a peasant has just passed with a herd of cattle.

161. Moses beholding the Burning Bush. The scene represents an open and richly diversified country, on the right of which rises a rocky mountain.

162. The Enchanted Castle. This sublime picture is so named from a noble building standing on a rock in the centre. In the foreground is seated a female in a contemplative attitude, which is thought to be intended for Psyche, but is more probably a personification of Melancholy.

163. Cephalus and Procris. The latter, accompanied by a Nymph, is in the act of presenting her lover the swift-footed hound.

164. Apollo and the Cumæan Sybil. The story is introduced in the foreground of a Landscape, in which is seen the Temple of the Sibylæ on one side, and the City of Cumæ on the other, and beyond the latter a spacious bay of the Sea.

165. Christ calling Peter and Andrew. The View represents the sea-coast bounded on one side by cliffs.

166. Erminia listening to the tale of the old Shepherd, near whom are his three Children. Tasso vii. 16. The story is introduced in the foreground of a Landscape.

167. Cupid and Psyche (or Clytæ). This beautiful Landscape was doubtless intended to pourtray the abode of bliss, the young God with his beloved Psyche are enjoying the cooling freshness of a pellucid stream in the foreground of the picture.

168. Carlo and Ubaldo embarking in pursuit of Rinaldo, Tasso 15.

169. Jacob and Rachel at the Well. The View represents a fine open Country with Wells in the foreground, near which is introduced the above story. A flock of sheep is by them. Called the Noon of the Day.

170. Mercury and Battus. The latter is seated on a rock in the centre of the foreground of a Landscape, with Cattle feeding around him.

For whom, or what Places, and when the Pictures from these Drawings were painted.

No.

158. The Constable, Colonna, 1663.

159. Antwerp, May 26, 1663.

160. Sig. Dalmalaye at Antwerp, 1663.

161. Monsign. Courlement, 1664.

162. The Constable, Colonna, 1664.

163. Monsign. de Bourlemont, 1665.

164. Monsign. Bourlemont. 1665.

165. Sicily. 1665.

166. Sig. Falconieri. 1666.

167. Constable, Colonna. 1666.

168. Sig. Falconieri. 1667.

169. Antwerp. 1667.

170. Mr. Barne. 1666.

The late, or present Possessors of the Pictures, with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of the ENGRAVERS.

No.

158. Sold in the Collection of Prince Lucien Buonaparte, 1816, for 490 guineas. Right Honourable Lord Ashburton. Etched in the Lucien Gallery, and Engraved by Morel. Size 2 feet 3 inches high, by 1 foot 10 $\frac{1}{2}$ inches wide. See also Nos. 60, 66, and 104.

159. Duke of Devonshire. Engraved by T. Peak, 1766. Size 2 feet 5 inches high, by 3 feet 7 inches wide. See also Nos. 128, 131, and 170.

160. Removed from the Hesse Cassel Gallery by the French Army, and presented to the Empress Josephine at Malmaison, and now in the Palace of the Hermitage, St. Petersburg. Engraved by Schlotterbeck and Haldenwang. Size 3 feet 8 $\frac{1}{2}$ inches high, by 5 feet 1 $\frac{1}{2}$ inches wide.

161. Formerly in the possession of Mr. Clarke, the Honourable Mr. Bouverie, the Duke of Bridgewater, and the Marquis of Stafford, and now in the splendid Collection of Lord F. Egerton. Size 3 ft. 8 $\frac{1}{2}$ inches high, by 5 feet 1 $\frac{1}{2}$ inches wide.

162. Subsequently in the possession of Mr. Davenport, Dr. Chauncy, Mons. de Calonne, in whose Collection it was sold in 1795 for 520 guineas. Walsh Porter's, Esq. 1810, 900 guineas. Now in the choice Collection of William Wells, Esq. of Redleaf, Kent. Engraved by Byrne. Size 3 feet 10 inches high, by 5 feet 0 $\frac{1}{2}$ inch wide.

163. Lord Clive. Engraved 1779, by Browne. Volpato has engraved a print of a similar composition of Figures, but differing in the Landscape, after a picture in the Doria Palace. See Nos. 91 and 100.

164. Thomas William Coke, Esq. and now the Earl of Leicester's at Holkham, Norfolk. Size 3 feet 6 inches high, by 4 feet 6 inches wide, about.

165.

166. Mr. Davenant. See No. 196.

167. Dr. Chauncy. Sold in 1825 in the Collection of Lord Berwick for £1,110. Bought by Mr. Zachary, on whose decease in 1828 it was again sold by auction for 1550 guineas. Frederick Perkins, Esq. Size 3 feet 6 inches high, by 4 feet 11 $\frac{1}{2}$ inches wide.

168. The Duke of Kent, Earl of Hardwicke, Lady de Grey, and now Lord Stamford. Engraved by Canot, 1774. Size 4 feet 6 inches high, by 5 feet 1 inch wide.

169. Taken by the French Army from the Hesse Cassel Gallery in 1806. Purchased from the Empress Josephine, at Malmaison, 1815, by the Emperor of Russia, and now in the Hermitage Palace. Engraved by Schlotterbeck, and also by Haldenwang. Size 3 feet 8 $\frac{1}{2}$ inches high, by 5 feet 1 $\frac{1}{2}$ inch wide.

170. Subsequently in the possession of Thomas Walker, Esq. Sir Eliab Harvey, and now the property of the Rev. Wm. Tower. Size 1 foot 8 inches high, by 2 feet 2 $\frac{1}{2}$ inches wide. See also Nos. 128, 131, and 159.

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No.	For whom, or what Places, and when the Pictures from these Drawings were painted.	The late, or present Possessors of the Pictures; with the Sizes, and the Prices for which they have at various times been sold, or valued, and the Names of their ENGRAVERS.
171. Demosthenes on the Sea-shore. The Ruin of a noble edifice is on one side, beyond which are two Ships at anchor. A serene Morning.	171. Monsign. de Bourlemont. 1667.	No.
172. A Shepherd playing on a pipe, five Goats repose near him, and seven others are browsing in the surrounding meadows of a rich and well wooded landscape.	172. Palermo. 1667.	171. Successively the property of Mr. Clarke, the Hon. Mr. Bouvier, the Duke of Bridgewater, the Marquis of Stafford, and now Lord Francis Egerton's. Size 3 feet 9 inches high, by 4 feet 1½ inch wide.
173. Abraham sending away Hagar and her Son. The story is represented in front of a building embosomed in trees, and the surrounding country is hilly and richly wooded.	173. Count Waldestain. 1668.	172. Sold in the Collection of Lord Kinnaid, £1000. Mr. Glover, 1830, bought in at 700 guineas. Bought by Messrs. Smith, and sold to Sir Thomas Baring, Bart. Engraved by Dubourg. Size 1 foot 9½ inches high, by 2 feet 3½ inches wide.
174. The Angel appearing to Hagar and her Son. The Landscape represents a wild, and hilly country, with a fine cluster of trees growing on a bank near a rocky cliff.	174. Count Waldestain. 1668.	173. In the Royal Gallery at Munich. Size 3 feet 3 inches high, by 4 feet 3 inches wide.
175. Diana and Nymphs reposing after the chase. A Landscape adorned with classical buildings, two of which are situated on the bank of a Lake.	175. Constable, Colonna. 1669.	174. In the Royal Gallery at Munich. Engraved in aquatinto. Size 3 feet 3 inches high, by 4 feet 3 inches wide. See also Nos. 106, 133, 140, and 187.
176. A Herdsman driving Cattle through a River. The ruins of a beautiful edifice rise amidst trees at the side.	176. Francesco Piapier, Counsellor, at Ratisbon, and for Mr. Faché. 1670.	175. In the Royal Museum at Naples. Engraved by Poretta and C. Duttenhofer.
177. An old Man, with a Woman and Child listening to a Herdsman playing on a pipe. Cattle browse in the surrounding meadows.	177. Sig. Bernis, in Denmark.	176. Subsequently the property of John Barnard, Esq., Walsh Porter, Esq. and now in the Collection of Peter Miles, Esq. of Leigh Court, Bristol. Etched with variations by Claude, and engraved by Vivares. Size 1 foot 11 inches high, by 2 feet 10 inches wide.
178. Priests conducting a Victim to sacrifice. In this splendid composition a noble temple of great beauty arrests the eye. A number of votaries are paying adoration to a statue of Venus under a lofty portico.	178. The Constable, Colonna. 1672.	177.
179. Aeneas with his Father and Ascanius visiting Helenus at Delos. This story is represented as passing in front of the portal of a noble edifice, a little remote from which is the splendid temple of Apollo and other buildings, and in the distance a Sea-port.	179. Mr. Du Passy le Gout.	178. Engraved with variations by Parodoni. See No. 182.
180. Aeneas shooting Deer, vide book 1, Virgil's Aeneid. A view of a fertile country, with the Sea in the distance, and a Fleet at anchor.	180. Sig. Paolo Francesco Falconieri. 1672.	179. This Picture has successively passed through the Collections of the Countess de Verne, Viscount Fontspertius, Mons. Blondel de Gagny, and Henry Hope; at the Sale of the Collection of the latter in 1816, it was sold for the small sum of £260.; sale of the Collection of Jeremiah Harman, Esq. 1844, 1750 guineas. Size 3 feet 1 inch high, by 4 feet 2 inches wide.
181. Jacob wrestling with the Angel. The story is introduced in the foreground of a mountainous Landscape, under the appearance of the break of day.	181. Sig. Henri Eveque d'Epres. 1672.	180. Sold in the Collection of Mons. Lapeyrière, Paris, 1822, for 12,000 francs, £480. Subsequently the property of Mr. Tolcher, and now in the Collection of Mr. Baillie Boschaerts, of Antwerp. Size 3 feet 7 inches high, by 5 feet 1 inch wide.
182. Priests proceeding with a sacrificial Bull towards a fortified City.	182. Cardinal Massimi. 1673.	181. Removed from the Hesse Cassel Gallery by the French Army, 1806, and presented to the Empress Josephine, at Malmaison, from whom it was purchased by the Emperor Alexander in 1815, now in the Hermitage Palace. Engraved by Von. Schlotterbeck, and also by Haldenwang. Size 3 feet 8½ inches high, by 5 feet 8 inches wide.
183. The Cumæan Sybil conducting Aeneas to the entrance of the Infernal Regions. The view represents an open, bold and hilly country, lighted up by the last gleams of Sun-set.	183. Sig. Paolo Francisco Falconieri.	182. See also No. 178.
		183. Sold in the Collection of Mons. Lapeyrière, Paris, 1824, for 6950 frs. Subsequently the property of Mr. Tolcher, and now in the Collection of Mr. Baillie Boschaerts, Antwerp. Size 3 feet 8 inches high, by 5 feet 1 inch wide.

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184. Perseus conversing with Cupid. View on the Sea Coast, with a chain of cliffs at the side. The story is introduced on the foreground, at the extremity of which is a group of females, and at a little distance is seen Pegasus.	184. Cardinal Massimi. 1674.	184. Mr. Edwin, Thomas Coke, Esq. Earl of Leicester, Holkham, Norfolk. Size 3 feet 6 inches high, by 4 feet 6 inches wide, about.
185. The Landing of Æneas in Italy. Two Vessels are seen on a broad River, and the Trojan Hero standing at the head of one of the ships, appears to be addressing a body of soldiers who are at the foot of a cluster of trees.	185. Prince don Gaspero Altieri. 1675.	185. Purchased with No. 157, by Mr. Fagan, about the year 1810, from the Altieri Family, and sold to the late W. Beckford, Esq. from whom it passed to Hart Davies, Esq. and is now in the Collection of Peter Miles, Esq. See No. 157. Size 5 feet 9 inches high, by 7 feet 5 inches wide.
186. Dido shewing Æneas the Port of Carthage. These noble persons appear to have just quitted the portal of a Palace at the side, followed by a girl and two female attendants.	186. The Constable, Colonna. 1676.	186. In 1802, this picture was sold in the Collection of W. Young Ottley, Esq. for 800 guineas; again in 1818, for 620 guineas; and at the sale of Chevalier Erard's Collection, Paris, 1832, 16,901 frs.—bought in : same gentleman, London, 1833, 460 guineas. Size 3 feet 10 inches high, by 4 feet 9½ inches wide.
187. A Reposo of the Holy Family. The subject is introduced in the foreground of a Landscape, and an Angel is kneeling while ministering to the infant Saviour.	187. Sig. Mutio Massimi. 1676.	187. Thomas William Coke, Esq. now Earl of Leicester, Holkham, Norfolk. Size 3 feet 6 inches high, by 4 feet 6 inches wide, about. See Nos. 33, 38,
188. Jacob with Laban and Rachel. A Landscape with a cluster of beautiful trees in the centre, beyond which is perceived the Ocean speckled with a few ships.	188. Sig. Francisco Mayer. 12th Oct. 1676.	188. Bequeathed by Sir Francis Bourgeois, together with a valuable Collection, to the Dulwich Hospital Gallery. Size 2 feet 4 inches high, by 3 feet 1 inch wide. See also Nos. 184, and 147.
189. A Herdsman driving Cattle through a River. A hilly Landscape, with a River flowing along the foreground, beyond which is a Villa, and from thence the scene terminates with mountains.	189. Mr. L'Abbé Chevalié. 14th March, 1677.	189.
190. A Shepherd and Shepherdess in conversation; they are seated on a bank, and two young females and a youth stand before them. Sheep and Oxen are on the bank of a stream.	190. The Constable, Colonna.	190.
191. Philip baptizing the Eunuch. The story is introduced in the foreground of an open and richly wooded Landscape.	191. Cardinal Spada. 1673.	191. This picture was imported into England during the War. Sold at Auction, 1804, 590 guineas. Bought by Messrs. Smith, of Mr. White in Paris. Size 2 feet 9½ inches high, by 4 feet 7½ inches wide.
192. Mercury and Apollo. A Landscape with the remains of a beautiful Temple at the side, and vestiges of antient buildings around. The distant country is also varied with fragments of buildings. This picture is styled in the former Index, Mercury and Battus.	192. Monsig. Bourlémont.	192.
193. Mount Helicon, crowned by a beautiful Temple and the Fountain Hippocrate flowing around its base. Apollo and the Muses are distributed on its acclivity.	193. Constable, Colonna.	193. This picture successively became the property of the Rev. H. Carr, Mr. Walsh Porter, and was put up at auction in 1804, and bought in 1290 guineas; it afterwards passed into the hands of Mons. Eynard at 20,000 frs. and was again imported in 1827, by Mr. Smith. Engraved by Dubourg. Size 3 feet high, by 4 feet 4 inches wide.
194. Christ appearing to Mary in the Garden. The scene exhibits on one side Mount Cavalry with the three Crosses, and at some distance off is seen the City of Jerusalem.	194. Cardinal Spada.	194. Sold in a public sale in 1804, for 490 guineas. Now in the Collection of the late W. Beckford, Esq. Size 3 feet high, by 4 feet 4 inches wide, about.
195. Mount Parnassus and the Muses; the latter are distributed around the acclivity of the Mount, and two of them have advanced to receive Minerva.	195.	195. Sold in the Collection of Mons. Lapeyrière, Paris, 1824, for 5150 frs. or £206. Size 4 feet 4 inches high, by 5 feet 10 inches wide. See Nos. 126, and 193.
196. Erminia visiting the old Shepherd. The grouping of this picture nearly corresponds with No. 166. A Cottage among trees is visible beyond the figures.	196.	196. See No. 166.

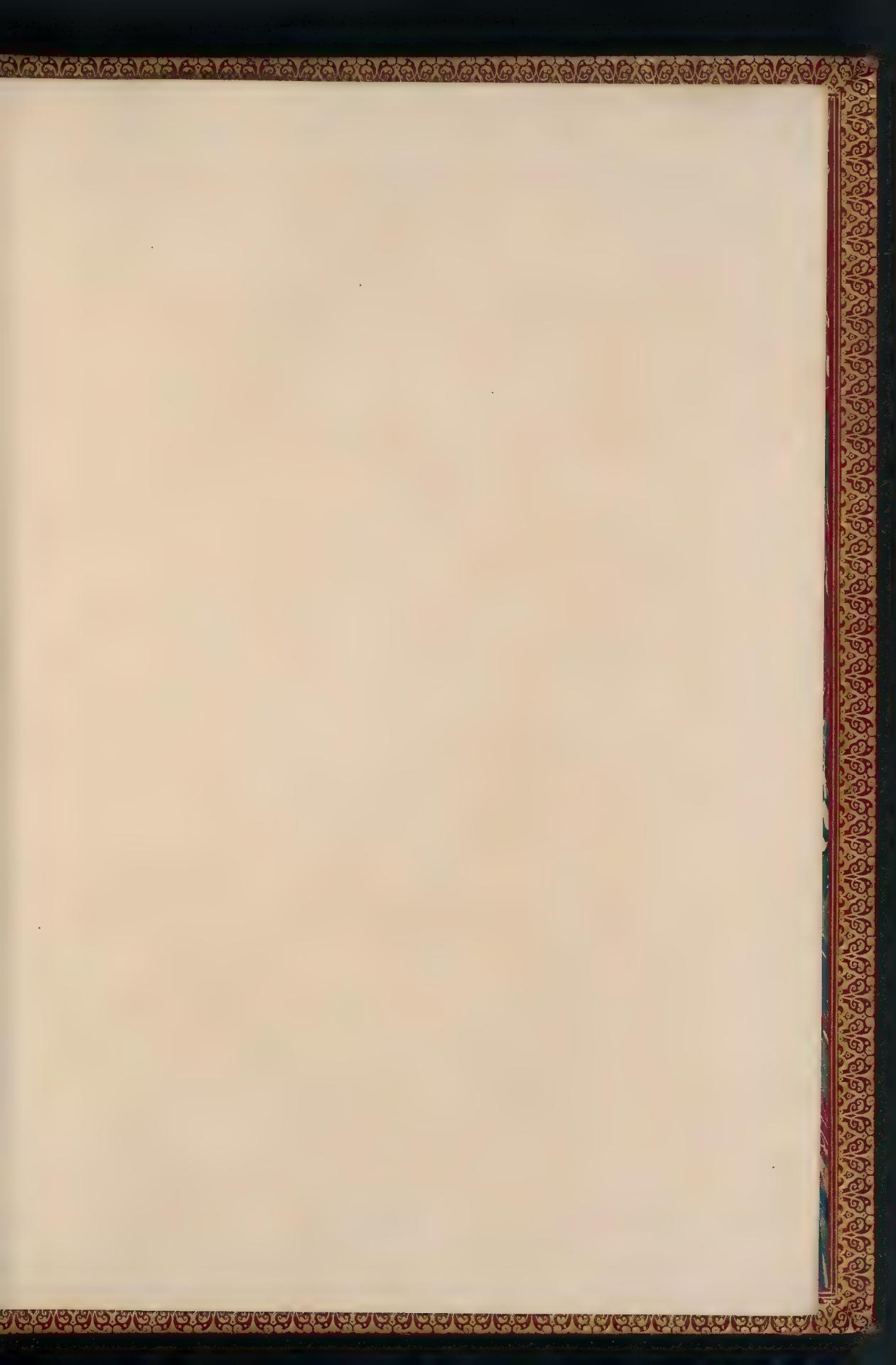
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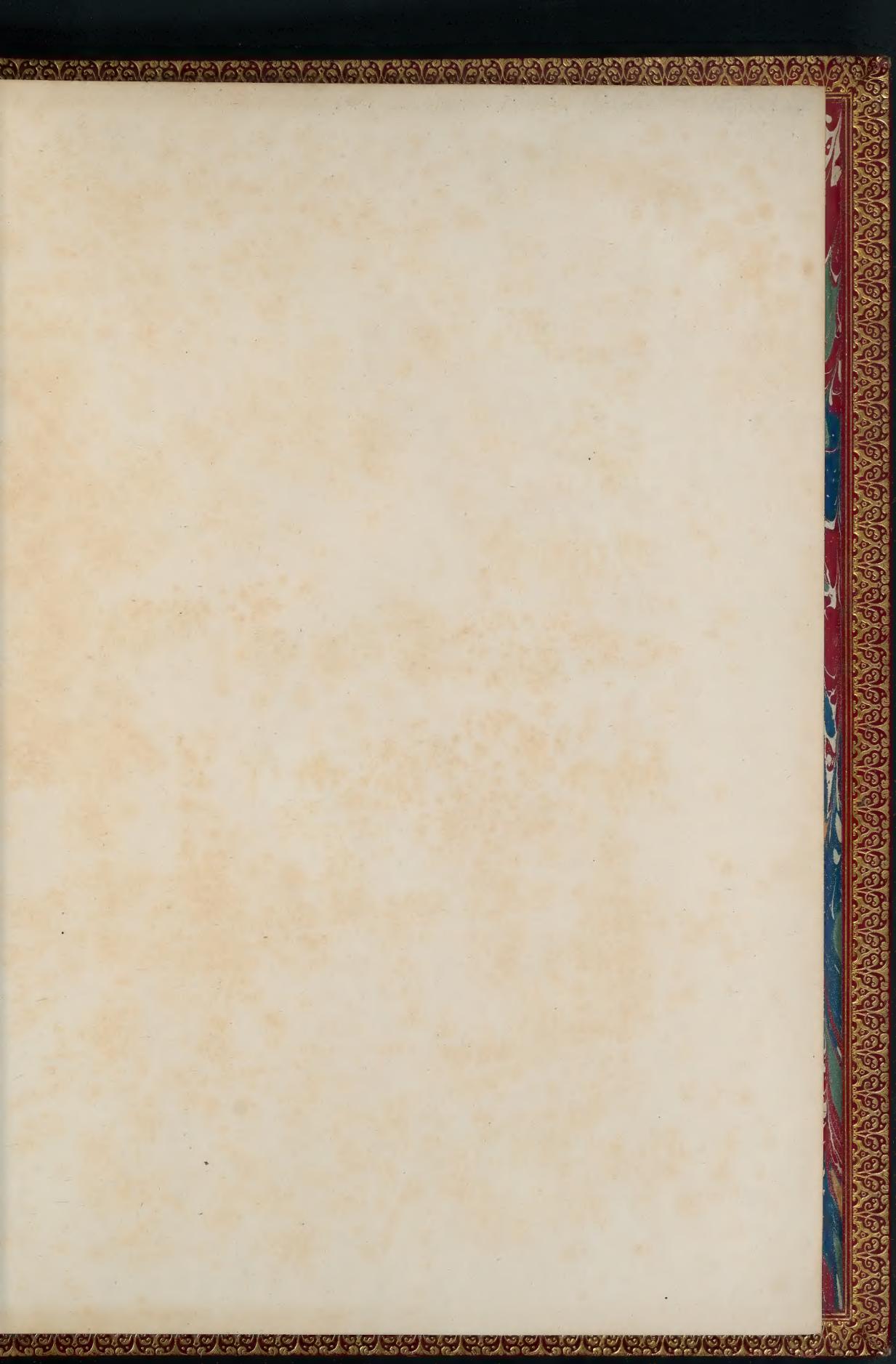
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have at various times been sold, or valued, and
the Names of the ENGRAVERS.

- | No. | No. |
|--|---------------------------|
| 197. The Embarkation of Æneas. The Trojan hero is followed by four Soldiers, and he appears to be speaking to two men in a boat, approaching the shore. | 197. |
| 198. The Embarkation of St. Ursula. The story is represented on an esplanade, in front of some noble Edifices, one of which has the appearance of a Convent. | 198. |
| 199. A Landscape representing a Pastoral Scene, with four Peasants under the shade of some trees. Two men are in a boat. | 199. |
| 200. Jonah. A Bay or inlet of the Sea bounded by high banks. In the opposite side are some lofty ruins. The Prophet appears to have just landed. | 200. Mans. de Bourlemont. |

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| 197. | |
| | 198. See also No. 54. |
| | 199. |
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